

Deep Stealth and Organized Deception in the End Time

By Jeremy James



Many people are fascinated by conjuring tricks. They watch as the performer makes a card or a coin disappear and then, moments later, picks the same object from the ear or coat pocket of the bemused subject. Under such circumstances, where the context is quite innocent, we enjoy being deceived. We also enjoy trying to figure out how the trick was performed.

We never expect the conjuror to trick us at other times, but he could probably do so if he wanted to. If he did, we would likely find the experience unsettling. However, if he confined his trick to situations that we would normally encounter in daily life, such as paying for an item at a supermarket checkout, we probably wouldn't notice anything unusual. Only later in the day – when the change in our pocket included a single dollar bill and not the \$10 bill we had been expecting – would we realize that someone, somewhere had swindled us.

The greatest conmen are the people we trust. Their name even derives from this fact. They win our confidence – the “con” in conmen – and then lure us into deals that are designed to embezzle us.

Some highly respected scientists in the 19th century won recognition and honors by faking data. They assumed that the experimental results, which they doctored, would never reveal their secrets. However, they hadn't reckoned on the power of statistical analysis. Sceptics began to question their results and sought the aid of forensic statisticians. By checking the experimental data for the presence of patterns which would only arise if the data were non-random, they were able to prove that the experimental results were rigged. The scientist had lied.

This kind of deception is part and parcel of modern life. For example, editors of prestigious medical journals in the USA and the UK believe that up to half of the papers they receive for publication are based on data that has been skewed in some way to yield the “right” results.

The Hitler Diaries

The unwillingness to believe that a hoax is being perpetrated upon us would appear to be universal. We never want to think we are being duped. How often the victim of a fraud will exclaim, “Oh, I should have known better! I should have seen the signs!”



One of the most closely studied frauds in modern times is the way *Stern*, a widely read German magazine noted for its high standard of journalism, was taken in by *The Hitler Diaries*. It was headline news around the world in the early 1980s. An antiques dealer in Stuttgart claimed to have gained possession of a substantial hoard of papers which, he alleged, had been retrieved from a plane that had crashed in E Germany at the end of the war. The stash included sixty notebooks from the Nazi war period which were supposedly an ongoing diary maintained by Hitler. *Stern* got some experts to examine them and, believing the diaries to be genuine, paid the dealer \$3.7 million. It then offered serialization rights to various newspapers, including *The Sunday Times* of the UK.

The owner, Rupert Murdoch, employed one of Britain’s leading historians, Hugh Trevor-Roper (HTR), to conduct his own examination of the diaries before he paid more than \$1m for the serialization rights. HTR enjoyed considerable prestige on foot of his book, *The Last Days of Hitler*, which appeared in 1947. Most historians would have approved of Murdoch’s choice. If anyone could spot a flaw in the diaries, it was HTR. He was sceptical initially but, once he saw the sheer quantity of material – sixty volumes – he declared that, in his opinion, they were genuine. No forger would dare to produce so much material, he believed. The risk of making a slip was too great.

Continued scepticism

The scepticism in Germany was such that *Stern* allowed the “diaries” to be subjected to further expert analysis. They proved to be forgeries. There was not the slightest doubt. For example, the “diaries”, which purported to cover the years 1932 to 1945, were written on paper that was not available before the War. The composition of the ink that was used to write the diaries was also unknown before the War. The same was true of certain material used in the binding. In addition, the author cited facts which could not have been known to Hitler at the time he allegedly made the entry. The “diaries” too were full of stylistic clichés which a diarist would not normally use. The forger had also printed two initial letters on the cover of each volume using elaborate Gothic script, as though to identify the author. He thought he was writing ‘AH’ (Adolph Hitler) but the script confused him and he ended up writing ‘FH’ instead!



Hugh Trevor-Rope, Regius Professor of Modern History at Oxford University

Another English historian also asked a question which HTR should have asked: How did Hitler make entries to his diary after his arm was seriously injured on 20 July 1944 during an assassination attempt? It was also known that Hitler wrote with a pencil, not a pen, in his final years due to a tremor in his arm. A handwriting expert also said the forger had failed to imitate even the most basic characteristics of Hitler’s writing style. His signature too was an obvious forgery.

On top of all this the forger had used tea to stain the pages of the sixty notebooks and make them look older than they were.

Even someone who had no access to this kind of forensic data would have found it highly improbable that a paranoid demagogue like Hitler would have kept a diary. Such people are careful never to risk the disclosure of their inmost thoughts in writing. A potential enemy or rival for the leadership could use such material to his advantage. Besides Hitler was much too arrogant and impulsive to record his thoughts over a long period in an orderly and consistent way.

HTR's reputation took a terrible hammering. How could a respected historian with a strong track record for probity and authenticity make such a mistake? Equally one may ask how so many hard-nosed newspaper editors and journalists could fall for a hoax like this? They failed again and again to ask very basic questions and to challenge the veracity of the evidence before them.

Whatever one makes of the affair and its sordid details, it had one unintended merit. It prompted – or should have prompted – the average person to question the truthfulness of the media. The public trusted *Stern* and men like Hugh Trevor-Roper. They were the experts, the learned fact-checkers, the ones whom society relied upon to keep them informed, to separate truth from fiction and expose the charlatans and dilettantes, the thieves and the liars. But they failed.

The Donation of Constantine

The more an institution is trusted, the more easily it can deceive. Perhaps the most outrageous offender in this regard is the Roman Catholic Church. We are speaking here, not only of theological deception, but old-fashioned skulduggery. We are already fully familiar with the countless ways Rome has twisted the Bible to support its paganized brand of Christianity. In order to do this over a long period it had to bolster its standing as a political powerhouse. It began by merging the authority of the Emperor with the religious authority exercised by the bishops and clergy.



A 13th century fresco showing Pope Sylvester I receiving the alleged donation from the Emperor Constantine

The Pope was already claiming to be the official successor to the apostle Peter, the supposed first Pope, and thus the one who allegedly held the keys to the kingdom of heaven. This awful lie, by itself, held Christendom in thrall for several centuries. However, with the passage of time and the increasing political influence that Rome was able to wield, it became apparent that the Papal claim to temporal supremacy needed some kind of legal endorsement.

