

The Dark Art of Deception: Why Dinosaurs are a Hoax

by Jeremy James



The ancient Romans built roads across Europe, the Middle East and North Africa during which time they excavated enormous quantities of sedimentary rock. They also built extensive ramparts, stadiums, amphitheatres, aqueducts and other structures of considerable size, all of which involved extracting large amounts of soil and rubble from the earth. But never once did they record the discovery of a dinosaur fossil, or the preserved remains of an animal skeleton similar to a 'dinosaur' or giant reptile.

The Greeks, Persians and Egyptians also built great cities and, in doing so, quarried millions of tons of sedimentary stone and displaced great quantities of sub-soil. Yet, these advanced civilisations left no record of dinosaur finds. Both Aristotle and Pliny the Elder, men of great intellectual ability, made a detailed study of the natural world and were constantly enquiring after fresh information about foreign lands from travellers and explorers. Both took a great interest in unusual phenomena – botanical, zoological, geological, celestial, and so forth – that might shed further light on their scientific enquiries. Had any dinosaur skeletons been found anywhere in the known world at that time, these men would have been keenly interested in the details. But their extant writings make no reference to large animal fossils.

Dinosaurs were only 'discovered' in the 19th century

In fact, until the mid-19th century, the possible existence at some time in history of giant dinosaur-like creatures had not even been suggested. Myths and legends abounded, of course, but the exotic creatures depicted in these stories were, in general, exaggerated hybrids of existing fauna. From time to time a new species was discovered and stories about a fabulous new land would circulate, but in the entire literature of ancient civilizations we find no consistent and discernible reference to creatures – natural creatures, whether living or fossilized – akin to what zoologists today call dinosaurs.

Should we be surprised by this? For some reason this is not a question that modern students of biology seem to ask. The separation of knowledge into discrete branches by our universities and colleges has led to a marked inability to frame and pursue questions of this kind.



**One of thousands of open pit mines around the world.
Dinosaur bones are never found in any of them.**

Yes, we should be greatly surprised. The reason is very simple: If dinosaurs existed on the earth for millions of years, then they should have left a record so extravagant and so extensive that it would be virtually impossible to excavate any part of the earth and not find some evidence of their fossilized remains. The ancient Romans, Greeks, Persians, Egyptians, Babylonians, Assyrians, and Sumerians should have accumulated great quantities of largely intact dinosaur skeletons. And as they built the Great Wall in 200 BC, the Chinese should have unearthed tens of thousands of impressive femurs and jaw-bones, great domed skulls and enormous fossilized rib-cages. But they didn't.

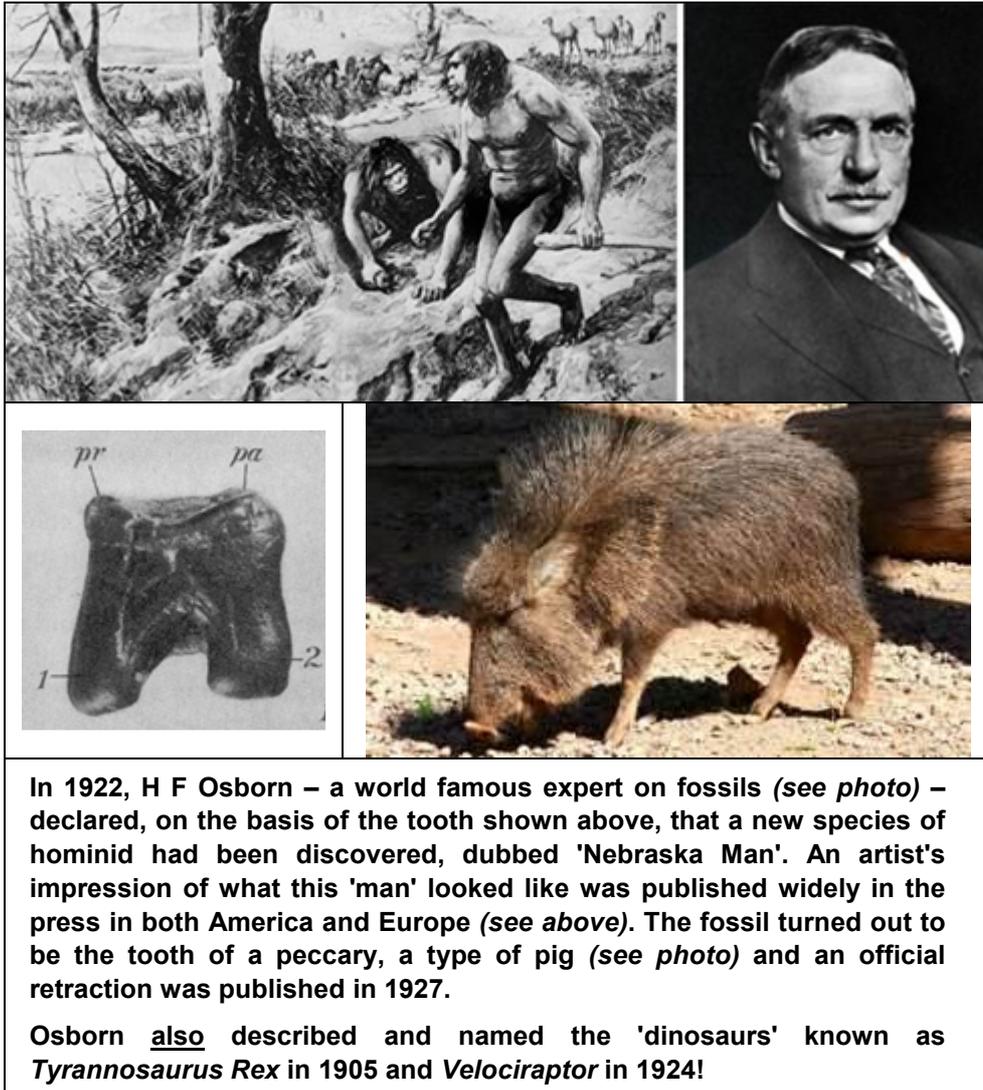
No-one found anything.

A million years is a very, very long time. Yet zoologists tell us that dinosaurs roamed the earth for 165 million years. Just imagine for a moment the mountain of sturdy bones that such a staggering population would have produced. If only one animal in a million left a fossilized skeleton and the population density was a mere ten individuals per square mile, then there should be several large, as yet undiscovered dinosaur fossils within a mile of your home, plus dozens of smaller specimens. Even though these assumptions are highly conservative, they point to the obvious fact that fossilized dinosaur remains should be extremely plentiful over most of the earth.

Why then are they only ever found by 'experts' and only in remote locations? Why are there so few specimens in museums around the world? And why do so many of these feeble specimens consist of just a few bones? Despite the multiplicity of missing parts, entire animals, including their environment, are reconstructed from very little fossilized material. The artist has taken over from the scientist! Anything he chooses to sketch is accepted as reality and absurd conclusions are drawn – literally – from non-existent evidence.

Outrageous claims

In our earlier paper on the great hoax known as Evolution, we showed how bone fragments from pigs and primates were used to construct new species of hominid. In their determination to disprove the Bible and postulate a greatly inflated age for the earth, these 'scientists' were prepared to make the most outrageous claims based on nothing but their imagination, their unbounded arrogance, and their intense hatred of Christianity.



The Dinosaur Hoax is part of the great Evolution Hoax. If Evolution was to have any chance of winning popular acceptance, it would have to extend over a vast period of time. This in turn required a bewildering array of new animal species to inhabit the earth during this greatly extended time-frame. A class of reptilian creature known as a 'dinosaur' was postulated to provide these fictitious inhabitants.

There was one major difficulty with this ingenious scam. If the world had been populated for 165 million years by a staggering variety of exotic reptilian creatures, then one would surely expect to find great numbers still in existence today. Since there are obviously no dinosaurs anywhere on earth today, the Masonic tricksters behind this hoax needed a plausible way to explain their disappearance. Accordingly it was claimed that the entire population of dinosaurs on earth – thousands of millions of individuals – were suddenly wiped out in a major catastrophic event. The tricksters also took advantage of the need to postulate such an event to reinforce the false idea of 'outer space' – another important element in the great End Time deception. They claimed that a huge asteroid collided with the earth about 65 million years ago and caused such a sharp fall in atmospheric temperature that the unfortunate creatures, being cold-blooded animals, were unable to survive. Only very small, warm-blooded creatures – the early mammals – were able to endure the cold.



