# Notable MTF Androgynes with Serpentine Necks

by Jeremy James



As we have seen in previous papers in this series, many male-to-female (MTF) androgynes have unusually elongated necks. In fact, there is a small but significant proportion with necks that can only be described as serpentine.

So far this remarkable phenomenon has not been attracting the attention it deserves. Even if one disregards the MTF side of the equation, one must surely wonder why so many personalities in the public sphere in recent years possess such unusually long necks. If one looks back at the '70s and '80s, we find only a few examples. The models Twiggy and Iman were probably the best known 'long necks' of their era. However, we are now witnessing a very marked increase in their numbers.

### The Serpentine or 'Giraffe' Neck phenomenon

Our aim in this paper is not just to highlight this phenomenon, but to raise the possibility of using this metric – 'the neck metric' – as an objective indicator of the rate at which transgenderism is spreading in society. Since it is hard to disguise, it will give sceptics a distinctive MTF feature to focus on. While inspecting potential candidates they can also look for traces of an Adam's apple or the residual neck cartilage normally found only in natural males.

Of course, many natural women have long necks. In those cases, however, the additional length is seldom obtrusive. The average female neck is about 4 finger-widths in length, while a woman with a 'long neck' could have a neck up to 6 finger-widths in length. However, the serpentine necks of some transgenders appear to go well beyond that [See the examples in **Appendix A** and on pages 4-8 below.]

Ideally it would be desirable to be able to measure neck length by reference to, say, the distance between the clavicle (collar-bone) and the inner part of the mandible (lower jaw) when the head is held erect. However, the secretive world of the androgyne will hardly allow this! So we must rely instead on visual inspection and common sense.

### Neck rings

At least two tribes have traditionally used neck rings or coils to extend their necks, the Kayan of Burma (now resident in Thailand) and the Ndebele of South Africa. It is often argued that this practice does not really extend the neck but, by compressing the clavicle and chest, creates the illusion of an elongated neck. But this hardly makes any sense since the neck is still made appreciably longer through the use of rings, presumably by increasing the amount of soft tissue between the neck vertebrae.

The photos below show a young woman wearing the rings and another young woman after the rings have been removed, while the lower one shows two individuals who have given up the practice:

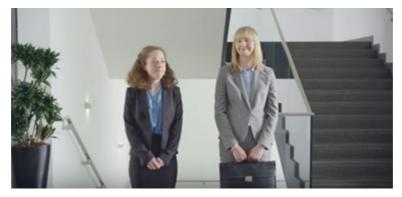


It is clear from these photos, as well as others on the Internet, that neck elongation using this procedure is not an illusion, even if the physiology behind it is not fully understood. These photos show that serpentine necks are rare, that they are normally (though not exclusively) produced by deliberate intervention (such as neck rings worn from childhood), and that the increasing number of serpentine necks in the west is almost certainly due to genetic intervention of some kind. Given that the movie and fashion industries make extensive use of androgynes, it is reasonable to conclude that the breeding program by which androgynes are being produced is now accentuating this particular feature.

During a recent interview with 'MrE', who has several very informative videos on YouTube exposing the transgender agenda, we speculated that the serpentine neck may be a sign that the individual belongs to a distinguished bloodline.

### **Predictive programming**

Prime-time ads on television, especially those produced by the big corporations, are frequently used, not simply to sell products, but to shape and mould public perception. The Elite would seem to be conditioning the masses to regard unusually long necks as normal, and certainly not something that might warrant closer attention. One way to do this is to run an ad campaign with a folksy storyline featuring a woman with an extremely long neck. This works best if the product has satisfying emotional connotations, such as imagery associated with food and relaxation. The most recent McDonalds ad in the UK does exactly that. It shows two young women discussing the latest menu item, the 'Louisiana Stack', as they wait for the elevator:



The person on the right undergoes a few changes in appearance during the conversation, but her incredibly long neck never changes:



