

When Satan Came to Nashville

by Jeremy James



Nashville is sometimes referred to as *Music City* or *The Athens of the South*. After New York City, it is the largest music production center in the United States. In addition to being the “home of country music” it is also the principal producer of Contemporary Christian Music (CCM). With so many Christian churches – over 700 – and the immense influence that it exercises through CCM, it is sometimes called “the buckle in the Bible Belt.”

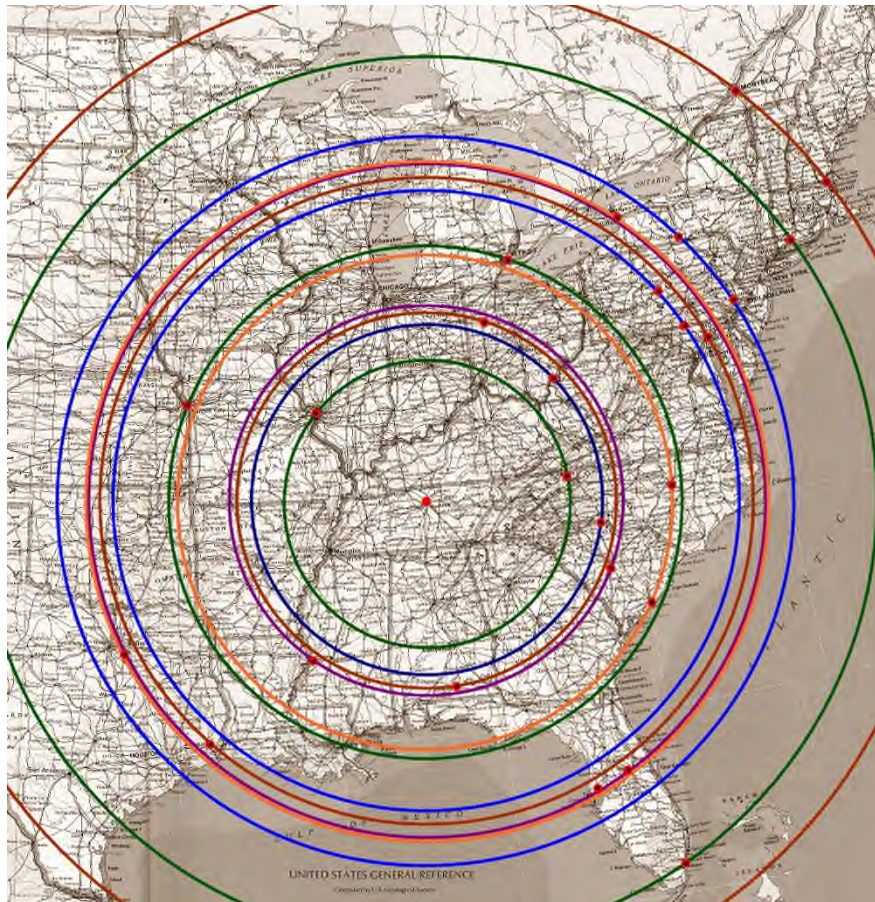
Given its religious persona and its proud espousal of Biblical values, Nashville would hardly seem to qualify as a stronghold of Satan. However, as we saw in a previous paper – ***The Strange Baal Circles around Nashville Baptist College*** [#154] – it holds an important position in the occult underworld that controls the United States.

The photo above shows the college with a huge Babylonian obelisk in its midst. We are not aware of another building anywhere in the world with this architectural feature. The obelisk must be around 80 feet tall. Despite appearances it is not “sitting” on the roof, but projects down through the ground floor of the building – see photos [overleaf](#).

In the course of our research we have identified a total of 108 obelisks in the continental United States that are 40ft or more in height. Remarkably, 21 of these sit on the Baal circles that surround Nashville Baptist College. (See our paper #154 for a detailed examination of these circles and their significance.)



Aerial view of the obelisk (left) and a photo of the ground floor inside the building (right) depicting the base of the obelisk.



Thirteen pairs of obelisks form 'Baal Circles' around the Baptist College in Nashville, Tennessee. They cover more than half the landmass of the continental US.

The Babylonian Religion

Obelisks are a universal feature of the Babylonian religion. The pagan deities found in the various world mythologies are local equivalents of the deities that were worshipped and feared in ancient Babylon. These include the ‘gods’ of Egypt, Greece, and Rome, as well as those in the so-called ‘mystery’ religions, such as the five known to have existed in ancient Greece, namely the Eleusinian, Dionysian, Pythagorean, Orphic and Cabirian mysteries.

These ‘gods’ are actually high-ranking demons or rebellious angels who by various means have inveigled themselves into the mind and heart of fallen man. Through his work on Calvary, our Lord Jesus Christ destroyed the power that these demons could routinely exercise over mankind. To break these bonds, however, we must come to faith in Christ and acknowledge that he is the incarnate Son of the Living God.