Science Fiction

A 'giant asteroid' strikes the earth – another fictitious detail in the great Masonic hoax.

Outer space is a myth, giant asteroids do not exist, and dinosaurs were not 'wiped out' 65 million years ago.

As we noted in earlier papers, the Babylonian Elite who control this world like their lies to interconnect. Good lies should sound plausible, and really good lies should seem like scientific revelations packed with explanatory power. Just look at the number and variety of lies that are exploited and reinforced in this fantastic scenario: an incredibly ancient earth [lie], spinning in space [lie], is struck by a huge asteroid [lie] that kills off all the dinosaurs on the 'planet' [lie] in a major extinction event [lie]; fortunately enough tiny mammalian creatures survived to evolve [lie] into the diversity of animal life forms – including man [lie] – that we see today.

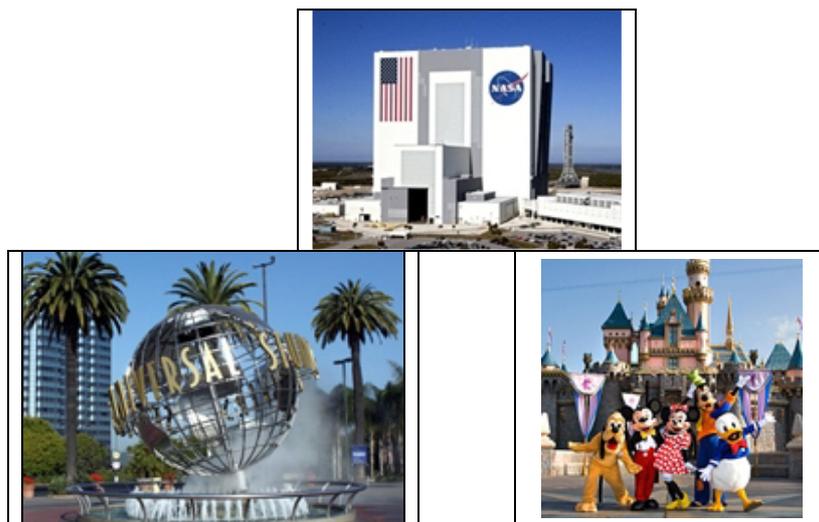
High-school propaganda

This is presented as science in our schools and colleges but it is complete nonsense. The earth is both flat and stationary; there is no such region as 'outer space'; there are no asteroids; the earth is only a few thousand years old; dinosaurs never existed; and mammals never evolved. In short, the earth and its history are exactly as described in the Bible.

This counterfeit reality can be kept alive only by constant positive reinforcement, just like the propaganda fed to the benighted population of a communist state. Every kindergarten has a globe, a model dinosaur, and a picture of the 'solar system'. Television programs are saturated with similar images, as are movies and comic-books. In addition the world media give regular news reports and updates on miscellaneous non-existent phenomena such as images from the Martian surface, transmissions for a space probe as it travels past Neptune, or the electromagnetic effects of the latest solar flare. We are constantly reading about newly discovered planets, black holes, and water on the moon. The entire 'universe', it seems, is bubbling with strange cosmic phenomena – and yet the only evidence we have for any of this is what NASA tells us!

The Myth Machine

NASA stands with Hollywood and Disneyland as one of the three greatest producers of Babylonian propaganda on earth. However, while the public are dimly aware that both Hollywood and Disneyland are working entirely in the realm of fantasy, they are convinced that NASA deals only with scientific reality. This means the lies it tells are unusually potent.



Did you know that three men dressed only in nylon pyjamas travelled to the moon in an aluminum can in 1969? (Of course they did because NASA told us so.) And two of them got into another aluminum can and descended onto the 'lunar surface'. (Of course they did because NASA told us so.) And they suffered no harm from cosmic rays, scorching heat or freezing temperatures because their magic pyjamas protected them. (Of course they did because NASA told us so.)

It would come as a great shock to most people if they knew that the moon is not a massive globe located 240,000 miles away, but a relatively small disc about thirty miles or so in diameter and that it travels daily in a circular path about 4000 miles directly above the earth.

How did the architects behind the cunning NASA deception know that they would be able to fool the world for so long? Well, one reason was the success they already had in getting mankind to believe, first, in a rotating spherical earth, then in a prehistoric earth of great antiquity, and, later, in the existence of giant reptiles called *dinosaurs*. They offered no tangible evidence for the first two lies, and just a few pathetic museum exhibits to back up the last. They even got the world to believe that two 'atomic bombs' had destroyed the cities of Hiroshima and Nagasaki in August, 1945, when in reality these unfortunate cities were destroyed by intensive fire-bombing, just like seventy other Japanese cities.

The Original Dinosaur

The word 'dinosaur' was derived from two Greek words meaning 'terrible' and 'reptile.' They were given this name by their 'inventor', the English paleontologist, Sir Richard Owen in 1842. Two other Englishmen, Gideon Mantell and William Buckland, had previously, and independently, come across large fossilized bones which they had been unable to associate with any known animal species. Mantell believed the earth may have been inhabited at some time in the distant past by some unusually large reptiles, but it was Owen who took the unwarranted step of asserting that this hypothesis was a proven scientific fact. To his credit, Buckland understood that the worldwide Flood described in Genesis would have caused a major dislocation and redistribution of animal carcasses, making it difficult to draw any hard conclusions as to which fossils belonged to which species.



The iguana and the crocodile provided Richard Owen with the basic prototype for his 'dinosaurs'.



As the 19th century progressed and British scholars pushed more and more for explanations of natural phenomena that disproved the Bible, the Flood was forgotten and unquantifiably long periods of time became the norm in geology, paleontology, and astronomy. The great advantage with epochs spanning millions of years was the scope they gave for postulating new theories without ever having to actually prove anything. Whatever the experts agreed among themselves, no matter how absurd, became the accepted scientific position. It also happened that most of the experts – a cosy group of connected individuals – were Anglicans who had graduated from Oxford and Cambridge.



Richard Owen, inventor of the dinosaur.

Fossil Fraud

Another problem, right from the time fossil collecting became popular in England, was the temptation to commit fraud. A good specimen could attract a high price on the open market. Basic questions regarding provenance and authenticity were set aside in the race to discover something new and make a name for oneself. For example, there was no way to establish whether a specimen was genuine or if the fossil had been fabricated and buried in a location where it was sure to be discovered by enthusiastic fossilists. Lyme Regis in Dorset became famous across Europe as a source of major finds, though the experts were at a loss to explain how, over millions of years, so many prime specimens had managed to expire beside the same small village in southern England.

Even a brief inspection of the annals of fossil hunting and fossil 'reconstruction' will reveal how easily it lent itself to fraud. The scientists always seemed to find what they wanted to find. Fraudulent finds could be arranged quite easily and another dinosaur species – another proof of evolution and an ancient earth – could be added to the shelves of the Natural History Museum in London. Oddly enough, apart from occasional finds by fossil hunters in France, Germany, and the United States, the numbers recorded outside England were abysmally low. England had Mary Anning, a simple woman who roamed the beaches of Lyme Regis and made spectacular finds from time to time, but for some reason no other nation on earth had someone with her very peculiar gift for lifting rocks and finding prehistoric monsters.

What exactly is a fossil?

It is commonly thought that a fossil is a bone fragment 'preserved' in a casing of rock, but this is a misconception. A fossil is a bone-shaped piece of rock whose contours have been defined, almost imperceptibly, by the shape of the bone buried in the sediment from which the rock was formed (Fossils are found only in sedimentary rock). There is no actual bone remaining; every one of its cells has been calcified or mineralized by ground water over a long period of time. Thus there is no DNA in a fossil – despite the claims made by science fiction writers.

If that is the case, then how is it possible to distinguish the fossil from the rock? That is a very good question. Seemingly one needs a trained eye to detect where the rock ends and the fossil begins. For some reason, the only people who have this skill are paleontologists.



But what about the well-delineated fossils that we see in some museum specimens? Those which are genuine were formed in the Flood about 4,300 years ago when animal carcasses were carried off in great quantities by torrential ocean currents and funnelled into large repositories of mud and bio-mass. Over time this material was compressed under its own weight and the embalmed bone fragments were calcified.

