

Donald Trump's Allegiance to the Sun God Apollo

by Jeremy James



Most of the wealthy high-fliers in the public sphere in the US have, until recently, been required to show some kind of connection to Christianity. They hate having to do this but it provides them with an essential smokescreen, a social disguise which deflects the vast majority from asking the most obvious question: What do these guys really believe?

Do they believe in God or in one of many gods?

Even though a large percentage of the ultra-rich and political power brokers are Freemasons, it does not occur to most people to ask what this means in spiritual terms. The Masons have long projected the notion that they 'follow' the Bible and that Freemasonry is compatible with Christianity. They have continued to do this with notable success even though numerous books have become available in recent years which prove beyond all doubt that Freemasons, particularly those at the higher levels, despise Christianity and reject outright the idea that Jesus was Christ, the Son of God.

The gods of Freemasonry are the gods of ancient Egypt

The gods of Freemasonry are the gods of ancient Egypt – Osiris, Horus, Isis, Anubis, and the rest. We have shown this over and over again in previous papers. They also worship corresponding personae in the pantheons of Greece and Rome, deities such as Apollo-Helios, Hermes/Mercury, Zeus/Jupiter, Aphrodite/Venus, Artemis/Diana, Athena/Minerva, Eros/Cupid, Nike/Victoria, and so on.

Nike, the goddess of victory, could hardly occupy a place of honor among public monuments in the west under her Greek name without raising suspicions. But the Freemasons exalt her instead under her Roman name, Victoria, which they sometimes transliterate as Victory. Since this is taken by most people to represent an abstract concept rather than an actual pagan deity, the Masons have been able to erect monuments in her honor without appearing to violate the tenets of Christianity.

The Secret Society Cabal

President Trump seems to have made a virtue of not being – as far as anyone can tell – a member of a secret society. But this is just a pose. There are many occult secret societies whose membership is never disclosed. For example, many high-ranking members of the Elite are Rosicrucians, but their affiliation is never revealed.



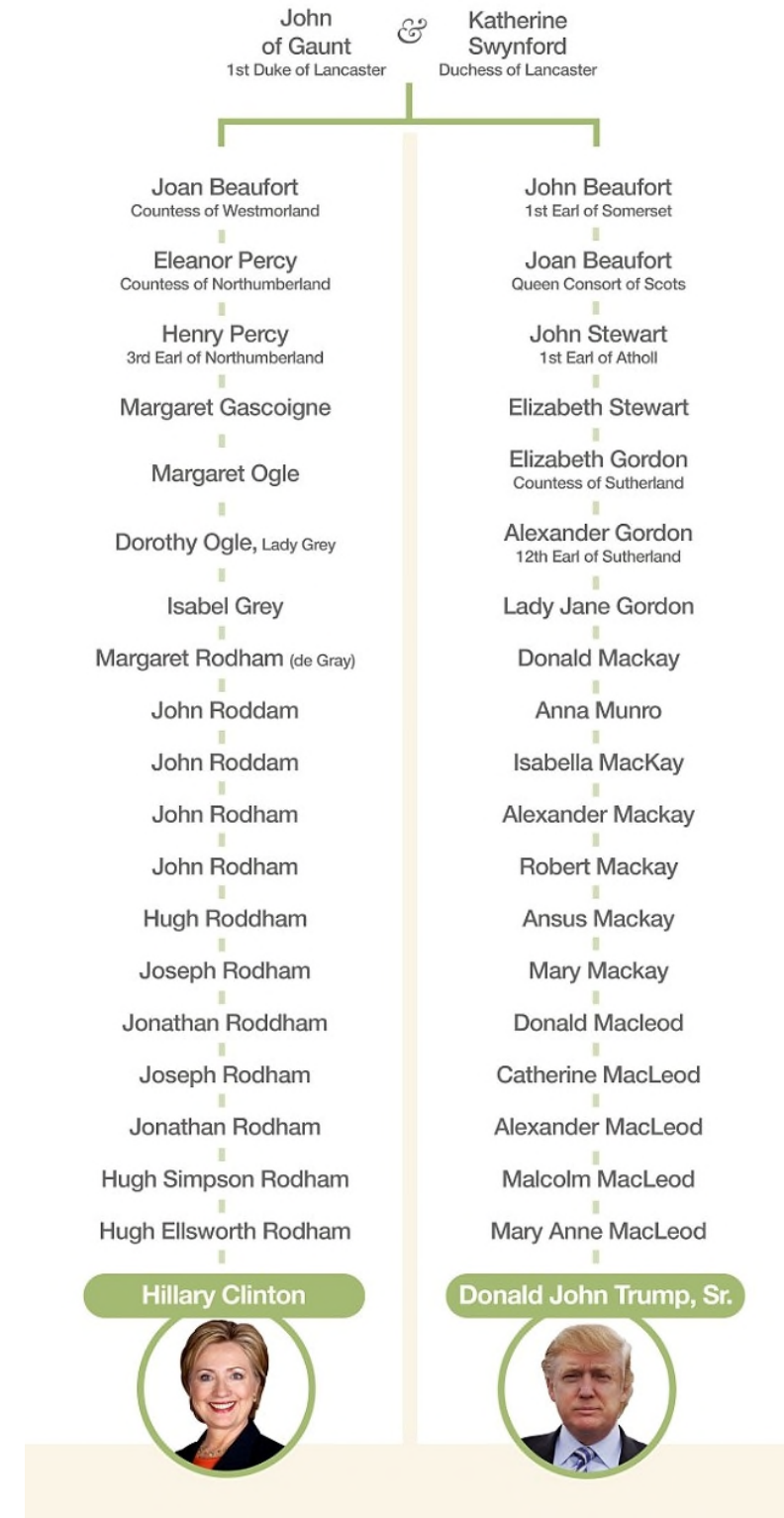
Rosicrucian Temple, Oceanside, California.