The witches and warlocks of Tennessee, the Shriners and high-level Freemasons, the Rosicrucians and the Cabalists – all despise Christ. They also despise the joy he brings to those who love him. They loath the Light of Christ and crave the false ‘light’ of Lucifer. This false ‘light’ feeds the darkness inside them and spurs them toward more extreme acts of blasphemy and rebellion. Over many decades they have extended their influence across America, creating entire neighborhoods where all or most of the inhabitants worship and serve the powers of darkness.



These people take great pleasure in infiltrating Christian churches and advancing into positions of leadership and authority. They are the ones who introduce *The Message* ‘bible’, *The Shack*, *Jesus Calling*, and other perversions of truth. They are the ones who promote mindfulness, yoga, ‘Christian rock’ and electronic music. Their goal is to lead the flock as far as they can from the wonderful Light of Christ by offering instead an endless stream of emotional distractions, spiritual novelties, and imaginative ways “to live the life you were meant to live.”

“Ye shall make you no idols nor graven image, neither rear you up a standing image, neither shall ye set up any image of stone in your land, to bow down unto it: for I am the LORD your God.” (Leviticus 26:1)

Freemasonry controls institutional Christianity in the US

It is probably fair to say that most of the top positions in the Southern Baptist Convention are now filled by these Christ-hating deceivers. They despise the Light and seek to suppress it. Why else would the board and administrators of a college dedicated to the training of Baptist pastors authorise the inclusion of a huge obelisk in its midst?

The reality we are facing is too shocking for most people to accept. We are dealing here with witchcraft no less, hard-core paganism in which Baal is venerated by placing his phallic symbol in a place dedicated to sharing the Light of Christ. It is blasphemy of a high order, located in plain sight for all the world to see.

Why are the Christians of Nashville unwilling to rebuke this grossly offensive idol and the apostate deceivers who put it there? Perhaps in their unbelief they allowed themselves to be blinded by Satan at some time in the past and have wandered in darkness ever since? -

“In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them.” (2 Corinthians 4:4)

Their decline may have commenced in 1897 when they allowed a full-scale replica of the Parthenon, the main pagan temple in ancient Greece, to be erected in their city as part of the Tennessee Centennial Exposition. Built originally of plaster, wood and brick, it was not intended to be permanent. However, it was so well received, allegedly, that it was retained and later reconstructed in concrete:



The Parthenon, Nashville

The exterior of the building depicts in relief the same gods and goddesses in its frieze as the original Athenian temple. They include

1. Athena, the patron deity of Athens.
2. Zeus, king of the Greek gods, and his wife, Hera.
3. Poseidon, the god of the sea.
4. Apollo, the god of music, poetry, and prophecy.
5. Artemis, Apollo's twin sister, goddess of the hunt.
6. Hephaestus, the god of craftsmanship and metalworking.
7. Hermes, the messenger of the gods, bearing a wand or caduceus.
8. Ares, the god of war.
9. Dionysus, the god of wine, theater, and revelry.
10. Demeter, the goddess of agriculture.

We can see from this why Nashville is often dubbed “the Athens of the South.” It celebrates the gods and goddesses of Greek mythology in the same style, splendour and respectful formality as the cities of ancient Greece.

Located just a short distance away in the same park is an imposing granite monolith, the 50ft obelisk known as the Robertson Memorial, which was erected in 1903:



What were they thinking?

What were the Christians of Nashville doing during this 6-year period, 1897-1903? Were any of their pastors and elders exercising the slightest discernment? They allowed the Masonic cult that runs America to make a public mockery of Christianity in their city.

We can see how the god of this world blinded their minds to the light of the glorious gospel of Christ!

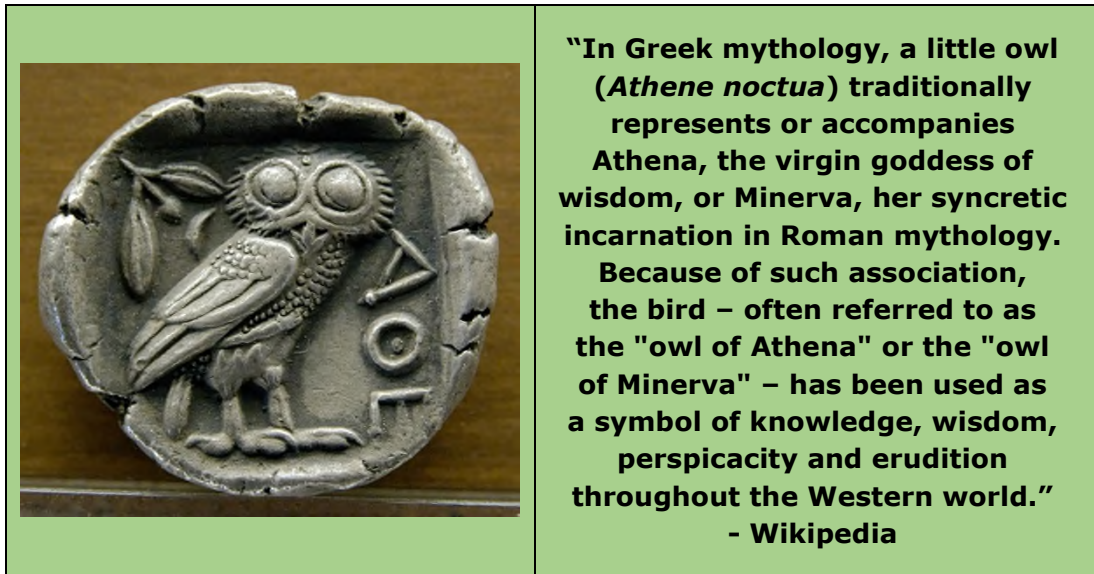
The later addition of an obelisk to the Baptist College in Nashville – an outrageous blasphemy – was a product of the same disabling spiritual condition.