The so-called ‘vicar of Christ’ wanted a document which showed that he was also the authorized successor to the rulers of Imperial Rome. This prompted the forgery of a solemn declaration by the Emperor, Constantine the Great, before he left Italy in 330 AD to spend the remainder of his days in his new imperial residence in Byzantium. This Emperor is famous for his conversion to Christianity and his endorsement of the Christian faith within the Empire.

The declaration, which became known as *The Donation of Constantine*, granted papal supremacy over the sees or bishoprics of Antioch, Alexandria, Byzantium and Jerusalem, along with all Christian churches. He also granted to Pope Sylvester and his papal successors ownership of all property granted to any church within the Empire. Then, in a truly astonishing section, he granted the pope (and his successors) control of the imperial palace in Rome and all regions of the Western part of the Roman Empire. This implied that all secular rulers across Europe could hold office only by papal appointment.

The Papal Bull known as *Inter Caetera*

As a “transfer of power”, the *Donation of Constantine* has no equal. It literally handed political control of Europe to the bishop of Rome in perpetuity. By definition, it also handed him political authority over all territory conquered by a European power. This is why, in 1493, Pope Alexander VI was able to issue a Bull, known as *Inter Caetera*, which divided control of all newly discovered lands outside of Europe between Spain and Portugal.

In conjunction with a treaty agreed the following year between the two countries, it decreed that all lands west of a designated meridian line belonged to Spain and all lands to the east belonged to Portugal. The North-South meridian chosen for this purpose lay 370 leagues [c 960 miles] west of the Cape Verde Islands, near the coast of Africa.



**The sexual pervert Rodrigo Borgia,
better known as Pope Alexander VI**

As incredible as it may seem to us today, the Pope had just authorized the division of the world outside of Europe into two empires, both of which were under his own control. The legal instrument which seemingly enabled this remarkable expression of political power was nothing other than the forgery known as the *Donation of Constantine*!

When we speak today of a ‘New World Order’ and a ‘One World Government’ we are really speaking of a return to the kind of global hegemony exercised by the Pope in Rome in 1494. This explains why Rome responded with such force to the Reformation which was initiated by Martin Luther in 1517. Even though it was a religious reformation, it undermined the political authority of the Pope and, as it were, “put him in his place.” Luther had shown from Scripture that he was no longer – and never had been! – Pontifex Maximus or Vicar of Christ, but merely the bishop of Rome.



Lorenzo Valla discovers the deception

There was a further problem. A talented scholar and humanist, Lorenzo Valla, had published an essay in 1440 which proved, by textual analysis, that the document known as *The Donation of Constantine* was a forgery. Valla argued that the language and style of the document did not align with the historical period in which it was supposedly written, namely the 4th century. For example, he cited words which would not have been used in such a document at that time, such as “satrap”, a provincial governor in the ancient Persian empire. The document also used titles which were not current in the 4th century, such as “Pope” (rather than ‘bishop of Rome’) and “bishop of bishops”, which only came to be used in later centuries. Furthermore, some of the cities and geographical regions mentioned by name in the document were not known by those names in the 4th century.

Through his meticulous examination of the text and his discovery of numerous anachronisms Valla was able to show that the document must have been composed several centuries after the reign of Constantine the Great and was therefore a forgery. He was put on trial before the Inquisition in 1444, seemingly on unrelated charges, but was saved from imprisonment by his patron, Alfonso V of Aragon.

Valla's essay may have had only limited circulation at the time and its claims were disputed. However, when the authority and legitimacy of the Pope came under scrutiny in the Reformation, Valla's disclosure of the *Donation* as a forgery – an outrageous fraud – became a matter of real historical significance.

Systematic denial of access to God's Word

As Christians it behoves us to understand how the Enemy works and the extent to which his dark plans rely on lies and counterfeits. The End Time world leader, known as the Antichrist, will be a counterfeit of Christ. For almost two millennia the Pope in Rome has masqueraded as the “Vicar of Christ”, and has used the authority and power conferred by this deception to dilute the Gospel and to keep believers from grounding their understanding of theology in God's Word. Century after century, the Papal office has used artifice and phony scholarship to create new doctrines and to suppress many aspects of Biblical truth. Much of its success lay in the prohibition it placed on the study of God's Word. Non-clerical or “lay” people were forbidden to read the Bible, while priests were confined to a study of the “breviary”, the prayers, hymns, and readings selected and approved by Rome.

When it comes to censorship and autocratic control of the masses, the Church of Rome has few equals.



From the edition of the New Testament published by Erasmus in 1516. It comprised a new critical Greek text by Erasmus along with, in parallel, a new translation in Latin.

The Reformation came as a great shock to Rome. As we have stated many times in previous papers, it empowered the common people by giving them direct access to God's Word. It lit a fire in the soul of millions of men and women who, until then, were trapped in the fog of confusion and unthinking compliance that Rome had fostered over many centuries.

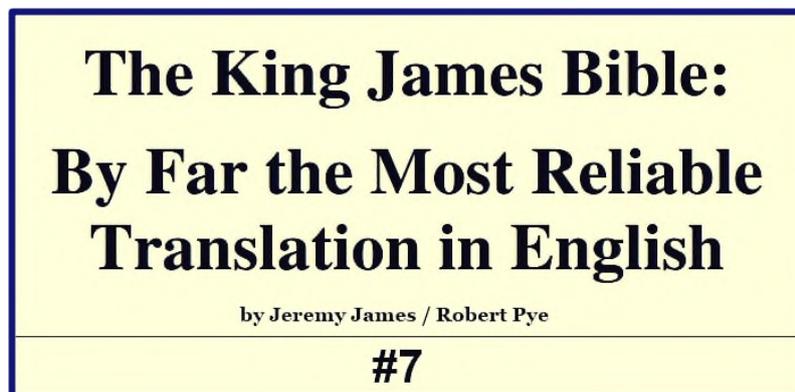
When they read and studied God's Word for themselves they could see how deceitful the Catholic hierarchy had been, how many lies they had told, and – most important of all – how the Gospel itself had been corrupted. No Pope, either before or after the Reformation, ever taught the Gospel of salvation, where souls are saved from the power of Satan and the burden of sin by grace alone, through faith alone, in Christ alone.

