

Inducting the Young into Demonism using Musical Performances

by Jeremy James



It is commonly acknowledged that the rock music scene has been affiliated with the occult since the 1960s. Many top performers have confirmed that they sold their soul to Satan in return for professional acclaim and worldly success. They were careful to keep this deal a secret in the early years of rock, but today it has almost become a badge of honor to disclose, either openly or through hand signs and symbols, their veneration of Satan. There is also reason to believe that they are under pressure today to be more open about their involvement in the occult and to perform rituals on stage which glamorize the supernatural realm and the role of Satan in their lives.

Insiders have revealed that the master copy of a new album is dedicated to a particular demon through a demonic ritual. The demon is given permission to attach himself to all of the albums produced from the master copy. By this means a subtle supernatural connection is made between the demon and anyone who buys the record. This helps to explain the addictive nature of rock music and the incredibly strong hold it has on many people, even into their later years.

Several of our previous papers addressed the power of music as a means of mind control. The Enemy makes great use of it to get his undiscerning victims to voluntarily immerse themselves in harmful ideas and imagery which they might not otherwise encounter.

Rock icons serve Lucifer

The big names in the music business, especially the rock world, are important purveyors of Satan's false values and nihilistic philosophy. This music is deliberately pervasive. The young lap it up, no matter how gross or banal it may be. The industry is very tightly controlled to ensure that only the 'right' kind of message is presented. It would appear that the Enemy aims ultimately to have everyone hooked as much as possible on the same type of music, thereby enabling the same message to be delivered simultaneously, in a pleasurable way, to an international, multicultural audience.

The icons of rock are never allowed to retire. Despite their immense wealth and their advancing age, they are obliged to trudge repeatedly across the world and give live performances into their old age. Satan demands this of them. These 'performances' are really rituals in which large audiences, consisting mainly of young people, surrender themselves both emotionally and mentally to the beat, the words, and the chord combinations emanating from the stage. The rock stars themselves submit willingly to a demonic force which takes over their persona and produces the sounds that are pleasing to Satan.

The electric guitar is central to these rituals since it can produce an almost unlimited range of discordant sounds which have lasting neurological effects. Listeners are thereby exposed to a type of acoustic stimulation which cannot be found anywhere else in nature. It is completely alien to their human experience, and capable of imparting impressions and 'passions' which affect the way they behave and lead them further from God. That's their purpose!



**Madonna with her 'X' eye-patch in 2019.
For the occult meaning of 'X' see our paper #375.**

Aged pop stars who are still performing include Bob Dylan (83), Paul Simon (83), Ringo Starr (83), Dionne Warwick (83), Paul McCartney (81), Mick Jagger (81), Keith Richards (81), Rod Stewart (80), Debbie Harry (79), Dolly Parton (79), John Fogerty (78), Cher (77) – along with a great many others! They are obliged to continue giving service to their master.

Madonna and her Luciferian stage antics

One of the most prominent of these is Louise Ciccone, known as Madonna, who is now aged 65. Even though her stage performances are physically demanding, she recently undertook a major world tour, her so-called *Celebration Tour*, giving 43 concerts in over a dozen countries in under 7 months.

The last concert in the series, which was held on Copacabana Beach in Rio de Janeiro on 4 May – where she sang 20 of her hit singles over a period of two hours – attracted an audience of over 1.6 million. This seemingly was the largest concert attendance in history for a standalone performer.

Admission to the concert was free. This would appear to be a new tactic by the Luciferian Elite, where large numbers of attendees, attracted by the zero cost, are drawn to an occult ritual disguised as a musical event.

Madonna is a high-level witch who for decades has taken pleasure in devising performances which blaspheme the LORD and celebrate carnality and depravity. She has recently tweeted pictures of herself performing witchcraft rituals in her home.



Above: Scenes from the 'Celebration Tour'

Below: Performing an occult ritual in her home.



Would you want Madonna to represent your country?

The ways of the world are certainly not the ways of God. And the ways of darkness are an abomination, an offense to God and all who fear God. So, if your country appointed someone to represent you and your fellow citizens at an international forum, would you be upset if the authorities chose a servant of darkness like Madonna?