**“For they served idols, whereof the LORD had said unto them,
Ye shall not do this thing.” (2 Kings 17:12)**

The apostasy in Nashville, which generated great monuments of darkness more than a century ago, is actually getting worse. The bubbly 'Christian' exterior is a shabby façade. The true believers are few, while the serried ranks of idolators are swelling daily. This is not unique to Nashville, of course, but it has blossomed there in a way which hardly seems credible.

On 20 May 1990 an enormous statue of Athena was officially unveiled in the *naos* of the Parthenon in Nashville. The *naos* was the inner sanctum of a Greek temple, the sacred place reserved for its tutelary deity. The statue, which is 42ft tall, is a replica of the original statue of Athena in the Parthenon in Athens, based on descriptions left by historians like Pausanias and Pliny the Elder – see photo overleaf.

It is difficult to say which is more abhorrent, the statue of Athena herself or the figure of the Serpent standing aggressively by her side. The goddess, too, is ready for battle, wearing a large helmet and bearing a massive spear or javelin and a gigantic shield. The god in her right hand is Nike, the god of victory, who would appear to represent her all-conquering prowess in war.



Athena, Minerva and Isis

Athena was one of the most important deities in ancient Greece. Her Roman counterpart was Minerva. Their common symbol was the owl, often dubbed “the Owl of Minerva” in modern culture. The owl avoids the light and is active only in darkness.

It is not generally known that Athena and Minerva correspond to Isis in the Egyptian pantheon. From an occult perspective, this fact alone marks them out as the ruling female deities in their respective mythologies. Albert Pike, one of the foremost authorities on Freemasonry, confirmed this in his magnum opus, *Morals and Dogma*:



Photo of the 42ft Nashville Athena on the day it was unveiled in 1990. In 2002 it was gilded with more than 8 pounds of gold [see photo overleaf]. The statue of the god Nike in her right hand is taller than the visitors gazing up at her. It is 6'4" and weighs 400 pounds. The serpent to her left stands about 13ft tall.

[Herodotus] says, "The Egyptians have at Sais the tomb of a certain personage... It is behind the Temple of Minerva." [The latter, so called by the Greeks, was really Isis, whose was the often-cited enigmatical inscription, "I am what was and is and is to come. No mortal hath yet unveiled me."] [p.253]

Regarding this inscription, Wikipedia states:

The first mention of the veil of Isis appears in *On Isis and Osiris*, a philosophical interpretation of ancient Egyptian religion by Plutarch, a Greek writer in the late first and early second centuries CE. He wrote of a seated statue of a goddess in the Egyptian city of Sais that bore the inscription "I am all that has been and is and shall be; and no mortal has ever lifted my garment." Plutarch called the garment a *peplos*; the word is translated in English as "mantle" or "veil". Plutarch identified the goddess as "Athena, whom [the Egyptians] consider to be Isis."

[from the entry *Veil of Isis*]

