

The Hollywood Oscars are a Modern Reenactment of an Ancient Egyptian Sun-god Festival

by Jeremy James



From time to time we like to expose the extent to which this world is run by people who hate Christianity and who worship the gods of ancient paganism, especially the gods of ancient Egypt. An earlier paper examined the role of witchcraft in Hollywood, with particular reference to an episode of the television series, *Two and a Half Men*. Last year, we published a detailed study (over 200 pages) analyzing the influence of Egyptian religion and astrology on the occult symbolism embodied in the buildings and monuments of London.

In this paper we will show how the gods of Egypt are revered by the millionaires and moguls who control Hollywood. The fallen angels – who think of themselves as gods – are especially attracted to the acting profession since they can exploit it, often with exceptional skill, as a vehicle for their own infernal philosophy. It is well known that many actors and actresses make a pact with these angels (demons) in order to receive their invisible assistance. The same is true of many rock stars and stand-up comedians. For example the manic comedian, Robin Williams, who committed suicide in 2014, was a man of great talent by worldly standards but was tormented by the many demons that used him for their own purposes:

"Yeah! Literally, it's like possession – all of a sudden you're in, and because it's in front of a live audience, you just get this energy that just starts going...But there's also that thing – it is possession. In the old days you'd be burned for it...But there is something empowering about it. I mean, it is a place where you are totally – it is Dr. Jekyll and Mr. Hyde, where you really can become this other force." [Robin Williams interviewed by James Kaplan, *US Weekly*, January 1999]

The highly acclaimed actor, Johnny Depp, was quoted as follows in *Vanity Fair*:

"I know that I have demons. I don't know if I want to get rid of them altogether, but I would like to experience them in a different way. Maybe go face to face with them. I've never really had the time to go to therapy. Well, here and there. But not enough to help me." ["Johnny Be Good," Kevin Sessums, *Vanity Fair*, February 1997]



Hollywood's fixation with the occult

Hollywood's fixation with the occult has become more extreme in recent years. As a result the movie industry is the greatest source today of demonic propaganda. Some of its output is too disgusting to describe, even in outline. For some reason many people think they can watch this stuff and not be affected, but they are gravely mistaken.

The top guys in Hollywood worship the fallen angel known as Lucifer. This includes, not just studio bosses and leading actors and actresses, but thousands of directors, producers, and scriptwriters, along with other influential but little known participants in the studio system. As hard as it is for us to imagine, they have sold their souls for worldly success. In return, their infernal master expects his agenda to be pushed to the limit.

The industry has reached the stage where Lucifer himself is being brought to the screen by Fox and Warner Brothers. What is more he will be given a sympathetic portrayal. According to an article in Deadline Hollywood (February 19, 2015) the TV series will be "based on the characters created by Neil Gaiman, Sam Kieth and Mike Dringenberg for DC Entertainment's Vertigo imprint" and will center on "Lucifer who, bored and unhappy as the Lord of Hell, resigns his throne and abandons his kingdom for the gorgeous, shimmering insanity of Los Angeles, where he gets his kicks helping the LAPD punish criminals."

Notice how Lucifer comes to Los Angeles, capital of the global movie industry.

At first it may seem as though Hollywood has finally got to the point where it can showcase Lucifer in a positive way. However, if we look more closely, we will find that it had actually reached that point – albeit in a less obvious way – back in 1929 when it launched the annual Academy Awards.



Left:
Neil Gaiman, creator of *The Sandman* series of comic books which celebrates "Hell's Hierarchy" and its leader, Lucifer.

Above:
Neil Gaiman featured in an episode of *The Simpsons*.

Why are children introduced to a Luciferian author via this so-called family cartoon? This is how Hollywood conditions children to read occult comics.

The Annual Academy Awards

The annual awards, which are overseen by a Master of Ceremonies, are given to around fifty people in recognition of their contribution to the movie industry. The focus throughout is on a golden statuette. The ceremony itself is broadcast live to over 200 countries, making it possibly the most watched annual event in the world.

Given the prominence of the Awards and the adulation showered upon their recipients, the statuette itself must surely have some significance. Unfortunately the official details are very sketchy. Seemingly it is meant to depict a knight holding a Crusader's sword and standing on a movie reel with five spokes. According to Wikipedia, "The five spokes represent the original branches of the Academy: Actors, Writers, Directors, Producers, and Technicians."