The same cannot be said of dinosaurs. By definition they must have been entombed in a rock formation for at least 65 million years and subjected over all that time to immense compression. It would be impossible for any organic substance to retain its structural integrity in these circumstances over such a long period of time. This means that all of the large dinosaur fossils on display in museums today are fake.

Reasons why dinosaurs are a hoax

In light of all this, we can conclude that dinosaurs are a hoax for the following reasons:

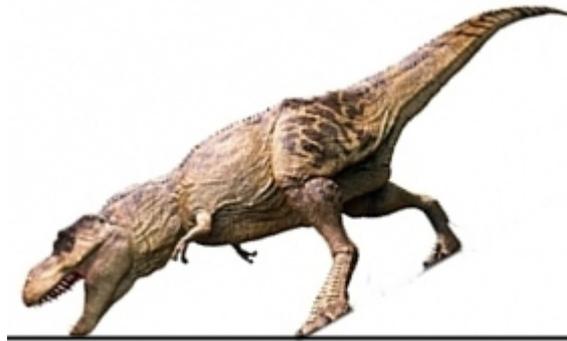
1. The group of scientists who claimed to have discovered them were almost all from the same community – English Oxbridge Anglicans – who, through their avowed unitarianism and deism, were strongly biased in favour of any theory of the natural world that disproved the Bible.

2. The fossils they claimed to have found should have been so plentiful and so widely distributed that earlier civilisations should have discovered thousands of largely intact specimens and recognised that they did not derive from existing fauna.
3. The existence of fossils necessitated a theory of evolution in order to explain the emergence of today's animal species, notably the *mammalia* class. However, since the theory of evolution is itself a hoax, there is no way of explaining how today's animal species came into existence.
4. The fossil record itself is proof that evolution does not occur since, if it did, the record should be heavily populated with transitional forms, but these have not been found. The fabricators could have made transitional fossils to supplement the 'final' forms, but presumably the hoax was challenging enough without adding this further layer of complexity.
5. Most dinosaur species are speculative reconstructions based on bone fragments only. Fully intact dinosaur fossils are largely unknown. A contiguous assortment of bones is often ascribed arbitrarily to the same animal.
6. Fraud was widespread at the time dinosaur fossils were first discovered and has been a feature of this 'science' ever since. Many specimens have been accepted as authentic, and continue to be treated as authentic, when virtually nothing is known about their provenance and no scientifically convincing methodology has been used to verify their origin.
7. The dating techniques that are used to determine the age of a fossil are phony. A fossil is taken to be as old as the rock strata in which it is found, while the respective rock stratas in turn are dated by reference to the age of the fossils normally found among them. This is circular reasoning.



8. Many of the dinosaur species that scientists claim to have existed, and on which considerable research has been conducted, are physiologically impossible. When dinosaurs were first proposed, in the 1840s, the science of animal physiology was in its infancy. The fossil fabricators did not realize just how preposterous their creations actually were. In their eagerness to come up with truly strange animals, they designed a creature which simply could not have existed. Here is just a short list of the glaring anatomical anomalies which prove that dinosaurs are works of fiction:

- Many are so oddly shaped, with most of their body weight distributed at the upper end, that they could not have maintained their balance while in motion.



- Many were so large that their bones and ligaments would have been unable to support their weight.
- Many would have needed enormously large hearts to pump the blood needed to supply their huge volume of tissue with oxygen. Relative to its overall size, no land-dwelling species today has a heart of that magnitude.
- Creatures of such enormous size would have needed a very efficient mechanism for losing excess heat, such as large flaps or cooling appendages. Most of the dinosaur species proposed by paleontologists lack such a mechanism.

- Many species were so large that the cranial capacity needed to ensure efficient locomotion, especially under stress, was greater than the capacity of their fossilized skulls.
 - Most of the dinosaur species proposed by paleontologists are supposed to be herbivores, subsisting entirely on vegetable matter, but the reptilian physiology of these alleged species conflicts with this assumption. Very few reptile species today are herbivores. The notable exceptions are iguanas and tortoises. All the rest – crocodiles, alligators, caymans, monitors, geckos, and hundreds of species of lizard and snake – live on a diet of small ruminants, birds, fish, rodents, insects, eggs, and worms.
9. The vast majority of dinosaur exhibits in museums today are official replicas. The fossils themselves are too valuable to leave on public display, their curators claim, so professional fabrication companies are employed to make exact copies. This peculiar practice enables museums to avoid close inspection of the 'original' fossils by experts with the necessary forensic skills to expose the fraud.

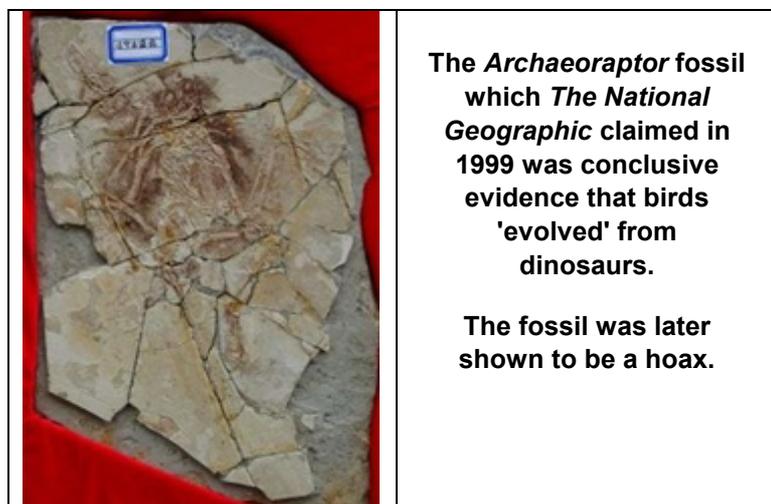
Many of the early fossil specimens would have been fairly amateurish by modern standards, probably consisting of materials – such as bone fibre, resin, cement and plaster – whose constituents could be analyzed by a spectrometer or equivalent devices. These early fossils are now "in storage" for safe keeping and may be accessed only by qualified personnel.



A *Diplodocus* at the Carnegie Museum of Natural History, Pittsburg, 'discovered' in 1899 and on display since 1907. The skeleton was 60 per cent intact when it was 'found'. This exotic creature was invented at a time when such an incredibly long neck was thought to be possible, both in terms of its physiology and in terms of its impact on the animal's balance. For these reasons alone we know that *Diplodocus* never existed. It was fabricated by Carnegie's agents and buried in an obscure location where it just happened to be found.

10. If fossilization is a naturally occurring, universal process – without which the fossil record could not have accumulated – then one would have expected a far greater variety of animals to feature in the record. The early fossil fabricators did not pay enough attention to this question and allowed a fossil archive to become established which, inexplicably, excluded birds. The only way around this problem, once the anomaly was recognized, was to insist that birds 'evolved' after the dinosaurs had disappeared. But *what* did they evolve from? The fabricators were now in a tight spot and felt obliged to suggest that birds evolved from the last of the dinosaurs – just before the alleged worldwide extinction event 65 million years ago. This explanation was an embarrassment for all concerned, so efforts were made to discover a transitional fossil, one which exhibited features common to both dinosaurs and birds.

Eventually a fossil, the so-called *Archaeoraptor*, was discovered in north-eastern China that expressed perfectly the cross-over characteristics they were looking for – having the bone structure of a primitive bird but the teeth and tail of a small terrestrial dinosaur. *National Geographic* announced their discovery with great satisfaction in November 1999, but hard questions were asked in this instance and, within months, the hoax was uncovered. Analysis of X-rays of the specimen revealed that it was made up of three layers pasted together to produce a work of great commercial value. *National Geographic* was forced to apologize.



11. Geological ages play a key role in this elaborate hoax. Evolution needs staggering amounts of time to produce by purely random means the biological adaptations that enhance the ability of a species to survive. In order to lend credence to this hypothesis, geologists claim to be able to discern the imprint of vast eons of time in the earth's crust.

Rock strata possessing certain structural and chemical characteristics are assigned an "age" based on the fossils found among them. Similar rock strata in other parts of the world are then deemed to have been laid down during the same geological epoch. These "epochs" and their quaint subdivisions are then given elegant or impressive names to make them seem a little more credible – Precambrian, Quaternary, Pleistocene, Jurassic, Permian, Ordovician, Silurian, Devonian, and so forth. But they are all imaginary.