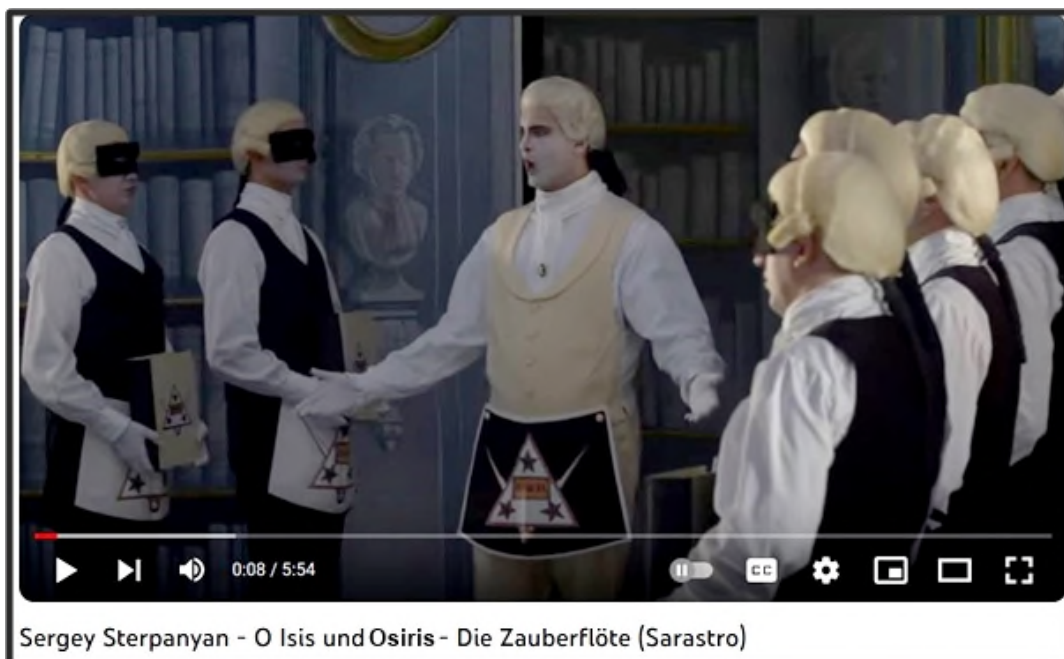
We can see from this that the goddess, who is accorded great honor by the city of Nashville, is really the consort of Osiris, the god most admired and probably most cited by Freemasons in their rites and rituals. Here is how Mozart described him in his famous opera, *The Magic Flute*, in which he daringly revealed the secrets of Freemasonry, an act which may have cost him his life:

"You, servants consecrated in the temple of wisdom of the great gods Osiris and Isis, with a clear conscience I declare to you that our gathering today is one of the most important of our time." (Sarastro, Act II)

"O Isis and Osiris, bestow the spirit of wisdom on this young couple!" (Sarastro, Act II)

"O Isis and Osiris, what bliss! Dark night is banished by the sunlight..." (Pagan priests, Act II)

"You have penetrated the night, thanks be given to you, Osiris, thanks to you, Isis!" (Chorus, Act II)



<https://www.youtube.com/watch?v=88n6PklrK3U>

Note the Masonic regalia in this operatic production.

Pike cites approvingly a quotation attributed to Isis which ends as follows:

“I am... the single Divinity whom the whole world venerates in many forms, with various rites and by many names. The Egyptians, skilled in ancient lore, worship me with proper ceremonies, and call me by my true name, Isis the Queen.” [Morals and Dogma, p.175]

As Christians we know the true identity of the single ‘divinity’ whom the whole world venerates in many forms, with various rites and by many names. Isaiah described him for our benefit in chapter 14 of his prophetic book and gave his proper name – Lucifer.



The gilded statue of Athena in Nashville in its current gilded form.

The statue of Athena in Nashville is the largest indoor statue in the English-speaking world, a gilded monument exalting the goddess of Freemasonry. The goddess herself represents war and carnage, the annihilation of all who oppose the will of the gods.

The Temple of Diana in the Book of Acts was designed along similar lines. Its *naos* displayed a giant statue of the goddess Diana, who was known to the Greeks as Artemis. Enraged by the Apostle Paul, as the Word of God records, a great multitude assembled in the theatre in Ephesus and **“all with one voice about the space of two hours cried out, Great is Diana of the Ephesians.” (Acts 19:34)**

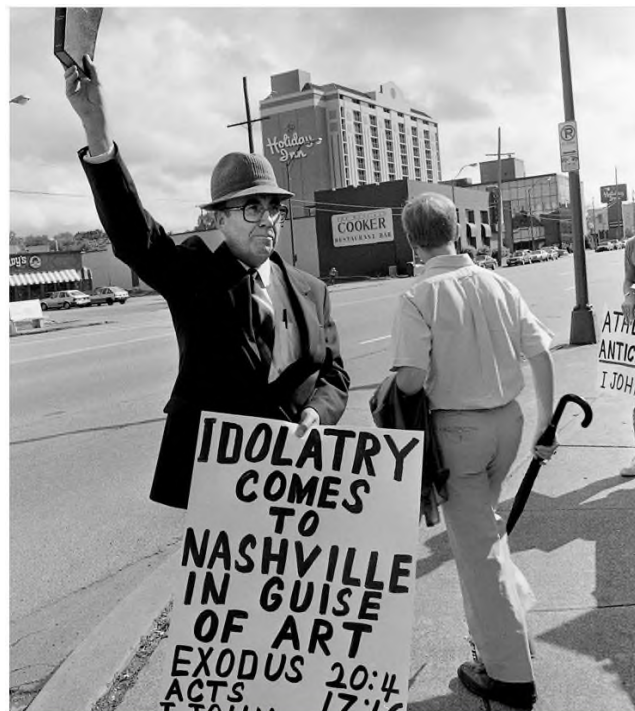
Perhaps, as their apostasy increases, the people of Nashville will one day assemble, just like the Ephesians, and for the space of two hours cry out, “Great is Athena of the Nashvillians!”