The Jesuit attack on Christianity continues to this day

Rome declared war on the Reformation and vowed to stamp it out completely, no matter how long it took to do so. The war continues to this day, led by the militant branch of Romanism, the Jesuit Order. The Order was founded in 1540 expressly to destroy the Reformation. In the opinion of these men – the Jesuits are an all-male Society – there was no moral or spiritual prohibition on any act that was deemed necessary to advance the cause of Rome. The end justified the means. Everything they do, they assert, is for the greater glory of God – *Ad majorem Dei gloriam*. Thus they study duplicity and deception with the same diligence and earnest application as other men study botany or mechanics.

The Church of Rome has always striven to blunt the power of God's Word. Until the Reformation, this was fairly easy to achieve – simply prohibit access to the Bible and severely punish anyone who tried to read it for themselves. Luther and his fellow reformers obliged them to devise new ways to do this. Since the 'Protestants' already had access to the Bible, the only way to blunt the Word of God was to change it.

This task fell to the Jesuits.



The saga behind the modern Bible translations is much too convoluted to examine in this paper. In an earlier paper #7 (**The King James Bible: By Far the Most Reliable Translation in English**) we addressed some of the issues involved and explained why the KJV is by far the most accurate translation for English-speaking believers. The Enemy has promoted numerous alternative translations in order to cause confusion and introduce shades of meaning which are either inappropriate or misleading. Some popular translations, such as the NIV, are even “updated” from time to time to reflect so-called advances in scholarship, linguistics and textual analysis.

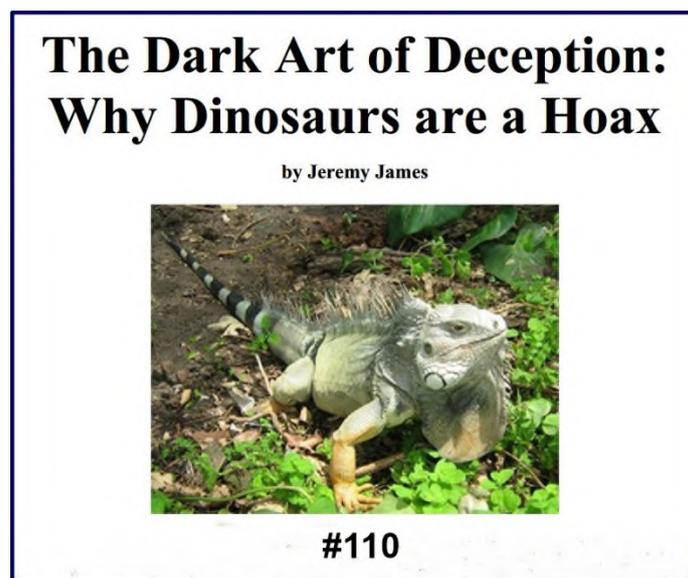
Many of the changes made in these translations dilute the spiritual and doctrinal significance of key passages in Scripture and have the effect of undermining the literal divinity of Christ, the physical resurrection of Christ, the substitutionary atonement, the virgin birth, and other important Biblical truths. They also include changes which cast doubt over the future literal fulfillment of End Time prophecy.

Cumulative errors designed to dilute and distort God's Word

Their effect is cumulative. While few individual changes are false in a straightforward manner, collectively they serve to blur the overall impact and internal consistency of God's Word. To use a photographic analogy, these translations are out of focus. The more they proliferate and the more editions are produced, the less clearly we can see what God intended. It's like having to discriminate color variations in fading light or, while driving a car, to assess the speed of oncoming vehicles.

This is why millions of professing Christians today are satisfied with interpretations of many important passages which rely on allegory and symbolism. The literal force of God's Word has been compromised by these misleading translations. As a result the early chapters of Genesis, for example, are not regarded as inerrant, factual statements. Allegory and symbolism leave room for absurd lies like evolution and vast eons of time, where the earth was allegedly covered with giant reptiles for 165 million years. (The dinosaurs in our museums were made in China. Not one is genuine. These alleged gargantuan lizards never existed – see our paper #110, **The Dark Art of Deception: Why Dinosaurs are a Hoax**).

Sloppy or misleading translations open a door to lies and deception. The Enemy knows what he's doing! Before long men are taking God's Word to mean what they think it ought to mean!



“The wicked worketh a deceitful work...”
– Proverbs 11:18

The ‘revised’ Greek New Testament of 1881

The great change in direction came when Westcott and Hort published a revised Greek edition of the New Testament in 1881. This was designed to replace, if not discredit, the Greek text that had been used since 1516 known as the *Textus Receptus* (the received, accepted or approved text used by the leaders of the Reformation). The Westcott & Hort text was based largely on their analysis of two ancient manuscripts, the *Vaticanus* and the *Sinaiticus*, which they alleged stood head and shoulders above all other manuscripts due to their antiquity and to their near-comprehensive coverage of the Bible as a whole.

Even if these two manuscripts were genuine – and many believed they weren’t – they should never have been used to push aside a mountain of manuscript evidence of slightly lesser antiquity. Due to their academic standing and the prestige they enjoyed among the British Establishment, Westcott and Hort were able to change the rules, as it were. The Masonic-controlled press hailed their achievement and the Masonic-controlled Church of England clergy gave their support. The mechanism needed to undermine the Reformation Bible had finally been set in motion.

Christians should have expected the Enemy to launch an attack on the *Textus Receptus* at some stage. A few insightful ones, such as Dean John Burgon, saw this coming, but most believers missed what the self-appointed experts in textual analysis were up to. They allowed “science”, falsely so-called, to call into question the solid foundation on which the KJV and other Reformation Bibles were based.