12. The dinosaur hoax was carried out by the same clique – British Luciferians, Freemasons, unitarians and deists, all of whom hate Christianity and are determined to destroy it – that also devised a host of other lies to discredit the Book of Genesis. They claim that the earth is a spinning globe, when in reality it is both flat and stationary; that the earth is billions of years old, when it is only a few thousand years old; that the 'universe' began with a 'big bang', where *nothing* became *something*, and this *something* then expanded and cooled to produce *everything*; that all life 'evolved' from lifeless chemical constituents; and that the earth is located in a 'solar system' at the periphery of a vast, dark, meaningless 'cosmos'.

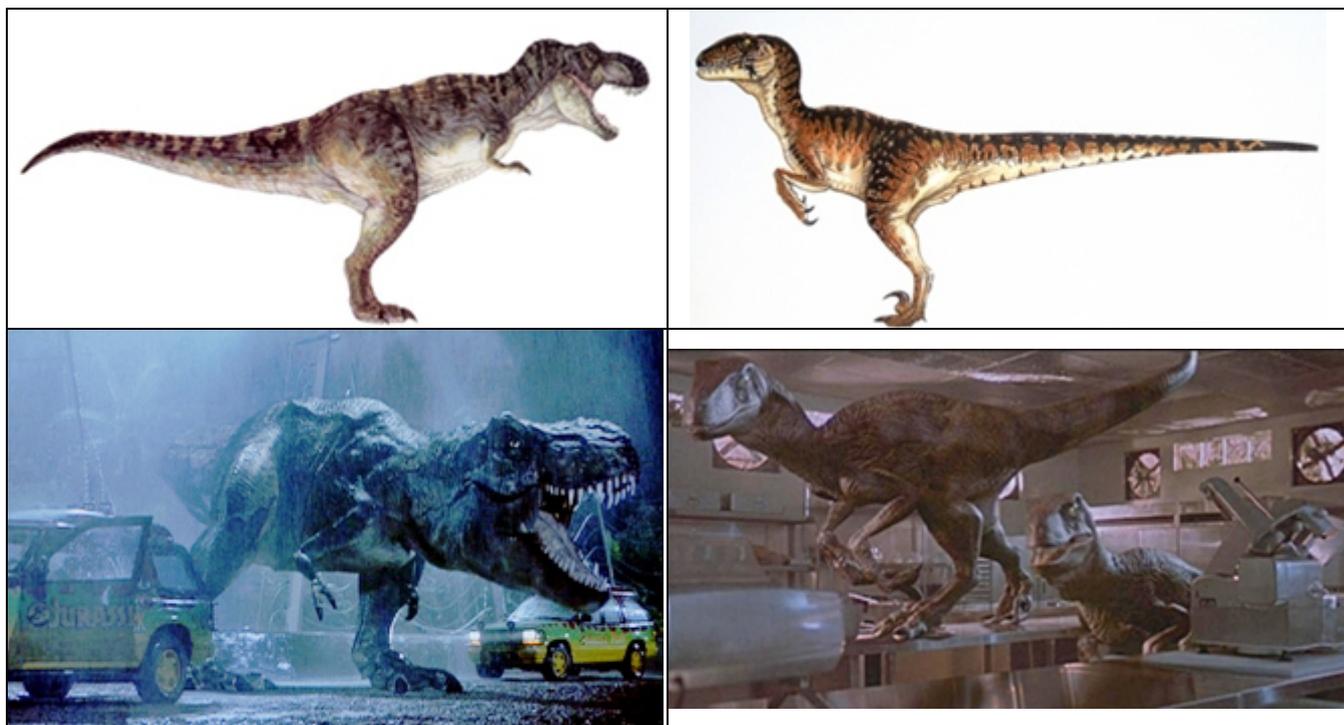


They also teach that, in terms of magnitude, the sun is 333,333 times larger than the earth (an amazing Masonic coincidence) and 93 million miles away, when in reality it is moving along a circular path a few thousand miles above the earth and is less than forty miles in diameter; that explosive thermonuclear devices exist, when in reality the sub-atomic chain reaction needed to produce nuclear fission is simply impossible and the threat of nuclear war is nothing but a hoax to engender mass fear and feed geopolitical tensions; and they exploit the chicanery of Relativity Theory to concoct all kinds of absurd cosmic phenomena, such as black holes and white dwarves, when no such phenomena exist.

To this we can add the entire gamut of related technological marvels such as space travel, moon landings, and satellites orbiting the earth, all of which are fraudulent. They are also world leaders in perpetuating the myth of manmade global warming and in implementing the wicked transgender agenda.

In this context it is easy to see why dinosaurs – and the fantastic world in which they were supposed to exist – are a fabrication. They were invented to convince mankind that the Biblical model of the earth is false and that we live on a spheroidal satellite of the sun which is spinning on its 'axis' and travelling through space at 18.5 miles a second (or 66,666 miles an hour – another Masonic coincidence). [By the way, the earth supposedly tilts on its 'axis' at an angle of 23.4 degrees or, if measured against the plane of the earth's path, 66.6 degrees!]

This is Satan's alternative reality, where the earth is portrayed as a miserable speck at the edge of the 'universe' and man is nothing more than an insignificant chemical accident in the dark, freezing depths of space.



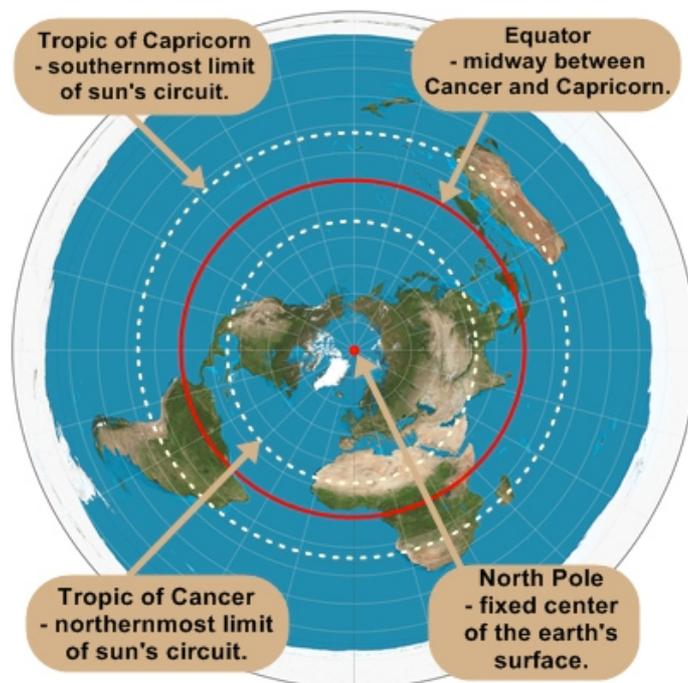
Illuminati insider, Henry Fairfield Osborn, was the son of a prominent railroad tycoon. He 'invented' both the *Tyrannosaurus Rex* and the *Velociraptor* (see above). Both featured in dramatic scenes in Spielberg's movie *Jurassic Park* (1993). Neither of these creatures ever existed: they are all part of the great deception.

Satan's model requires mankind to believe in a 'universe' that doesn't actually exist, a cosmic emptiness millions of light-years across and billions of years old. It is by any reckoning a twisted, macabre conception, designed to demoralize humanity and provide a plausible cosmic theatre from which super-intelligent alien visitors will one day emerge.

The Reformation and its aftermath

It is surprising how many of the decisions that shaped the entire political and financial structure of the world were made in Britain or with her close participation. She cooperated closely with the United States in the reorganization of Europe after two world wars and the carve-up of the Ottoman Empire. It is also surprising how many of the decisions and 'discoveries' that affect our perception of the world, in scientific terms, also originated in Britain. She can also take credit for a long string of technological innovations, plus the worldwide transformation achieved through the industrial revolution. Britain has also been a world leader and trendsetter in literature, music and popular culture, and a major influence on the formation of the legal and administrative institutions in many other countries, including the United States.

However, Britain has also been the principal source or a major player in the dinosaur hoax, the nuclear bomb hoax, the evolution hoax, the ancient earth hoax, the satellite and space travel hoax, the global warming hoax, the central banking scam, and the ongoing suppression of any information that would show that the world is both flat and stationary. A key part of this suppression is an international treaty forbidding any nation from approaching the Antarctic (including the non-existent South Pole) without first securing UN approval.