“Who spoke out?” Only three believers

When the wicked idol was unveiled in May 1990, only three Christians came out in public to express their concern. They were led by Mel Perry, a local pastor, who held aloft a sign reading, “Athena = Antichrist” and “Idolatry Comes to Nashville in Guise of Art”.

We look back with gratitude at men like pastor Perry and his two companions who had the courage and true conviction to take a stand against this tide of wickedness. Remember, that was 33 years ago, when the spiritual decay within the institutional church was not as far advanced as it is today, and yet only three believers stepped forward.

Pastor Perry spoke the truth: Athena leads to Antichrist.



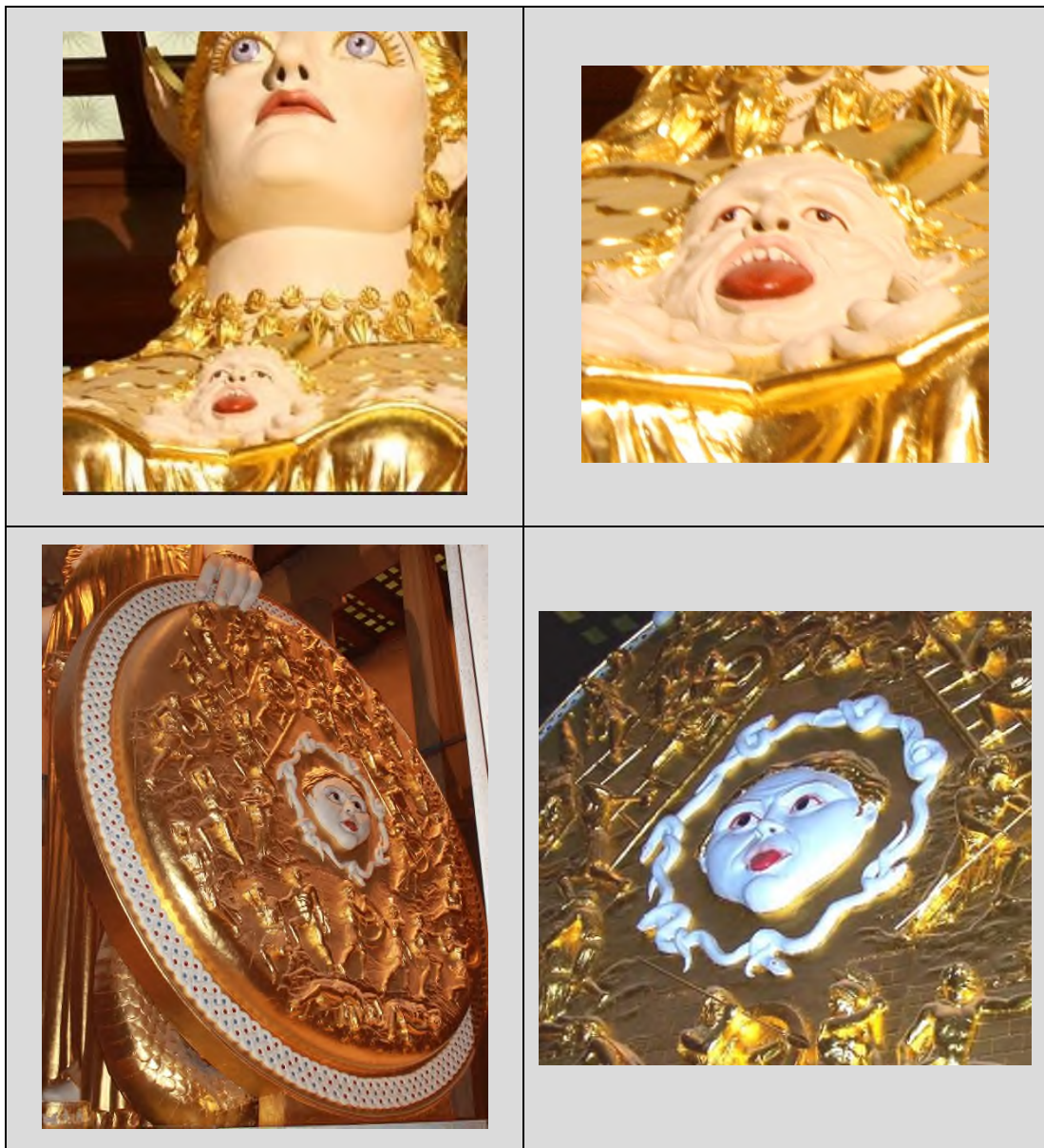
Pastor Mel Perry, 20 May 1990.

Medusa, purveyor of instant death

We could speak at length about the numerous pagan artefacts and demonic relics on display in the Nashville Parthenon, but we will confine our review to those on the statue of Athena that are normally associated with human sacrifice.