“Will the English Church suffer herself to be in this way defrauded of her priceless inheritance through the irreverent bungling of well-intentioned but utterly misguided men?”

- Dean John Burgon (1883) on the so-called ‘Revised’ Greek text of 1881.

Had they checked the background of Westcott and Hort, and looked more closely at the purported origin of the two manuscripts, *Vaticanus* and *Sinaiticus*, they would have begun to ask questions. We do not have the opportunity in this paper to examine the evidence of foul play in detail, but for those who would like to explore the subject more deeply we recommend *The Forging of the Codex Sinaiticus* (2016) by Dr William R Cooper as a good starting point.

From among the extensive pieces of evidence adduced by Dr Cooper, we have selected the following:

The *Codex Sinaiticus* seemed to appear out of nowhere

1. The academic who claimed to have found the *Sinaiticus* manuscript, a German scholar named Constantin von Tischendorf, gave an account of its discovery in 1844 which raised more questions than it answered. Many scholars have rejected his account as less than credible.

The *Codex Sinaiticus* was in remarkably good condition throughout

2. The official *Sinaiticus* website makes the following statement about the remarkably well preserved condition of the manuscript:

“Apart from a small percentage of folios with heavy ink corrosion, most of the folios appeared to have survived the rigours of 16 centuries with an unexpected lack of damage, suffering in the main only from small tears and losses along the head, tail, fore-edge and sine folds. Much of this damage is more likely attributable to mechanical damage than physical deterioration.”

https://codexsinaiticus.org/de/project/conservation_parchment.aspx

A portion of the manuscript comprising 43 leaves was held at Leipzig University. According to three experts who were allowed access to the Leipzig leaves, they were in pristine condition (“white” according to the Russian Orthodox bishop Porphyrius (Uspensky), and “snow white” per E von Dobschutz and J A M’Clymont). Sometime after 1913, when M’Clymont had sight of them, they were darkened by some means.



Constantin von Tischendorf

Professional chemists who specialize in the forensic examination of forgeries have established the environmental and other conditions which affect the way a document ages, whether paper, papyrus or parchment (vellum or animal skin). The *Sinaiticus* manuscript consisted of vellum throughout. Vellum deteriorates as the collagen decays and the material becomes brittle and wrinkled, with a corresponding degradation of the text. The experienced staff at the British Library clearly had difficulty reconciling the alleged antiquity of the manuscript with its “supple, high quality parchment in relatively good condition”, as shown by the website extracts [overleaf](#).

Dr Cooper commented as follows on the opinion expressed by the British Library:

From the official website of the *Codex Sinaiticus*

Source: https://codexsinaiticus.org/de/project/conservation_parchment.aspx

Parchment Assessment of the Codex Sinaiticus

Gavin Moorhead

May 2009

Degradation

Although skin materials are remarkably durable given reasonable conditions of storage, collagen fibres nevertheless degenerate slowly especially when exposed to water vapour, light and heat.[13] Fluctuations in humidity and excessive moisture levels can result in hydrolysis[14] which, in the presence of natural and man-made pollutants such as sulphur dioxide or nitrogen dioxide in the atmosphere, can catalyse oxidation. This process of deterioration leads initially to a reduction in strength of the dermal fibre network causing phenomena such as curling and shrinkage. Over a prolonged period it can lead to a complete breakdown of the fibre structure and more permanent damage such as brittleness, splits and losses. ~~Fluctuating conditions of heat and moisture can also make the parchment fibres~~

Preliminary Examination

The conservation team discovered that, despite being over 1600 years old, the pages of Codex Sinaiticus held at the British Library consisted of a supple, high quality parchment in relatively good condition. ~~This is difficult to put into context as the only other similar surviving 4th/5th Century~~

Conclusions

Much of the visual parchment evidence cannot answer many of the questions asked by those seeking proof about the origins of the Codex and the story of its survival. It does however prove the animals of origin question and remains indicative of the fineness in the parchment their skins produced and the finesse of the workers that created it.

“These are pleasantly candid admissions by the British Library, yet no one there, having examined the freshness of the parchment, and knowing full well what truly ancient parchment looks like, has drawn the most obvious conclusion that the Codex is nowhere near as ancient as it is claimed to be. If you or I went now to the British Library, and tried to convince them that the new parchment we were hoping to sell them wasn’t new at all but was in fact 1600 years old, they’d take one look at it and would probably fetch a policeman. It would not be necessary for them to examine the parchment in any depth to tell whether it is ancient or not. Ancient parchment does not behave or even look like new parchment, nor new parchment like old, and our attempt at fraud would be detected immediately.”

The copyist steps forward

3. An expert manuscript copyist, Constantine Simonides, wrote a letter to *The Guardian* newspaper in the UK which was published on 3 September 1862. In it he claimed that he had been hired to transcribe the *Sinaiticus* manuscript 20 years earlier. He had been told it was intended as a gift, a modern presentation copy, to the Tsar of Russia by a generous donor. There was no subterfuge or deception involved. Only later did he learn that it was being treated as an original manuscript of ancient provenance.



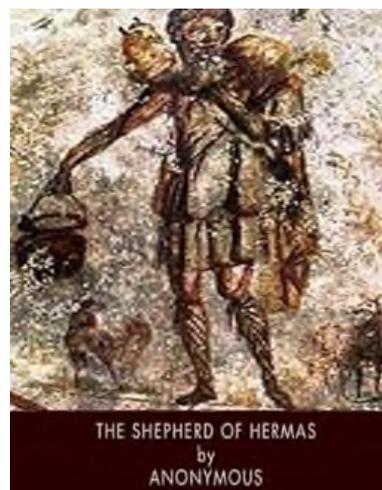
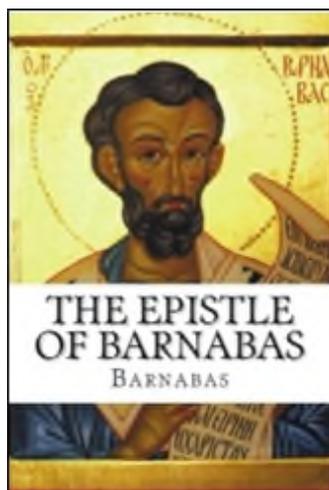
Constantine Simonides

Simonides, it was claimed, had completed some commissions which he allegedly knew would be passed off as originals. This charge of forgery was given as a reason to dismiss the claim made in his letter to *The Guardian*. However, this rebuttal didn’t make any sense. If anything, it showed that he was more than capable of producing high quality forgeries and, according to these allegations, could well have been commissioned to produce the *Sinaiticus*.