Newt Gingrich, former Speaker of the House – the third highest political office in the United States – made the following significant statement during an interview on Fox News on 3 March 2016:

“Now they’re faced with the very real prospect of Donal Trump becoming the leader of the Party and it absolutely drives them crazy....because he’s an outsider. He’s not them. He’s not part of the club. He’s uncontrollable. Aaah, you know, he hasn’t been through the initiation rites. He didn’t belong to the secret society.”

Most commentators thought he was saying that Trump never belonged to any secret society, but that’s not what he said. The secret society to which he was referring was the infamous Skull & Bones at Yale, the one to which some recent U.S. Presidents and Presidential candidates belonged. Trump was not initiated into the Skull & Bones, but there are other esoteric groups to which he could conceivably belong. One only has to look for the evidence. And it’s there.

Chart: The 'royal families' of the U.S. are direct descendants of English and Scottish royalty. The genealogy below shows the bloodline connection between Donald Trump and Hilary Clinton. John of Gaunt, the First Duke of Lancaster, was born in 1340. He was the son of King Edward III and father of King Henry IV. A small number of inter-connected 'royal' families rule America and pass the Presidency back and forth between them.



By the way, it should be noted that Gingrich was effectively admitting on live television that most, if not all, of the top politicians in the US become members of “the club” by going through the initiation rites of an occult, secret society! In the majority of cases it is Freemasonry, but there are others.

The Trump Penthouse on Fifth Avenue

On 10 November, 2015, just after Trump had secured the Republican nomination, the *Mail Online* carried an article about his exclusive penthouse on Fifth Avenue in New York. It is located on the top three floors of Trump Tower, which is almost 666ft tall. We are asked to believe that the entrance to his penthouse is on the 66th floor, but this is achieved only through some numeric juggling. The building has only 58 floors, not 68. Nonetheless Trump’s penthouse is officially on the “66th floor” because, given the size of the ground floor atrium, Trump saw fit to number the first residential floor as the 30th. By this peculiar device, ten floors were ‘magically’ added, possibly in deference to the occult principle, “As above, so below”.

The penthouse itself has two items which show that Trump identifies himself with, or takes particular inspiration from, the sun god Apollo.

The first is a large reproduction of a painting by, or copied from, Guido Reni (1574-1642) called *Aurora, Goddess of the Dawn, Bringing Forth a New Day*. The original was painted in 1614. The work is clearly the centerpiece in the room, situated between two Masonic-type pillars. It gives pride of place to Apollo, son of Zeus.



This centerpiece is blatantly emblematic of the New World Order, representing the dawning of a new age as the sun god, the false messiah, appears on the scene. Apollo rides his four-horse chariot across the sky in the same way that Ra, accompanied by Osiris, sails his solar barque across the heavens. Throughout the pagan world this is the preeminent task of the gods, to ensure that the sun continues to warm the earth and enables mankind to survive and prosper.



Painting of the sun god Apollo/Helios in Trump's 5th Avenue penthouse

Freemasonry is essentially a solar cult, where Apollo-Helios-Osiris is revered as the most perfect expression or embodiment of the so-called Light-Giver, Lucifer.

The Bible refers to the chariot and horses of the sun god in the second Book of Kings:

“And he [King Josiah] took away the horses that the kings of Judah had given to the sun, at the entering in of the house of the Lord, by the chamber of Nathanmelech the chamberlain, which was in the suburbs, and burned the chariots of the sun with fire.” (2 Kings 23:11)

This wonderful king, Josiah, overthrew the filthy works of darkness that had been erected here and there across the land of Judea. The Word of God tells us specifically that he destroyed the equine statuary that his predecessors had dedicated to the cult of the sun, and that he burned the chariots that were attached to them. Some were even located next to the Temple itself!

So, which god do you think Donald Trump worships? We need to recognize that the “uncontrollable outsider” (per Newt Gingrich) is really a well-connected insider.

If you still have doubts, take a look at his penthouse ceiling – our second exhibit. The following is a detail from a tableau that overlooks a large portion of the main chamber:



Once again, we have Apollo (or Helios) the sun god, in his four-horse chariot, riding across the sky:



Helios / Apollo in his chariot

The Trump penthouse on Fifth Avenue



**Helios (Apollo) in his chariot, a relief sculpture excavated at Troy, 1872
(in a museum in Berlin).**

The figure to the right of Apollo/Helios in the above penthouse photo is probably Phaeton, falling from the sun chariot. He was a son of Helios, born from a dalliance with a mortal. One day he tried to steer the chariot himself but was too inexperienced for the task, lost control and fell to his doom. This myth fits with the Illuminati idea that only the best, and best prepared, of men can become gods.



Two views of Jan Van Eyck, *The Fall of Phaeton*, 1636-38. Museo del Prado, Madrid.

The insiders look after each other

It is very easy to crush the opposition in the construction industry. A great deal of co-operation is required from many business sectors to ensure success, including the banks for funding, planning authorities for approval, newspapers for good press coverage, reputable architectural firms, and the many trades and suppliers needed to ensure timely delivery and high professional standards. When an outsider tries to get a slice of the action, he is easily tripped up. Trump owes his success in the New York real estate scene to his many connections and his membership of the inner circle. He is a fully paid-up member of the ruling elite, with their secret societies, their initiations, and their worship of the sun god in his many guises.

The Elite have put him where he is today to act out a key role in their multi-faceted plan to impose a New World Order. They have written the script and he is now acting out his assigned role.

Donald Trump, the aspiring sun god, is one of the best actors in the business. He wants to emulate Apollo, not Phaeton.

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Ireland
March 3, 2019

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