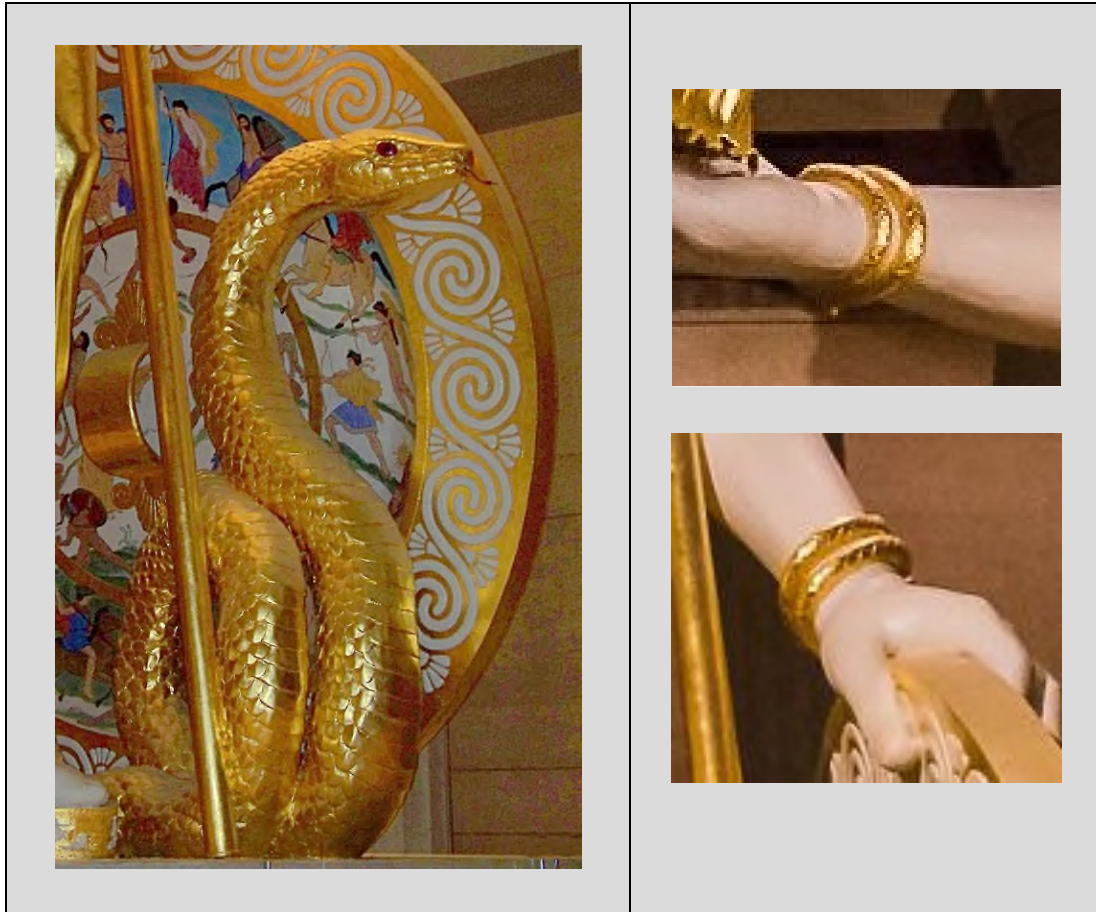
In Greek mythology, a sea goddess gave birth to three daughters known as Gorgons. Their images were very popular as protective talismans across Greece and the ancient world. Anyone who gazed on the face of a Gorgon was turned to stone. Thus they had the power to inflict instant death.

One of the three Gorgons, known as Medusa, was closely associated with the goddess Athena. The Nashville statue includes strange childlike images of Medusa just below her neck and on the boss or center of her massive shield:



Neither image is prominent – the shield can only be viewed from the side – and they are probably not intended to attract attention. However, their inclusion is highly significant since they both connect instant death with the face of a child.

The sinister nature of this pagan spectacle is accentuated by the presence of a giant golden Serpent, plus the inclusion of a serpent on each of her wrists:



A Christian should see this Serpent for what it is, namely Satan himself. One should also see that the “child” (Medusa) images are allusions to child sacrifice.

For over a century anthropologists and other academics have suppressed information that would point to the prevalence of child sacrifice in the ancient world. While they acknowledge that it was widespread in Canaan and Carthage, they are loath to concede that it was also practised in ‘civilized’ Greece and elsewhere. This was a taboo subject even among the early Greek writers like Homer, Hesiod and Herodotus, who wished to focus attention on the ‘nobility’ of the Olympian gods and avoid as much as possible any discussion of the so-called Chthonian or underworld gods and their bestial behavior. Blood sacrifice, per se, was rarely mentioned.