But is this really true? Even the name given to the statuette is somewhat bizarre. It is said to have derived from a remark by a top executive in the movie industry, who declared that the statuette "looked just like my Uncle Oscar." Even though the award, along with the statuette, was instituted in 1929, it was not until 1939 that the Academy of Motion Picture Arts and Sciences officially named it the Oscar.



The figure in the statuette has a pose very similar to that found among ancient Egyptian artefacts. One does not have to search for long to find a striking likeness in the sun god Ptah. This seems to have been the prototype for 'Oscar', as shown by the photos below:



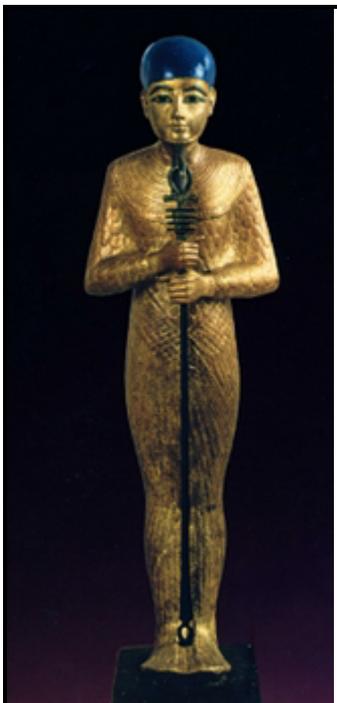
**Ptah Statue,
Egyptian Museum
of Turin, Italy.**



**Ptah Statue,
Museum of Antiquities,
Cairo, Egypt.**



**Ptah Statue,
Metropolitan Museum
of Art, New York.**



**Ptah Statue,
Tutankhamun's Tomb.**



**Ptah Statue,
Dutch Museum of
Antiquities, Leiden.**



**Ptah Statue,
Sold by Sothebys,
New York, June 2012.**

In addition to the physical similarities – a naked or lightly veiled man, erect pose, bald head, hands over chest, right hand uppermost – they all grasp a sceptre that runs from the chest to the feet. All of these features may be seen on the Oscar statuette.

The only additional feature on the Oscar statuette is the 'movie reel' base, comprising a golden disk with five rays emanating from it. This is consistent with the figure of a sun-god standing on a solar disk.

The sceptre is known as a *was*, which represents power and dominion. Ptah was the foremost of all the gods of ancient Egypt, the all-powerful sun god whose lofty position warranted several epithets or titles:

Ptah the beautiful face
Ptah lord of truth
Ptah master of justice
Ptah who listens to prayers
Ptah master of ceremonies
Ptah lord of eternity.

It is significant that one of his titles was 'master of ceremonies'.

The tripartite god Ptah-Sokar-Osiris

Over time Ptah became identified with the god of death leading to rebirth, Osiris, and the god of death as a transformative process, Sokar. Geraldine Pinch describes this Egyptian tripartite god as follows:

"Ptah was also part of the triple entity **Ptah-Sokar-Osiris**. This divine group has been interpreted as symbolizing the whole cycle of regeneration, with Ptah standing for creation, Sokar for death as metamorphosis, and Osiris for rebirth. **Ptah-Sokar-Osiris** was sometimes seen presiding over the judgment of the dead in the Hall of the Two Truths. He remained important in funerary religion right into the Roman Period."

She goes on to describe the Sokar component of this trinity in revealing detail:

"The ancient god of the cemeteries of Memphis, Sokar became the god of death as a transformative process. His qualities are often combined with those of the chief god of Memphis and the god of the dead to form the tripartite deity **Ptah-Sokar-Osiris**. The annual **Festival of Sokar** was one of the great events of the Egyptian ritual calendar... He was also a divine craftsman...At some point this aspect of Sokar seems to have been transferred to Ptah. Ptah and Sokar could be paired as creator deity and god of the dead as Ra and Osiris often were. As early as the Old Kingdom, Sokar was said to be the name of Osiris after he was murdered by his brother Seth...Statuettes of **Ptah-Sokar-Osiris** placed in tombs sometimes contain copies of the **Book of the Dead**...