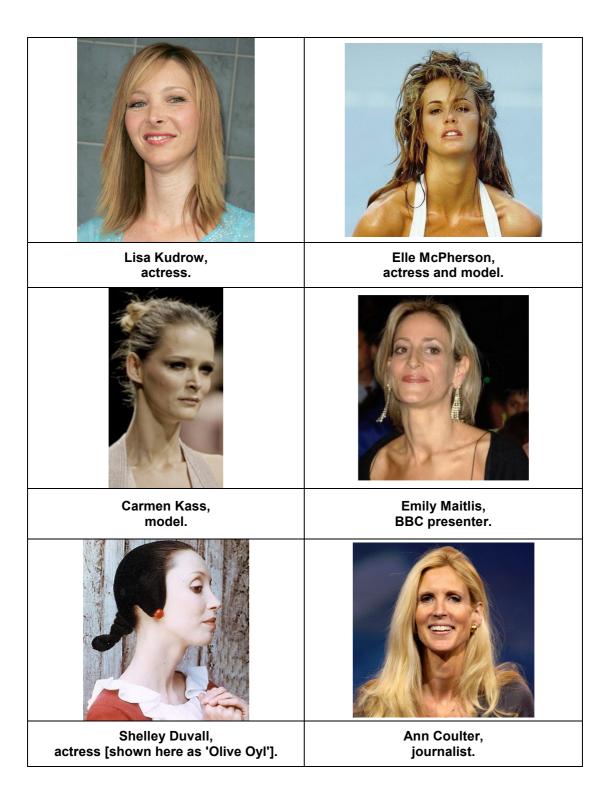
# **Serpentine Necks**

We have deliberately selected people who continually court public attention, or have done so in the past, such as actresses and models.

Most, if not all, of the following are transgender:







Anne Hathaway, actress.	Cher Bono, singer and actress.
	8 S
Kelly Rohrbach, actress.	Steffi Graf, tennis professional.
Paris Hilton, socialite.	Francesca Inaudi, actress.



### **CONCLUSION**

We know only too well how difficult it is for the average person to grasp the truth behind all of this. Transgenderism is so strange, and so far removed from our normal experience, that we simply can't relate to it. What possible reason could there be for introducing such a program on a worldwide scale? Who could possibly benefit? Who would be so devious and influential that they could successfully devise and implement such a program? And how could it remain hidden from public knowledge for so long?

We attempt to answer these questions in our series of papers -10 in all - which not only expose the wicked transgender agenda but show what it is designed to achieve. The Bible warns us many times that a person known as the Antichrist will arrive on earth one day, perhaps not many years from now, and pretend to be the true, risen Christ. He will perform such astonishing signs and wonders that he will be accepted as the World Savior by the majority of mankind. However, before he comes on the scene, the social, political, religious and moral structures of the world will need to be redesigned and reconfigured. The masses are being conditioned to think and act in a uniform way, to accept a set of universal values, and to expect the arrival of someone special from another dimension.

Transgenderism plays a key role in all of this. It places Luciferians at the heart of many influential institutions and corporations, including key positions of national and international leadership. It enables Satan to work closely with individuals who have gravely corrupted their God-given human identity. It causes immense damage to the development of normal sexual behavior by children and young adults, thereby undermining the Biblical institution of marriage, monogamous fidelity, family security, and the supportive emotional bonds that hold a society together. It turns sodomy into the principal form of sexual expression and elevates the homosexual lifestyle above all others. It attacks women, feminity, and motherhood in the most vicious way imaginable. And, most importantly, it continuously blasphemes our Creator, which is something the Enemy prizes very highly.

A church that ignores the threat posed by transgenderism is a church in name only:

"He that worketh deceit shall not dwell within my house: he that telleth lies shall not tarry in my sight." – Psalm 101:7

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For further information visit www.zephaniah.eu

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### APPENDIX A

## **The Neck Metric**

Example #1: Ivanka Trump



#### Ivanka Trump would appear to have a neck length of 8 finger widths.

Note: One should also take account of the fact that the hands of an MTF are, on average, larger than those of a natural woman. This means that an 8 finger-width measurement on an MTF might in reality correspond to a 9 on a natural woman.

Example #2: Julia Stegner



Julia Stegner's neck is over 10 finger-widths in length.