**“Their sorrows shall be multiplied that hasten after another god:
their drink offerings of blood will I not offer, nor take up their
names into my lips.” (Psalm 16:4)**

Their many references to the Eleusinian, Dionysian and Orphic ‘mysteries’ imply the frequent performance of pagan rituals in sacred places, usually caves or secluded woods, in the dead of night. No details of these rituals or initiatory rites were ever shared since they pertained to secret knowledge which must never be revealed.

Despite their ability to appear as angels of light the ‘gods’ of ancient Greece were actually demons carrying out the role assigned to them by Satan – see 2 Corinthians 11:14.

It would be unreasonable to assume that secret societies in ancient times were any different from similar societies and occult groups in existence today, with their perverted sexual rites, blood libations, and human sacrifice. The reason is simple: Satan demands the blood of children and sexual perversion from his most senior followers. There are no exceptions to this rule.

Fidelity to his cause must be demonstrated by those who expect to benefit from his largesse. An applicant may gain entry to this dark circle just by attending a ceremony where a child is sacrificed. He need not participate in the act itself. Promotion thereafter comes through greater participation in these vile rituals.

The same occult societies rule the world today. Over the past half century or so they have been passing laws in nearly every country on earth to facilitate the murder of unborn children. They like to describe this Satanic activity as ‘healthcare.’ Sadly, 99 percent of the population acquiesce in this abomination, blinded or hypnotized by ‘Athena’ and the many masks that Satan is using to insinuate himself into the mind and heart of fallen man.

The Owl of Athena

On the inside of Athena’s shield, we find her well-known symbol, the Little Owl, *Athene noctua*. Note that the official scientific name for this bird literally means “Athena’s Owl”!



The owl on Athena’s shield

The owl is an important symbol in the occult since it avoids the light and reveals its power only in darkness. We can see why it was chosen by the Bohemian Club in San Francisco:



Official wall plaque at the Bohemian Club in San Francisco.

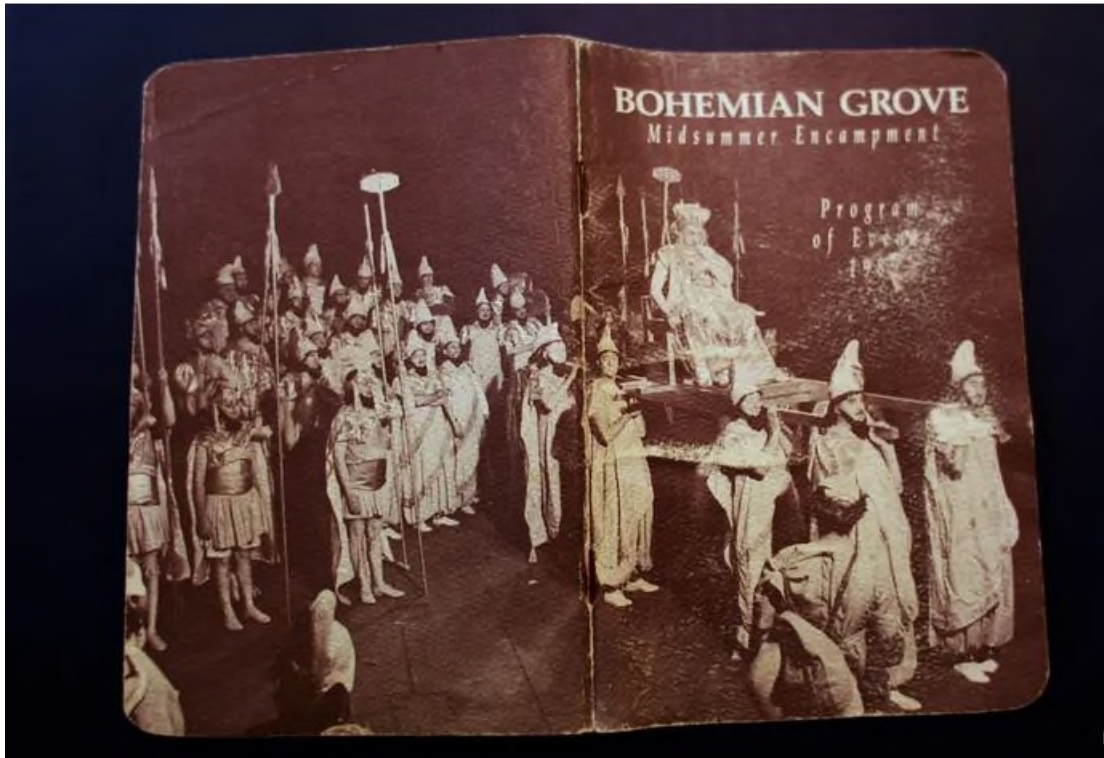
It became widely known about 15 years ago that the club had installed a giant effigy of an owl on the grounds of its camp in northern California. Top Freemasons and other occult luminaries from around the world meet annually at this camp, known as Bohemian Grove, to spend two weeks fraternizing. Its slogan is “Weaving spiders come not here.” This is a line from Shakespeare’s play, *Henry IV, Part I*. Superficially it means to forget the cares of the world and enjoy oneself. When applied to the society it asserts its exclusiveness, the unbridgeable gap between those who are “here” – the insiders – and the rest of mankind.