In support of his claim Simonides said that, like many copyists, he had the practise of secretly incorporating his initials, monograms or other marks of his authorship into his manuscripts, and that he had done so when he produced the *Sinaiticus*. He was later pressed to indicate the exact locations in the codex where he had placed them. When they were examined against the manuscript, they corresponded to locations in the manuscript where small, unexplained excisions had been made. These excisions would have removed the monograms or other identifying marks left by Simonides.

The Codex contained a folio which Tischendorf admitted was a forgery

4. The *Sinaiticus* was a codex, that is a set of folios bound together at the spine like a modern book. The codex included two old manuscripts from the New Testament period, *The Epistle of Barnabas* and *The Shepherd of Hermas*. Neither are canonical but were often included among the *Apocrypha*. If *The Shepherd of Hermas* was bound together in the Codex with the canonical books of the Bible, then it must have been part of the Codex from the beginning. As such it should date from the same period as the other folios, which the ‘experts’ estimated to be 360 AD, plus or minus forty years.



The great problem with the Greek text of *The Shepherd of Hermas* folio in the Codex is that it was known to be a forgery, even by Tischendorf himself. The Greek text of *The Shepherd of Hermas* in the *Sinaiticus* codex was substantially the same as that used in another manuscript which Tischendorf had condemned as a modern forgery in a scholarly paper in 1856. He had recognized that the text was really a re-translation into Greek of a Latin original. Furthermore the Greek used had many modern features which were not found in the classical Greek of the fourth century.

A similar problem arose with text of *The Epistle of Barnabas* which appeared in the codex. It too contained modern Greek words, phrases and grammatical constructions which were unknown in classical Greek. This meant that it too derived from a late Latin recension of a Greek text.

One scholar of repute at that time, Professor James Donaldson of the University of Aberdeen, tried to bring these anomalies to public attention. Even though no scholar of note challenged his analysis, he was subjected to a scathing review by an anonymous author in a popular journal. At a time when the *Sinaiticus* was being touted as a major historical artefact by a host of leading figures in British academia, his peers were unwilling to lend their support. They knew that a high-level committee at Cambridge University, led by Westcott and Hort, was preparing a “revised” critical edition of the New Testament and that their proposed text relied heavily on the *Sinaiticus*. If they were to concede that Professor Donaldson was right, their careers would have taken a sharp downward turn. Besides, many of them had probably been appointed to their senior academic positions on the understanding that they would follow the ‘official’ line.

The Vaticanus Codex

5. The Westcott and Hort committee also relied heavily on another suspicious codex, the *Vaticanus*, which had been carefully preserved from close inspection in the Vatican library. It too had been assigned an antiquity that predated all other Biblical manuscripts. The experts were prepared to concede that both codices – the *Vaticanus* and the *Sinaiticus* – were copied from the same source since they were similar in many respects. However, there was one similarity which caused many to doubt the authenticity of both – the absence of the complete text of Mark 16:9-20 from both codices!



F J A Hort, 1828-1892

If both were forgeries then one would surely wonder why this particular passage of Scripture had been targeted for elimination. It was chosen, it would seem, because (a) the gospel of Mark is regarded by many as the first of the four accounts of the life of Jesus to be recorded, (b) the other three gospels drew from Mark’s version, and (c) his account was therefore the foundational text attesting to the Resurrection. If that text could be diluted or eliminated, then the Resurrection itself, as a physical event, would be called into question.

**The Antichrist brigade are trying to remove
these verses from the Bible**

Mark 16:9-20

[9] Now when Jesus was risen early the first day of the week, he appeared first to Mary Magdalene, out of whom he had cast seven devils.

[10] And she went and told them that had been with him, as they mourned and wept.

[11] And they, when they had heard that he was alive, and had been seen of her, believed not.

[12] After that he appeared in another form unto two of them, as they walked, and went into the country.

[13] And they went and told it unto the residue: neither believed they them.

[14] Afterward he appeared unto the eleven as they sat at meat, and upbraided them with their unbelief and hardness of heart, because they believed not them which had seen him after he was risen.

[15] And he said unto them, Go ye into all the world, and preach the gospel to every creature.

[16] He that believeth and is baptized shall be saved; but he that believeth not shall be damned.

[17] And these signs shall follow them that believe; In my name shall they cast out devils; they shall speak with new tongues;

[18] They shall take up serpents; and if they drink any deadly thing, it shall not hurt them; they shall lay hands on the sick, and they shall recover.

[19] So then after the Lord had spoken unto them, he was received up into heaven, and sat on the right hand of God.

[20] And they went forth, and preached everywhere, the Lord working with them, and confirming the word with signs following. Amen.

Any rational person would ask why the longest passage of the Bible to be absent from either Codex should prove to comprise the *same* set of verses. Furthermore, he or she would be justified in wondering why it should turn out to be one of the most critically important passages in Scripture. We are not dealing here with a coincidence but with a deliberate plan to undermine the divinity of Christ and his physical resurrection. In a nutshell, this is the Antichrist lie. The Masonic vipers who controlled British academia would have been well pleased with their handiwork.