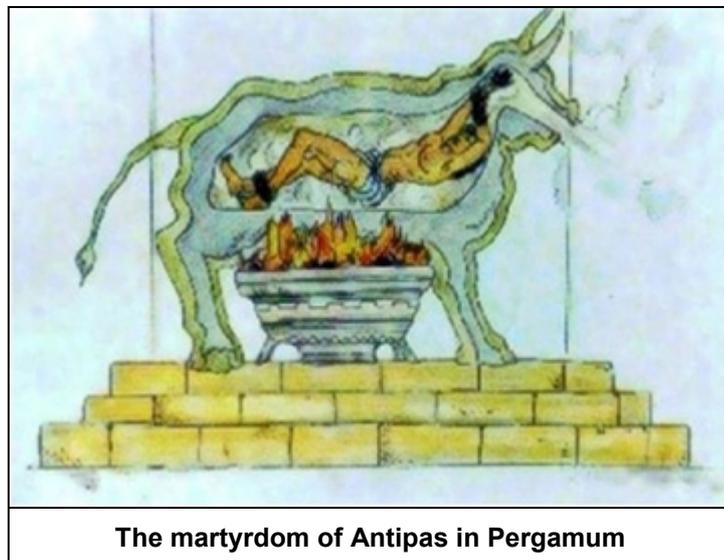
The earth as it is in reality.

In light of this, we need to understand why Britain has played such a central role in both shaping and deceiving the modern world

For nearly a thousand years, between 500 and 1500 AD, the servants of Rome completely suppressed the Bible in most parts of Europe. Absolute political power was concentrated in the hands of a small group of Luciferian families. Subject to certain limits, they could exploit, imprison, torture and execute whomever they chose. By the year 1500 these families were developing the technology that would enable them to extend their political influence to all parts of the world, including India and China. Within two or three centuries they could have expected to exercise centralized control over the entire earth. But in 1517 disaster struck. The Reformation began and the Bible was suddenly accessible on a scale never previously known.

We rightly give credit to Luther, Calvin, Huss, Zwingli, Knox, Tyndale and many other courageous individuals for the extraordinary work they did in opposing Rome and her false religious system. Nevertheless the real power of the Reformation derived from one simple fact – the Word of God was now available to the common man.

The fruit of this was abundantly evident in the sacrifice of the martyrs. Hundreds of thousands of Christians across Europe stood firm against the sword of Rome. The liberties we enjoy today were won at a terrible price, the blood of these faithful believers. (Sadly, the professing church today shows little appreciation for all that these wonderful men and women achieved on our behalf.)



In the wake of the Reformation, Satan needed a way to re-establish his hold over mankind. He began with the foundation of the Jesuit Order, which was granted Papal recognition in 1540. The Jesuits' ultimate goal was the destruction of Biblical Christianity and the creation of a New World Order, a centralized system of political control over all nations. By the start of the 20th century, most of the churches established on foot of the Reformation had been fatally infiltrated by their agents. They also succeeded in introducing a number of sceptical philosophies and schools of thought across Europe and America which greatly weakened public confidence in the completeness, accuracy and sufficiency of the Bible.

Satan's Headquarters

We rightly regard Rome as the main center on earth of pagan duplicity and intrigue, but the complete picture has some additional detail that we need to consider.

Jesus told us in the Book of Revelation, around 95 AD, that Satan had established his throne in Pergamos:

"I know thy works, and where thou dwellest, even where Satan's seat is: and thou holdest fast my name, and hast not denied my faith, even in those days wherein Antipas was my faithful martyr, who was slain among you, where Satan dwelleth." – Revelation 2:13

Our Lord is telling us that Satan has a base on earth from which he operates. It is important that we understand this!

The "**faithful martyr**" Antipas, to whom Jesus referred, is believed to have been burned alive inside a brazen bull by an angry mob. The bull represented the Egyptian god Apis.

Satan's base or headquarters was initially in Babylon, but it was later relocated to Pergamos (modern Bergama) in western Turkey, close to the locus of two major empires, the Roman and the Greek.

When the gospel began to spread across the ancient world, the ruling Luciferian families in Europe selected Rome as their main center for controlling and disseminating the false version of Christianity known as the Roman Catholic faith. In doing so they transferred to the Pope the pagan title of Pontifex Maximus, which implied that he was the official head of all religions on earth. The Pope is still known today as the Pontifex Maximus, a clear indication that the False Prophet of the Book of Revelation will hold the same office (The word Pontiff derives from the Latin word Pontifex, meaning *bridge*).

Rome had become, and remains to this day, Satan's main base of operations on earth.

The Reformation, however, caused immense disruption across Europe and made it necessary for the elite Luciferian families to establish a second base of operations, a 'Protestant' counterpart to 'Catholic' Rome. That base was London.



This move seems to have been brought about through a careful transfer of power and wealth via Venice, Vienna, Frankfurt and Amsterdam. The final step is known today as the 'Glorious Revolution' of 1688, when William III – of the House of Orange – landed at the English port of Brixham, marched on London, and was installed as the new monarch by an influential group of politicians and businessmen. Technically it was an 'invasion' but the entire operation was so skilfully managed that the associated military conflicts took place in Ireland and not in Britain, notably the Battle of the Boyne of 1690.

In our previous study, *Babylonian London, Nimrod, and the Secret War Against God*, we outlined the way London was redesigned after the Great Fire of 1666 to honor, through its monuments and architecture, the gods of Babylon. From an esoteric perspective the city is a temple from which the power of Lucifer is projected to the four corners of the world.

Not long after William was installed the English introduced a nationwide network of occult lodges known as Freemasonry to promote the Babylonian religion. This network also served as a secret system of surveillance and control. Anyone of standing in the community was expected to join and take a binding oath to obey the 'worshipful master'. Since the head of the lodge, the so-called worshipful master, was in turn bound by an oath to a more senior member of the Masonic hierarchy, the oath taken by a new member locked him into a lifelong covenant with Lucifer, the 'capstone' on the pyramid of power.



Reconstruction of the Pergamum Altar in the Pergamum Museum in Berlin, using material excavated from the actual site.

The Babylonian cult of Freemasonry was used to infiltrate and direct the Anglican church in England, Scotland and Ireland. The British also used it to secretly control the colonies and other satellite states. This explains why Freemasons continue to dominate the main institutions of power in the United States, Canada, Australia, New Zealand and countless other countries across the world.

The other major mechanism of control that the English introduced was central banking. The Bank of England was founded in 1694, very soon after William III 'conquered' Britain. As a privately owned institution, it allowed a small group of senior financiers to wield considerable power and influence from behind closed doors, free from public scrutiny, and to concentrate the main wealth-generating enterprises in the hands of insiders. This has since been extended to virtually every country in the world and has enabled a small clique of insiders, working in concert, to completely dominate international finance and, through that, the world political system.

The same clique that controls Britain also controls the US and most other countries. They are not necessarily 'British' but comprise representatives from a network of closely connected generational Luciferian families that has wielded immense power on the world stage since the days of Pergamos. In so far as it has a center of operations, a place from which its worldwide reach is co-ordinated and financed, that center is London.



**Exhibit at the Creation Museum, Kentucky.
How can a Christian institution put these fictional creatures on display and still claim it is teaching the truth of God's Word?**

The Dinosaur Hoax

In the context of all this, the dinosaur hoax may seem more like a malicious prank carried out by a group of schoolboys than a vital component in a worldwide program of deception. Why fabricate, bury, and then 'find' the fossilized remains of creatures that never existed? And, having 'found' them, why put them on display at great expense in scientific institutions across the world?

These questions are easily answered if one understands the bigger picture, but they are sure to confound anyone who continues to think of paleontology as little more than an arcane discipline dedicated to collecting and classifying 'cold hard facts' long buried in the earth.

Satan is one of the most powerful and most gifted beings ever created, but he is locked in a titanic struggle for his own survival. So too are the millions of fallen angels who serve him. He will use every form of deception and every trick he can think of to lure mankind further from God's Holy Word.

Toward this end he has conjured up an alternative reality for mankind, a remarkably cunning piece of fiction that conflicts in countless ways with Biblical truth. He has lured the masses into believing his phony 'scientific' reality and rejecting the account given in Scripture – which tells us how the world actually is.