Figures of Sokar were prepared as part of the month-long Khoiak Festival, the annual reenactment of the mysteries of Osiris. The instructions for making these figures were said to be based on a divine prototype." [emphasis added]

- *Egyptian Mythology: A Guide to the Gods, Goddesses, and Traditions of Ancient Egypt*, Geraldine Pinch, Oxford University Press, 2002

Oscar is a variant of Sokar

If you have not already guessed it, the god 'Sokar' is almost certainly the origin of the phony name, Oscar. His statuettes were placed in tombs – places of transformation and rebirth – and revered as sacred talismans. The mysteries of Osiris, which depict the cycle of regeneration, were reenacted annually in what was probably the main public celebration in ancient Egypt. This required the production of figures of Sokar based on a "divine prototype."

Not only is Sokar identified with Ptah but, as Pinch states, the name Sokar was applied also to **Osiris** – the great god of **Freemasonry** – after he was murdered by his brother Seth.

The annual Academy Awards would seem to be a modern reenactment of an Egyptian sun-god festival, where the 'stars' (gods) are honored before the high priests of the profession, where highly revered statuettes of Ptah-Sokar-Osiris – made in accordance with an approved prototype – are distributed to the most esteemed devotees, and where the entire pageant is overseen by a Master of Ceremonies. And just as the festival was observed across Egypt, the Academy Awards ceremony is observed in over 200 countries around the world.

The prototype

Of the many specimens that survive, the statue of Ptah that most influenced the original prototype would seem to be the one in the Serapeum at Hadrian's Villa, Rome, which is owned by the Vatican Museum – see photo [overleaf](#).

The Emperor Hadrian, who was quite open about his homosexuality, was strongly devoted to the gods of paganism and hated both Christianity and Judaism. He ordered that Jerusalem be renamed Aelia Capitolina in honour of the god Jupiter. 'Aelia' referred to his own family name, while 'Capitolina' referred to the Capitoline Hill in Rome where the foremost temple of Jupiter was located. He also changed the name of Judea to Syria Palaestina as an insult to the Jews, whose great enemy had been the Philistines. As if these blasphemies were not enough, he ordered the construction of a temple to Jupiter in Jerusalem and had the Temple Mount ploughed over so that it became difficult subsequently to determine where exactly the great temple of the LORD had actually stood.

SOKAR	OSCAR
	
<p>Statue of Ptah, Hadian's Villa</p>	<p>Oscar Statuette</p>

His attempts to Hellenize the Jews and force them to abandon their religion led to the Second Jewish Revolt in 132 AD and the final dispersal of the Jewish people. Over a three year period his army in Judea killed about 600,000 Jews by the sword and utterly destroyed 50 fortified towns and nearly a thousand villages. So great was the destruction that seemingly not one olive tree was left standing in the entire country. Those who survived the sword perished through famine and pestilence, or were sold as slaves and scattered across the Empire.

When Jewish sources mention Hadrian it is always with the epitaph "may his bones be crushed", an execration that was never applied to either Vespasian or Titus who destroyed the Second Temple. It is curious, therefore, that the statue of Ptah-Sokar-Osiris that seemingly was used as the prototype for the Hollywood Oscar statuette was the one owned by a Roman emperor who had many of the characteristics of the Antichrist.

Conclusion

No matter how much evidence we present of the pagan affiliations and sinister goals of the Global Elite, there will always be a significant proportion of people who remain unconvinced. It is our hope, however, that Bible-believing Christians will take stock of this evidence and weigh it for themselves. Scripture speaks again and again of an organized and intractable enemy who hate the LORD and all who worship Him. These flesh-and-blood adversaries are very real and utterly determined to destroy Judeo-Christianity. While they are very skilled at concealing both their existence and their modus operandi, they are also incredibly arrogant and like to broadcast their ideals from time to time in a variety of ways. The annual Academy Awards is one such 'broadcast'.

Not only do they worship Ptah-Sokar-Osiris and the gods of ancient Egypt, but they want the rest of the world to worship them as well. At present this is done only in a disguised form. They are confident, however, that the coming New World Order will allow them to eradicate true Biblical Christianity and replace it initially with a christianized new-age religion of love, peace and tolerance. Once that is established, they will commence the open celebration of the gods of ancient Egypt and await the incarnation in human form of their god Ptah-Sokar-Osiris, whom they believe will usher in the Golden Age. As Christians we know this individual as the Antichrist, but to the millionaires and moguls who control Hollywood he is 'Uncle Oscar.'

**"Their idols are silver and gold, the work of men's hands.
They have mouths, but they speak not:
eyes have they, but they see not:
...They that make them are like unto them;
so is every one that trusteth in them."
(Psalm 115:4-5, 8)**

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