The very idea is repugnant to any Christian, but this is exactly what Ireland has done.

On 26 January, RTE, the national broadcaster, hosted a competition on live television to select the Irish representative at the Eurovision Song Contest in Malmö in May.



A screen shot of the entry which won is shown below. It was based on a pagan motif and featured two horned performers plus a ‘non-binary’ Goth-style soloist called Bambie Thug. The lyrics of the song, ‘Doomsday Blue’, may be found in **Appendix A**, along with a sympathetic interpretation of their meaning which was posted online.



One might have thought that this entry was too controversial to be included in the selection process. The idea that it should be considered acceptable to the majority of Irish citizens is, of course, preposterous. But the winning entry was selected by targeting young people and playing on their fascination with novelty and ‘cool’ anti-establishment archetypes. In any event, we have no way of knowing whether the voting procedure was impartial since RTE did not release enough details to enable the fairness or otherwise of the voting process to be established. It is quite possible that this entry was chosen in advance by the powers that be and foisted on the Irish people.

Normalizing the occult

In order to normalize the persona and performance of Ms Thug, she was invited back on the Late Late Show the following week, 2 February, and given a very warm welcome by its presenter, Patrick Kielty. He carefully avoided any suggestion that a great many Irish people would consider her act highly offensive.

She didn’t like the suggestion that she was a Satanist, and claimed that this was simply part of her act: “I just want to make weird, witchy music!” Nevertheless, she went on to say that, “We’re a pagan country before anything ... I love the aesthetics of witchcraft. I love the essence of it, the message of it ... It’s a personal freedom.”

Ms Thug described herself as “a queer person with a vagina” and prefers to be addressed by the ‘non-binary’ pronouns, *they*, *them*, and *their*.

Kielty concluded the interview by saying, “Ireland needs a voice and we’re absolutely delighted that you’re our voice.”



“You have ... the whole of Ireland rooting for you.” – Kielty

“The whole country is behind me.” – Ms Thug

She was interviewed again by Kielty on 19 April. Bear in mind the Late Late Show is considered the most influential media platform in Ireland and guests are often portrayed as icons or national treasures. Clearly Ms Thug was being elevated to the rank of celebrity *par excellence*. During the show she sang her ‘Doomsday Blue’ song again, but with a different beat. She indicated that the version she would perform at Malmö would also differ in some respects from the version heard by voters and would even contain “some drama”.

Viewers who watched the show on 19 April may not have realized that this undisclosed “drama” and beat adjustment, which the Irish public did not vote for, would transform the song from a vulgar pagan masque into a full-blown Satanic ritual.

They were being set up.

“Crown the Witch”

As it transpired, the performance in the semi-final at Malmö on 7 May displayed a brand of paganism which must have shocked some of those who voted for her. To any normal person, the act was an abomination, a blatant celebration of Satanism.

We ask our readers to judge for themselves. The following screen-shots are taken from the video of her performance posted on YouTube:

<https://www.youtube.com/watch?v=BNc5zTYkTaQ>



Horned witch regalia with Lilith-type talons for ripping open a sacrificial victim.



Dancing inside a pentagram enclosed by a magic, spell-casting circle and a glowing ring of candles.

**“... Oh, do not this abominable thing that I hate.”
- Jeremiah 44:4**



The witch with her "ex".
As the commentator in Appendix A says,
"The [lyrics] delve into the intricacies of relationships,
centering on the use of a hex to move on from an ex."



This would seem to point to a time when the witch and
her "ex" enjoyed a satisfying pagan relationship.
Here he bows down before her.
She is the higher being, an initiate of the Moon goddess.



She lures him inside the magic circle where she intends to "move on" or sacrifice him. This will raise her to a new level, thus "crowning the witch".

The 12-pointed red star represents sacrificial blood and the goddess Ishtar.



She uses her power as a witch to destroy her victim.



**An astonishing proclamation.
A television audience in excess of 160 million is expected to watch the final.
The whole of Europe, in effect, will be told on 11 May
that a witch has been crowned.**

See below a description of what this proclamation appears to mean:

"the crowning of the witch"

In a speculative sense, "the crowning of the witch" might be understood metaphorically as a symbolic or ritualistic recognition of one's attainment of a certain level of spiritual or magical mastery within a witchcraft tradition. It could symbolize the culmination of one's spiritual journey, the attainment of wisdom or enlightenment, or the assumption of a higher level of responsibility within a magical community.