So many elements have been added to this false reality, reinforced endlessly through television and movies, that few today seem able or willing to question it. But Christians who believe in God's Word ought to question it! They should take to heart the great warning that Jesus gave to every believer in his Olivet discourse when he spoke of the End Time – "**Take heed that no man deceive you.**" (Matthew 24:4)

Some would argue that Jesus was referring to impostors who will pose as Christ – and, broadly speaking, they are right. But impostors, like all deceivers, need a way to carry out their deception. The further a person is removed from Biblical truth – which describes the world as it actually is – and believes instead in Satan's false reality, the more susceptible he is to further deception.

The agents of Satan know that their chances of success are far greater, by many orders of magnitude, if mankind has already been tricked into believing in remote earth-like planets populated by highly evolved life-forms, that life on earth was 'seeded' by super-intelligent beings from a distant galaxy or a higher dimension, and that science, technology, and creative imagination are the key to salvation.

Unassuming centers of deception

One of the first great centers of deception was the Natural History Museum in Kensington, London, which opened in 1881. Its founder was Richard Owen, who invented the myth of the dinosaur. As a reward he was made a Knight of the Order of the Bath – one of the highest and most distinguished orders of British chivalry.



***Diplodocus* at the Natural History Museum in London**

The so-called *Diplodocus* in the entrance hall has impressed millions of visitors since it was first installed in 1905. I remember well my own excitement when I went to see it in 1978. I remember also my great disappointment when I failed to find even one shred of evidence that would convince me it was genuine.

Even then I was troubled by the lack of scientific authenticity surrounding the whole study of dinosaurs and fossils. The version at the Museum is a replica of one supposedly discovered in Wyoming, which was 'reconstructed' by 'experts' at the Carnegie Museum in Pittsburg in 1898. The funding for this expensive exercise was provided by the Scottish multi-millionaire, Andrew Carnegie – one of the Illuminati kingpins of that era.

The replica in London was not the only one shipped from Pittsburg. In all ten were delivered to museums around the world, including Paris, Berlin, Vienna and Moscow. In other words, not one of these museums stocked a 'genuine' fossilized *Diplodocus*, but only a copy of one 'reconstructed' by 'experts.'

The new exhibits were widely publicized in newspapers across Europe, thereby reinforcing in the popular imagination the idea that dinosaurs were real. Thousands of visitors sojourned annually to see the huge exotic creature which had allegedly been preserved in the earth for 140 million years! It is doubtful whether any of them realized that the whole thing was a hoax.

Dinosaur Fabrication

Most dinosaur fossils have been found by just a handful of professionals, nearly all in a few select locations around the world, such as Argentina and Utah. When a promising rock fragment is found, often weighing several tons, it is shipped back to a specialist museum where a team of experts chisel away at it for months until a fossil finally emerges. The resulting fossil is usually indistinguishable from the rock in which it was encased.

The so-called fossil may comprise no more than a single bone, but from such trivial 'evidence' a complete dinosaur is constructed. Indeed, from time to time, an entirely new species is unveiled to the world. Such is the 'science' of paleontology!



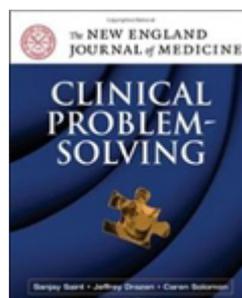
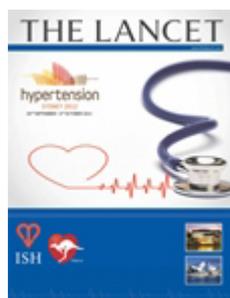
Dinosaur factory in Zigong City, Sichuan, China

The 'fossilized dinosaur skeletons' on pages 23 and 24 below were all fabricated by the same factory in Sichuan. These, and more like them, are shipped to museums and exhibition centers all over the world. As far as the public is concerned they are real. Even if we are told that the exhibit is a 'replica' we are asked to believe it is a replica of something that is genuine. But it isn't.

Compare them with the four exhibits on show in museums in America and Europe shown on page 25. Given that the Sichuan 'replicas' are destined for museums around the world, we can assume the four shown on page 25 were also made in China.

Scientific Fraud

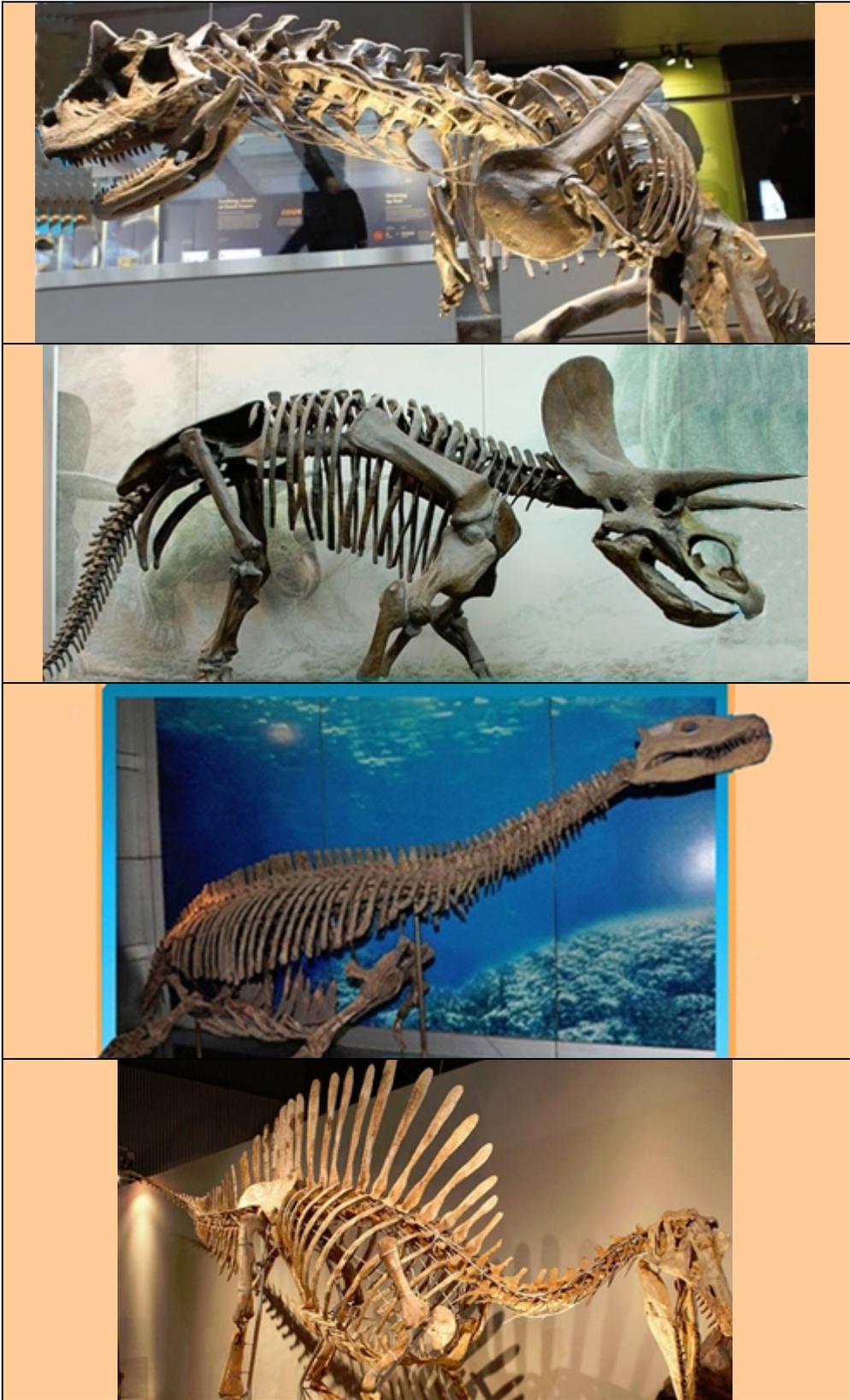
Most schoolchildren are conditioned to believe that, while science may be dull and repetitive, it always deals with actual data and that its findings are truthful. Alas, this is far from being the case. The temptation to compile imaginary data to support a particular theory can be too strong for many 'objective' scientists. Whistleblowers have revealed that the pharmaceutical industry routinely modifies trial results to secure official approval for a new drug. In such instances, the motivation is profit, but other factors, political or professional, may also provide an incentive.