Tischendorf and the Jesuits

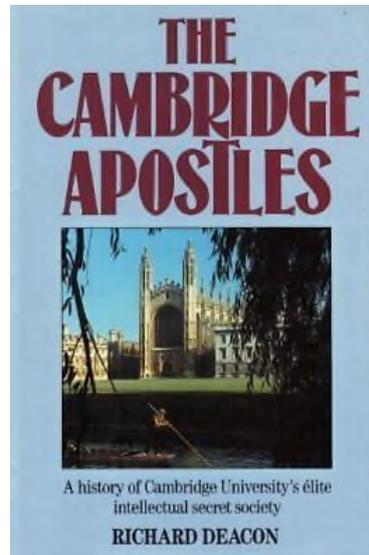
6. A brief look at Tischendorf himself will show that the Freemasons did not act alone. Despite being a German protestant and a little known academic, Tischendorf was treated by the Jesuits to a private audience with the Pope, Gregory XVI, in 1843. It should be noted that this audience took place before he ‘discovered’ the *Sinaiticus* codex! In an article published in 1866, he referred to the “prolonged audience” he had with the Pope and to his “ardent interest in my undertaking.” He added also that “Cardinal Mai received me with kind recognition.” Cardinal Angelo Mai was a high-ranking Jesuit who took an active role in discovering and publishing Biblical manuscripts, most notably the *Vaticanus Codex*.



The monumental tomb of Jesuit Cardinal Angelo Mai by the famous sculptor, Giovanni Maria Benzoni. The tomb is located in the Saint Anastasia church on the Palatine Hill in Rome. To merit a tomb of this quality in a prestigious church, Cardinal Mai must have performed a service of exceptional value to the ruling elite in Rome.

The Cambridge Apostles

7. Though Dr Cooper does not mention this, both Hort and Westcott were members of the Cambridge Apostles, an all-male secret society bound by an oath. The society included several influential Illuminati members, such as Bertrand Russell and Maynard Keynes. Many were homosexual and Hort himself wrote the curse which accompanied their oath of secrecy.



Yes, dear reader, these scheming Luciferians pretended to have the authority to change God's Word and tell Christians everywhere what the Holy Spirit *really* intended to say in the New Testament! One of the most harmful products of this infernal alliance was a text which would later be known as the NIV.

“Take heed that ye be not deceived”

When our Lord warned of deception in the End Time, he was referring, not only to deceptions that would be devised in the End Time, but to deceptions that had been devised at an earlier stage in history and were still in use. For example, the great “aliens from outer space” deception, which the Enemy would appear to be preparing, requires that most of mankind believe in outer space and distant galaxies. This lie, which was formulated by the Jesuits in the 17th century, was fully developed and widely believed by 1970. Today it is hard to find anyone who knows that ‘outer space’ is a myth and that the visible creation ends at the Firmament.

As we have stated in many of our papers, modern media provide an astonishingly effective means of deceiving mankind. The scope they give for programming and conditioning is endless. Some of the great lies manufactured by the Enemy work well enough without technology, but the modern media apparatus allows these lies to be pushed even further into the minds of men. Much of this begins in childhood. Our grandparents would have been horrified by the amount of garbage that the youth of today have been trained to believe. And yet, even in their own day, novel technology was being used to generate enduring and harmful deceptions.

Consider the case of the so-called Marian apparition in Knock, Co Mayo, in the west of Ireland in 1879:

Description in *Wikipedia* of the alleged apparition at Knock

“The evening of Thursday, 21 August 1879, was a very wet night. At about 8 o'clock it was raining as Mary Byrne, who was from the village, was going home with the priest's housekeeper, Mary McLoughlin. Byrne stopped suddenly when she saw the gable of the church. She claimed she saw three life-size figures. She ran home to tell her parents and soon others from the village gathered. The witnesses said they saw an apparition of Our Lady, Saint Joseph and Saint John the Evangelist at the south gable end of the Church of Saint John the Baptist. Behind them and a little to the left of Saint John was a plain altar. On the altar was a cross and a lamb, with angels. A farmer, about half a mile away from the scene, later described what he saw as a large globe of golden light above and around the gable, circular in appearance. For nearly two hours a group that fluctuated between two and perhaps as many as twenty-five stood or kneeled, gazing at the figures...”

There was a great appetite in Ireland at that time for religious phenomena. As news of the alleged apparition spread to the surrounding area large numbers of visitors came to the site: “The entire apparition wall was soon torn apart by pilgrims chipping out the cement, mortar, and stones for souvenirs and to use for cures.” [Wikipedia]

The apparition has yet to receive a *formal* declaration of approval by the Pope, though local bishops have approved it. However it has been *informally* endorsed at the highest level. Pope John Paul II came to the shrine in Knock in 1979 to commemorate its centenary, while Pope Francis made a visit in 2018.



**19th century Magic Lantern Projector, made of tinfoil and brass.
The source of illumination was inserted into the black box.**

As we have shown in a previous paper (#45) all apparitions of Mary are the work of the Enemy. He is the great deceiver and has the ability to appear as a supernatural being of light. The apparition at Knock, however, did not need his personal involvement. The phenomenon itself, and the facts as reported, can be satisfactorily explained by the use of a concealed magic lantern – see **Appendix A**.

Advanced technology will be used to generate mass deception

A similar hoax today would require a much more sophisticated type of technology. Motion picture holographic images would be needed, in high-resolution 3-D. If these were projected into the sky – not at a gable wall! – they would make a powerful impression on the audience below.

Imagine the effect in a Catholic country if a well-known Catholic mystic, such as Padre Pio – whose image is familiar to most Catholics – were to peer down with a benign smile and point to a distant apparition of Mary. He wouldn't need to say anything. Everyone would know what he wanted his Catholic audience to do, namely to receive the Queen of Heaven as the Mediatrix of mankind. She in turn would steer her followers into the arms of her 'son', the Antichrist.



It is already possible to project holographic images of this quality onto an empty sky. Speech and sound effects can be added which appear to emanate from the moving figures. During a time of great upheaval and social unrest, these phenomena would be taken as a 'sign' from heaven by most of the population. If Padre Pio urged everyone to kneel down and recite the Rosary prayer, vast numbers would do so. The few sceptics who dared to speak up would likely be unable to explain how, why or by whom the hoax was being perpetrated.