Alternatively, "the crowning of the witch" could refer to a specific ritual or ceremony within a particular occult tradition that involves the symbolic crowning of an individual as a priestess, leader, or representative of the divine feminine principle within the context of a coven or magical group.

- ChatGPT

CONCLUSION

Once again the people of Ireland have been deceived by the media and led further down a path which can end only in social chaos and spiritual destruction.

The Malmö performance of 7 May was very obviously a Satanic ritual. To deny this is to deny the evidence before one's eyes.

The Baal-worshipping deceivers who control Ireland must be well pleased with their evil scheme. See our earlier paper, #182, for a review of this sinister cartel:



The managers in RTE who oversaw this revolting selection process should be held to account at a public forum, as should the Minister with oversight of RTE. Both the government and RTE should apologize for this gross violation of the trust placed in them. Furthermore any connection between this wicked performance and the people of Ireland should be completely repudiated.

Will this happen? Hardly. The current batch of politicians are no different from their predecessors. They all belong to the same elite club. They serve the New World Order and do whatever they are directed to do by their puppet-masters in London.

If you doubt what I am saying, read the Twitter/X messages issued on 7 May by the Taoiseach [prime minister] and the Tánaiste [deputy prime minister] – see **Appendix B**. They are actually endorsing the performance of a Satanic ritual in the name of the Irish people!

The wickedness behind all of this is simply horrifying.

Unless the people of Ireland stand up and denounce this despicable betrayal of their trust, they will pay a terrible price. It is not possible to honor Satan in this way and expect to retain the protection and providential care of our Creator.

The occult council that oversees the spread of Satanism in Europe is almost certainly behind all of this. Their approval would be needed before a ritual of this kind could be performed before millions of people. We would even go so far as to say that its timing portends, through the broadcast of this ritual Satanic initiation, the activation of a dark scheme which will shortly affect the whole of Europe. Note that the ritual will be performed three times in total, once on 7 May and twice on 11 May when/if she wins.

**“Be not deceived; God is not mocked:
for whatsoever a man soweth,
that shall he also reap.”
– Galatians 6:7**

**Jeremy James
Ireland
May 10, 2024**

APPENDIX A

Lyrics of 'Doomsday Blue'

Avada Kadavra, I speak to destroy
The feelings I have I cannot avoid
Through twisted tongues a hex deployed on you
That all the pretties in your bed escape your hands and make you sad
And all the things you wish you had, you lose

I, I, I know you're living a lie
I, I, I see the scars in your eyes
I, I, I know you're living a lie
I, I

I guess you'd rather have a star than the moon
I guess I always overestimate you
Hoodoo all the things that you do
I'm down, down in my doomsday blue

I, I, I know you're living a lie
I, I, I know you're living a lie

Avada Kadavra, the thoughts in my head
The places I touch when lying in bed
The visions of you the words that you said, undo
My heartbeat buried in the ground and to the strings I bind you're bound
So when you sleep you'll hear my sound

I, I, I know you're living a lie
I, I, I see the scars in your eyes
I, I, I know you're living a lie
I, I

I guess you'd rather have a star than the moon
I guess I always overestimate you
Hoodoo all the things that you do
I'm down, down in my doomsday blue
I guess you'd rather have a star than the moon
I guess I always overestimate you
Hoodoo all the things that you do
I'm down, down in my doomsday blue

For your romance I'd beg, steal and borrow
It's draining me hollow, you
You could slow dance me out of my sorrow
But your favourite colour compared to the others is doom
Doomsday blue

Blue
Blue
Blue
Blue

Avada Kadavra, I speak to destroy

What do the “Doomsday Blue” lyrics mean? [per a supportive website]

Bambie delivers a powerful message: “never let anyone make you feel like you're less than you are,” a sentiment echoed throughout their song. This empowering message resonates across various situations, whether it's navigating relationships, confronting the world, or engaging in internal dialogue. Crafted with intention, each part of the song addresses a distinct topic, weaving together a tapestry of empowerment and self-affirmation.