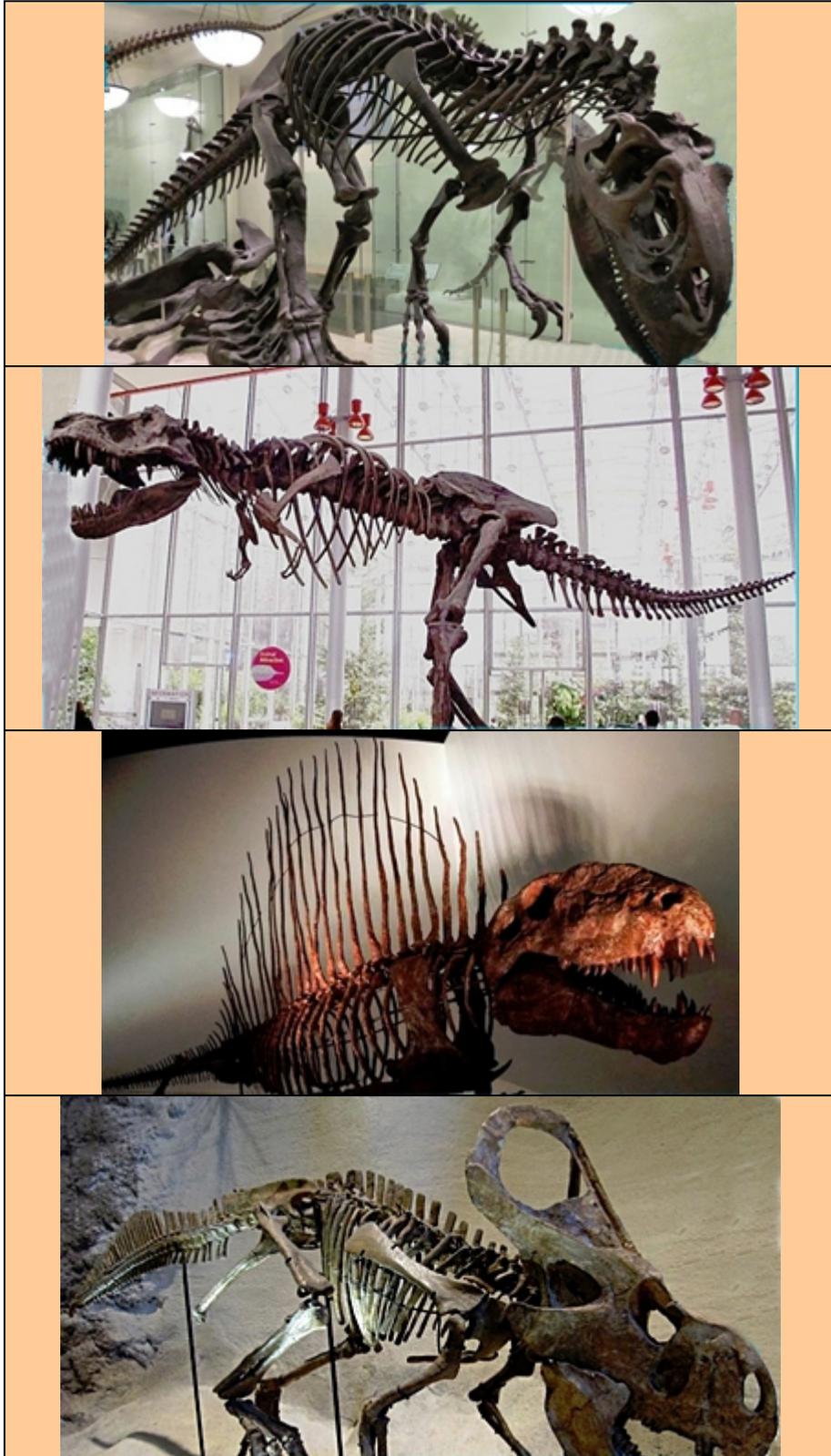


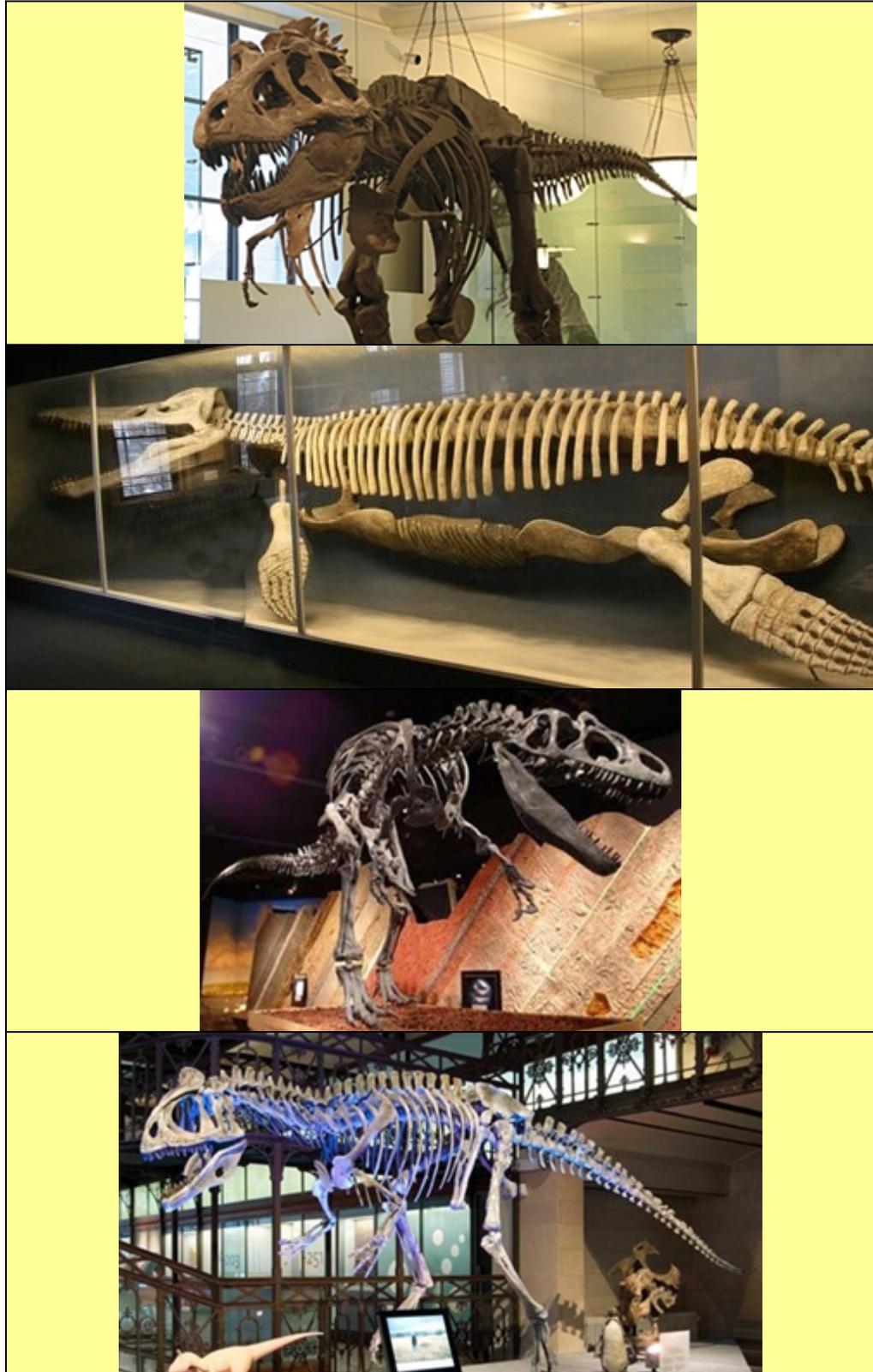
Following a scientific symposium in 2015, Dr Richard Horton, then editor-in-chief of the *Lancet*, the prestigious medical journal, made the following observation in a startling editorial piece:

"A lot of what is published is incorrect." I'm not allowed to say who made this remark because we were asked to observe Chatham House rules. We were also asked not to take photographs of slides... Why the paranoid concern for secrecy and non-attribution? Because this symposium – on the reproducibility and reliability of biomedical research... – touched on one of the most sensitive issues in science today: the idea that something has gone fundamentally wrong with one of our greatest human creations.