<https://www.instagram.com/reel/CtcoErwrNhN/?hl=en>

The chosen technology has already been fully tested

This technology has already been tested on the public in various locations around the world using amusing or inoffensive themes and imagery. Presumably the sponsors wanted to see how racially diverse audiences would respond. The shots on the previous page are taken from a trial in Dubai which was posted in video format on Instagram in June of last year.

For readers who are not already familiar with what this technology can do, we strongly recommend that they go to the Instagram link given above and see for themselves how well it duplicates the movement of whales ‘swimming’ in the sky and breaching the water’s surface.

The same remarkable techniques could be used to create the effect of an alien invasion, with massive spaceships cruising across the sky, firing lethal laser beams onto terrified cities. The destructive power of the ‘laser beams’ could be achieved in reality by detonating pre-positioned explosives on chosen targets.

“And then shall that Wicked be revealed.. whose coming is after the working of Satan with all power and signs and lying wonders, and with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth, that they might be saved.”

– 2 Thessalonians 2:8-10

CONCLUSION

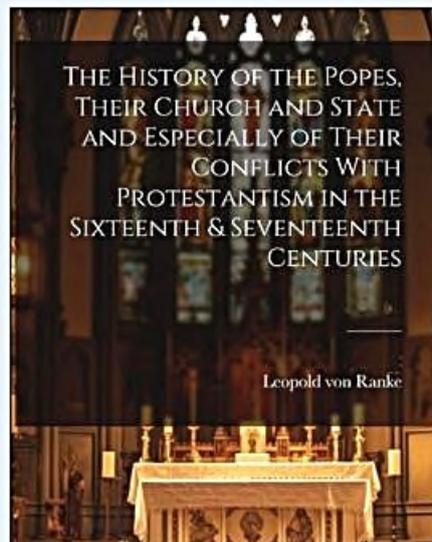
If we take the ‘modern view’ of the world as taught in our schools and colleges, a view which is repeated and reinforced over and over again in our newspapers and televised highbrow debates, then the events predicted in this paper will seem extremely farfetched. However, if we take God at His Word and consider the unbridled manifestation of evil and destructiveness described in the Book of Revelation, we know that the End Time will begin with a sudden and radical departure from the ‘modern view’. The world characterized by ‘steady progress’ – as our leaders would have us believe – will tumble unexpectedly into a state of turmoil unlike any we have known in history.

Against this backdrop, a staged alien invasion, not to mention a spate of awesome heavenly apparitions, would not seem out of place. Rather such large-scale deceptions – or elaborate exercises in mind control – should be expected, where the ultra-rich Ruling Elite, as sworn servants of Satan, will conspire with their supernatural master to lure mankind into a deadly trap.

Those who accept “the mark of the Beast” will have chosen the Antichrist as their ‘savior’. By doing this they will forfeit eternal life. Countless millions of souls will take the poison offered by Satan. They will reject the true Son God, Jesus Christ of Nazareth, and submit instead to the Beast.

"It is impossible to deny that the polity of the Church of Rome is the very masterpiece of human wisdom... The experience of 1,200 eventful years, the ingenuity and patient care of forty generations of statesmen, have improved that polity to such perfection, that, among the contrivances which have been devised for deceiving and controlling mankind, it occupies the highest place."

– T B Macaulay, essay on von Ranke's *History of the Popes*,
1840



An ancient plan

The plan to bring this about was drafted a long time ago. Along the way we have seen how the agents of Satan prepared counterfeit documents to concentrate more and more power in the hands of the Papacy. We have seen how the Jesuits and the Freemasons worked together to undermine the Bible, again through artifice and deception. And we have seen how advances in technology increased the scope for trickery and dissimulation, blurring further the distinction between reality and illusion. From this we can infer that highly advanced technology is certain to be used in hitherto novel and baffling ways in the years ahead to create a New Age mindset, a Kabbalistic worldview, through which the masses of humanity will be conditioned to accept the Antichrist.

**“Beware of false prophets, which come to you in sheep's clothing,
but inwardly they are ravening wolves.”
– Matthew 7:15**

Manuscript-based deceptions that the Enemy might attempt

New technology, especially with the aid of Artificial Intelligence (AI), will be capable of producing undetectable counterfeits, ancient manuscripts that even the greatest sceptics will feel obliged to accept as genuine. If these were to include manuscripts pertaining to New Testament times, they could be used to undermine the way key passages of Scripture have traditionally been interpreted. The scope for deception is endless. For example, a forged letter from the Apostle Peter to the other Apostles could be used to suggest that they were greatly troubled by the doctrines that Paul was teaching. This would place a huge question mark over all of the Pauline writings.

Another counterfeit letter written by Pontius Pilate to his superiors in Rome could allege that he sent someone else to the cross in the place of Jesus, who in his opinion was innocent of any crime. The Lord was so badly beaten (**“his visage was so marred more than any man, and his form more than the sons of men” – Isaiah 52:14**) that he knew the Jews would not know the difference. Unfortunately, his followers, who had paid Pilate a handsome sum to release Jesus, would later claim that he rose from the dead. Pilate’s letter could take the form of an apology to his superiors for the emergence of this strange ‘resurrection’ story.



Part of the Vatican Library

As you can see, it would not take much to sow seeds of confusion. The servants of Satan might decide to conduct a personal attack on Paul by producing a counterfeit letter to Paul from Titus, the bishop of Crete, replete with expressions of amorous affection. These could be designed to suggest that Paul and Titus, and possibly even Timothy, had been lovers.

We regret having to give examples of this nature, but it is important to understand the impact that text-based or ‘scientific’ deceptions of this kind would have. Reputable theologians and university professors could be interviewed by television networks all over the world, attesting to the veracity of these ancient documents and expressing their profound disappointment that they ever came to light. They would add, of course, that it was their duty to tell the truth. They might even claim that their sources in Rome had revealed that similar documents, stored securely in the Vatican Library, had been withheld from the public for over a century in case their contents caused a scandal.

In a one-page paper in 2009 (see **Appendix B**) we alerted our readers to the possibility that Rome was preparing to release historical evidence that would lead to a major reassessment of Paul’s character and writings. The newspapers at the time had just reported that Paul’s tomb had allegedly been found and that archeological excavations were ongoing.