*Avada Kadavra, I speak to destroy
The feelings I have I cannot avoid
Through twisted tongues a hex deployed on you
That all the pretties in your bed escape your hands and make you sad
And all the things you wish you had, you lose*

The verses delve into the intricacies of relationships, centering on the use of a hex to move on from an ex. They explore the challenge of unravelling lingering feelings for someone and the difficulty that often accompanies this process. In such moments, the song suggests turning to magic as a form of solace and empowerment. After all, if we're resorting to mystical means, why not channel that energy into casting a spell on the one who caused us pain?

*I guess you'd rather have a star than the moon
I guess I always overestimate you
Hoodoo all the things that you do
I'm down, down in my doomsday blue*

In the pre-chorus, Bambie engages in an internal dialogue, confronting their own self-doubt and negative self-perception. This introspective moment reveals the struggle of being ensnared in a cycle of self-criticism, which perpetuates a sense of despair and hopelessness, akin to a doomsday blue feeling.

*I, I, I know you're living a lie
I, I, I see the scars in your eyes
I, I, I know you're living a lie*

The chorus is about being a queer person. Bambie boldly asserts their identity as a queer individual, rejecting the notion of living a lie or enduring pain simply to conform to societal expectations or gain acceptance from others.

*For your romance I'd beg, steal and borrow
It's draining me hollow, you
You could slow dance me out of my sorrow
But your favourite colour compared to the others is doom
Doomsday blue*

At its core, the song offers a multitude of interpretations, resonating differently with each listener based on their own life experiences. However, Bambie's underlying message remains consistent: never compromise your true self for the sake of others, and never alter who you are simply because someone else deems you unconventional or strange.

<https://wiwibloggs.com/2024/05/07/bambie-thug-doomsday-blue-lyrics/281382/>

APPENDIX B

The Prime Minister and Deputy Prime Minister of Ireland express their approval of a stage performance based on the darkest form of witchcraft



A screenshot of a tweet from Simon Harris TD (@SimonHarrisTD) dated May 7, 2024, at 10:32 PM. The tweet congratulates Bambie Thug for qualifying for the Eurovision final and expresses hope that they will bring Eurovision back to Ireland. The tweet has 1.5K likes and a 'Read 494 replies' button.

Simon Harris TD 
@SimonHarrisTD · [Follow](#)

Congratulations to Bambie Thug, who has qualified for the Eurovision final tonight.

Bambie will become the first Irish act in the Eurovision finals since 2018. It is time to bring the Eurovision back to Ireland and Bambie is the act to do it!

10:32 PM · May 7, 2024

 **1.5K**  [Reply](#)  [Copy link](#)

[Read 494 replies](#)



A screenshot of a tweet from Micheál Martin (@MichealMartinTD) dated May 7, 2024, at 12:25 pm. The tweet wishes Bambie Thug luck in the Eurovision semi-final and expresses pride in their performance for Ireland and Cork. The tweet has 229.4K views, 50 reposts, 48 quotes, 1,017 likes, and 28 bookmarks.

 **Post**

  **Micheál Martin** 
@MichealMartinTD

Wishing Bambie Thug the best of luck in this evening's @Eurovision semi final in Malmö.

Great to see such a unique & talented performer fly the flag for Ireland & Cork in this year's competition 🇮🇪 🍀

12:25 pm · 7 May 2024 · **229.4K** Views

50 Reposts **48** Quotes **1,017** Likes **28** Bookmarks

    28 

- SPECIAL REQUEST -

Time is running out...

Regular readers are encouraged to download the papers on this website for safekeeping and future reference. They may not always be available.

For an easy way to download all papers (over 380), please email me.

We are rapidly moving into an era where material of this kind may be obtained only via email. Ireland is on the brink of introducing a draconian censorship law which will shut down sites like this and could result in penalties such as confiscation of property, financial fines and imprisonment for up to five years.

Readers who wish to be included on a future mailing list are welcome to contact me at the following address:-

jeremypauljames@gmail.com

For further information visit www.zephaniah.eu

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