The case against science is straightforward: much of the scientific literature, perhaps half, may simply be untrue. Afflicted by studies with small sample sizes, tiny effects, invalid exploratory analyses, and flagrant conflicts of interest, together with an obsession for pursuing fashionable trends of dubious importance, science has taken a turn towards darkness. As one participant put it, "poor methods get results" ...The apparent endemicity of bad research behaviour is alarming. In their quest for telling a compelling story, scientists too often sculpt data to fit their preferred theory of the world. Or they retrofit hypotheses to fit their data... And individual scientists, including their most senior leaders, do little to alter a research culture that occasionally veers close to misconduct.







**Location of exhibits on this page (top to bottom):
Natural History Museum, New York City
Museum of Comparative Zoology, Harvard University
Journey Museum, Rapid City, South Dakota
Museum of Natural Sciences, Brussels**

He is saying that something has gone 'fundamentally wrong' with scientific research; that as much as half of the papers purporting to be scientific are actually bogus; and that science itself has taken 'a turn toward darkness.' These are certainly strong words from someone who has a close familiarity with the inner workings of the scientific establishment.

When a person of Dr Horton's standing makes such a chilling declaration in a major scientific journal, we can be sure the malaise afflicts many other branches of science and not just medicine.

Dr Horton is not alone. Dr Marcia Angell, long-time editor-in-chief of the *New England Journal of Medicine*, another prestigious peer-reviewed medical journal, made a similar claim:

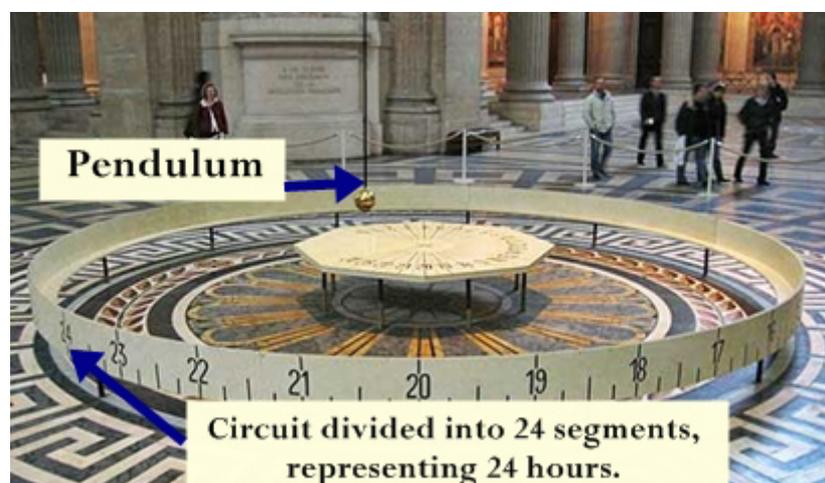
It is simply no longer possible to believe much of the clinical research that is published, or to rely on the judgment of trusted physicians or authoritative medical guidelines. I take no pleasure in this conclusion, which I reached slowly and reluctantly over my two decades as an editor of the *New England Journal of Medicine*.

In light of these startling admissions, it is easier to understand why certain branches of science were hijacked long ago for political purposes. Evolution is one of these. So too are paleontology and astronomy.

Foucault's Pendulum

The French scientist, Léon Foucault (1819-1868), was responsible for two classic examples of scientific experiments, both fraudulent, that were intended to have a direct bearing on how we perceive the world around us.

The first was his famous pendulum, 220ft long, which swung beneath the central dome of the Panthéon in Paris. Huge crowds came to watch as the sphere traced out a complete circle in the course of the day, allegedly because the earth was rotating beneath it. Of course as proof of the earth's rotation it was completely bogus since, even if the earth *did* rotate, the pendulum would trace out a circle at the north and south poles *only*. Foucault had obviously installed a mechanism in the pivot, out of public view, which caused the pendulum to make a circle every twenty-four hours.

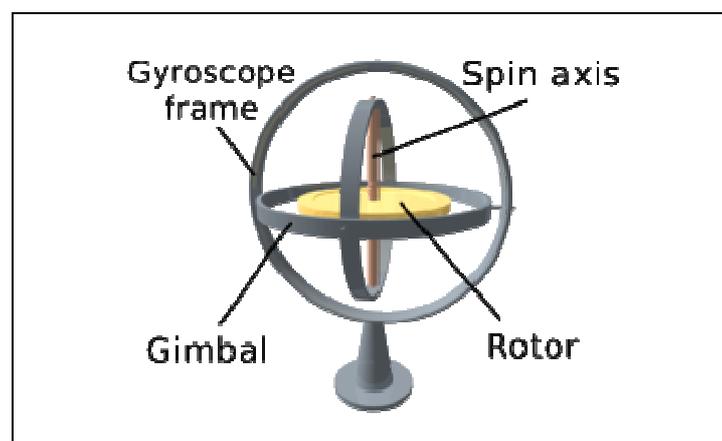


Foucault's Pendulum, as it was known, was installed in many other cities across Europe and attracted a great deal of public attention. It was a clever way of convincing the masses that, contrary to the cosmology of the Bible, the earth was a rotating sphere.

Foucault was made a member of the Royal Society in London, a great distinction for a Frenchman. This may have been a reward for his pendulum hoax. He was also responsible for another, less well known, hoax. It too was intended to prove that the earth is a rotating sphere. While conducting experiments with a gyroscope – see graphic below – he found a way to keep the rotor spinning for several hours without interfering with its operation. This unusual device displays what scientists call 'rigidity of space'. This means that, once it is set in motion, with the central wheel or rotor spinning at high speed, it will continue to maintain exactly same attitude or orientation in absolute space even when the device as a whole is carried about the room.

Foucault claimed that, if the frame of the gyroscope was fixed in the same location, the spinning rotor would turn very slowly over a period of several hours in response to the rotation of the earth, thereby maintaining the same attitude in relation to absolute space. He even claimed to have proven this experimentally. This would certainly be a strong proof that the earth was rotating – were the gyroscope *actually* doing what Foucault had claimed. But it wasn't. A few sceptical scientists tried to duplicate his results and found that the gyroscope did not turn in response to the supposed rotation of the earth. Foucault had been lying.

So, while Foucault in France was concocting clever ways to deceive the public into believing that the earth was a rotating sphere, Richard Owen in England was preparing museum exhibits that would convince the public that the earth was millions of years old. A few cunning individuals, with the necessary funding and institutional backing, can deceive an awful lot of people.



CONCLUSION

In the same way that a stage magician employs illusion and misdirection to deceive his audience, the agents of Satan have for centuries been implementing on the world stage a set of cleverly interconnected lies to mislead and deceive mankind. The world is run by a small group of highly intelligent, extremely wealthy individuals who are more devious and deceitful than would seem humanly possible. They work closely with their infernal master in the supernatural realm to implement his schemes and draw mankind completely under his spell.

Christians must start thinking far more seriously about the world they live in. Do they see it as God described it in His Word, or do they see it through the distorting lens that Satan is using to lead humanity astray and open a path for the Antichrist?

They seem to have forgotten that the "**children of wickedness**" are as busy today as they were in ancient times, that they hate the righteous, that they take pleasure in deception, that they devise dark schemes behind closed doors, and that they worship a 'god' who loathes the LORD God of the Bible.

Christians need to reflect deeply and prayerfully on the words of Jesus:

**"Ye are of your father the devil, and the lusts of your father ye will do.
He was a murderer from the beginning, and abode not in the truth,
because there is no truth in him. When he speaketh a lie, he speaketh
of his own: for he is a liar, and the father of it." (John 8:44)**

Take note! Their spiritual father is both a liar and a murderer. As his principal agents, they are consummate liars and masters of deception. And as murderers they routinely use their immense powers of persuasion – yet more lies – to control nations, foment strife, start wars, and kill millions of innocent people.

It is this sinister clique, "**the children of wickedness**" (1 Chronicles 17:9), who invented the great lies – dinosaurs, evolution, outer space, moon landings, a spherical earth, and all the rest – that are leading the nations ever closer to destruction:

**"For there is no faithfulness in their mouth;
their inward part is very wickedness;
their throat is an open sepulchre;
they flatter with their tongue."
(Psalm 5:9)**

**Jeremy James
Ireland
November 26th, 2016**

For further information visit www.zephaniah.eu

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