This is how deceptions work! Witnesses with impeccable credentials come forward with expert testimony, supported by impressive scientific evidence. They are opposed by powerful institutions that are determined to stop the truth from coming out. After several months of controversy and heated exchanges in the media, the matter is finally settled. The facts speak for themselves, they will argue – after all, science is science – and the public will eventually accept that the documents are genuine.

**“...great is the wrath of the LORD that is kindled against us,
because our fathers have not hearkened unto the words of
this book, to do according unto all that which is written...”**

- 2 Kings 22:13

**Jeremy James
Ireland
February 6, 2024**

APPENDIX A

Proof that the Knock apparition of 1879 was a hoax

1. Whenever visionaries are observed by a third party during an apparition, they are usually in a trance of some kind. None of the Knock visionaries were in a trance.
2. Marian apparitions generally involve only women and children. While there have been a few historical exceptions, men are very seldom selected (only one, it would seem, in over 400 years of Vatican-approved apparitions). The alleged apparition at Knock was seen by four adult males.
3. Historically Marian apparitions have not occurred before groups larger than six, and these have involved children only. No Vatican-approved apparition has been witnessed by more than one adult at a time, and yet eleven adults observed the image on the church gable at Knock.
4. Marian visionaries are invariably captivated by what they see and they experience great delight in witnessing the apparition. None would dare walk away after 15 minutes -

“I continued looking on for fully an hour, and then I went away...”

“I remained looking on for fully fifteen or twenty minutes; then I left and returned to my own house.”

“I remained only ten minutes, and then I went away.”

“I remained now for the space of at least a quarter of an hour, perhaps longer.”
5. The testimonies of the 15 or so witnesses are entirely lacking in conviction and bear no resemblance, in even a single instance, to the impassioned and awestruck reports given by other Marian visionaries.
6. Marian apparitions invariably comprise a dynamic image, not a static one. Even when the Virgin does not speak, she is clearly a living entity. (“There was no movement or active sign of life about the figures.”)
7. The Knock apparition included two saints, Joseph (presumably the husband of Mary) and John (presumably the Evangelist). The Virgin has never appeared with saints in any officially approved apparition.

8. The saints appearing in the apparition were disproportionately small relative to the Virgin.
9. The image was not free-standing but appeared on a church gable. It was two-dimensional, while genuine apparitions are always in three dimensions.
10. The apparition continued for a very long time, over two hours according to some witnesses. This is in marked contrast to other approved apparitions which persisted for much shorter periods, sometimes only a few minutes.
11. A number of the visionaries said the figures in the apparition were very similar to the statues in their local church.
12. The local Catholic priest, Archdeacon Cavanagh, was told by one witness, Mary McLoughlin, that an apparition of Mary was appearing at that moment on the gable of the church but he expressed no interest and did not go to investigate. Neither did he express regret the following day that he had not done so.

Magic Lanterns

From the time of their introduction magic lanterns caused great excitement, and sometimes fear, among audiences who were seeing a projected image for the first time. Many technical improvements to their operation were made during the 19th century. The audience impact would have been considerably greater if the equipment was concealed and the image projected covertly. In such circumstances even a static image projected onto a wet gable wall would have made a powerful impression on a simple rural community in the west of Ireland in 1879.

Conclusion

The evidence clearly shows that the apparition was a hoax. It would have been fairly easy to perpetrate under the conditions prevailing in Knock at the time. A poorly educated and economically deprived agricultural community in the west of Ireland, having little familiarity with science or technology, a slavish devotion to Mary, and a marked fondness for superstitious fables, was easy prey for a trick of this nature. The fact that the Vatican did not approve the apparition for nearly a hundred years is further proof that no one of standing attached any credibility to the reports, either at the time of the incident or for decades thereafter.

APPENDIX B

The Illuminati may be Planning to Undermine Christian Doctrine by reinventing Paul of Tarsus

by Jeremy James

On Sunday 28th June, Pope Benedict XVI announced the discovery of what the Vatican purports to be the tomb of Paul of Tarsus, author of a considerable portion of the New Testament.

This discovery is based on the carbon-dating of bone fragments found in a crypt beneath the Basilica of St Paul in Rome, long believed to be the site where this great Christian theologian and missionary was buried. The crypt itself was only discovered by Vatican archaeologists about three years ago. The Pope said, "This seems to confirm the unanimous and uncontested tradition that the bone fragments are the mortal remains of the Apostle Paul."

The Vatican archaeologists, it is claimed, have also found a very old fresco, dated some three centuries after Paul's death, on the wall of the crypt which they suspect may have been an icon of the great man.

It should be noted that the bone fragments were recovered after a tiny probe was inserted into a sarcophagus inside the crypt. This would suggest that the sarcophagus is still sealed and that further 'discoveries' are possible.

Warning – a major deception may be on the way

This has potentially profound implications for Christianity. A sealed tomb could conceivably serve as a pretext for a major deception, namely the discovery of some previously unknown writings by Paul. Imagine the theological implications of a find which purported to show that Paul had penned an addendum to traditional scripture. A fragment of parchment could emerge which seemed to 'prove' that Paul never intended Jesus to be regarded as fully God, or that the 'Christ' was a divine reality which embodied itself in Jesus, the man.

Such a 'find' would be devastating for traditional, Bible-believing Christians – but would cause hardly a murmur among the majority of Catholics.

So, be warned. The alleged discovery announced by the Pope on 28 June may really be a prelude to a deadly deception.

Jeremy James
Ireland
July 1, 2009

- SPECIAL REQUEST -

Time is running out...

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For an easy way to download all papers (over 370), please email me.

We are rapidly moving into an era where material of this kind may be obtained only via email. Ireland is on the brink of introducing a draconian censorship law, the first of its kind in the 'free' world, which will shut down sites like this and could result in penalties such as confiscation of property, financial fines and imprisonment for up to five years.

Readers who wish to be included on a future mailing list are welcome to contact me at the following address:-

jeremypauljames@gmail.com

For further information visit www.zephaniah.eu

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