The Bohemian Grove members regard themselves as untouchable. They make the law, enforce the law, and bend it to suit their purpose. They can never be held accountable because, as they see it, there is no group or community on earth that wields enough power to do so. They are, in effect, a lawless clique in the same sense that the Antichrist is “the lawless one” (Gr. *anomos*) (2 Thessalonians 2:8).

This secret society, and others connected to it, constitute the famous ‘Hidden Hand’ which works behind the scenes in world affairs. Just like their symbol, the owl, they eschew the light and shroud their activities in darkness. They are working closely with their associates in other countries to bring about a New World Order and prepare a path for the Antichrist.

The Cremation of Care Ceremony

The ‘Cremation of Care’ ceremony that was pictured by *The New York Times* in 2010 (see below) is conducted on the first night of their annual gathering. On the surface the ceremony is meant to act out the superficial meaning of their motto, where the world is forgotten and participants relax and enjoy themselves. However, its real purpose is to assemble “here” and honor the goddess Athena, symbolized by the giant effigy of an owl, and reflect with satisfaction on their status as untouchables.



"A 1989 Bohemian Grove program depicting the noted Cremation of Care Ceremony."

From *The New York Times*, 27 July, 2010

<https://www.nytimes.com/2010/07/28/us/28land.html>



The wall plaque at the entrance to Bohemian Grove.



The ceremony sees a parade of cloaked mourners processing slowly toward the owl effigy and casting a corpse into the great fire burning before it. The corpse is said to be a mannequin representing the world but many believe it may include the charred remains of a human sacrifice from an earlier ritual. We have no evidence for this. However, it would be difficult to envisage a ceremony as prestigious as this being conducted in a purely formal manner, without an offering acceptable to the goddess.



CONCLUSION

We will conclude with the lengthy quotation which we first cited twelve years ago in our paper #16 – *The New Age Movement is Designed to Destroy True Biblical Christianity*.

In his excellent book – *Inside the New Age Nightmare* – former New Ager, Randall Baer, described how he found Christ. He had been prominent in the New Age movement for many years and had co-authored two books on crystals which were very popular in the 1980s. He was also in great demand on the New Age lecture circuit. As a practitioner of various New Age techniques he began to have vivid inner experiences, including those described as out-of-body, and direct contact with what he called the “heavenly light”.

Anyone who visits the Nashville Parthenon and is not repulsed by what he sees is part of the New Age movement whether he knows it or not. Athena is a dangerous demonic entity, capable of infiltrating one’s dreams. The statue itself is just an inert idol, but it provides the demon in question with a point of contact with this physical world. The demon can do this because man himself has voluntarily issued the invitation by constructing the temple and erecting her image. By the same token – whether they know it or not! – those who visit the temple and gaze with awe or admiration on her image are inviting the spirit entity to communicate with them in some manner.

Does this mean the Nashville Parthenon is a portal for demons? Of course! Every pagan temple is designed for that purpose.

Any American who regards the Nashville Parthenon as just another building should consider carefully Randall’s description of the way he came to Christ:

“One night... my spirit was roaming some of the farthest reaches of “heavenly light” that I had ever perceived. That night I had an experience that would change my life forever.

“During this experience I was surrounded by a virtually overwhelming luminosity – it was as if I was looking straight into the sun. Waves of bliss radiated through my spirit. I was totally captivated by the power.

“Suddenly, another force stepped in. It took me by complete surprise. In the twinkling of an eye, it was like a supernatural hand had taken me behind the scenes of the experience that I was having. I was taken behind the outer covering of the dazzling luminosity and there saw something that left me literally shaking for a full week.

“What I saw was the face of a devouring darkness! Behind the glittering outer facade of beauty lay a massively powerful, wildly churning face of absolute hatred and unspeakable abominations – the face of demons filled with the power of Satan.

“For a moment that seemed like eternity, I realized that I was in major league trouble, for this devouring force was now closing in on me.

“In absolute, stark terror I felt powerless to stop what appeared to be inevitable doom. Horror filled me like a consuming flame.

“Then, miraculously, the same supernatural hand as before delivered me from the jaws of this consuming darkness, and hours later, I found myself waking up the next morning... the horror of the past night’s experience had left me terribly shaken. My mind was racing uncontrollably in all directions at what felt like the speed of light. My body was shaking involuntarily, sometimes rather violently. This nightmare continued without respite for a full week. I thought I was going stark raving mad...

“What I didn’t know at the time was that it was JESUS who had intervened by His greater grace into my life. At this point, though, I only knew that some force greater than that of the devouring darkness had done two things: (1) it had shown me the real face of the New Age “heavens” and “angels” that I was so deeply involved with, and (2) it had delivered me from certain doom.”

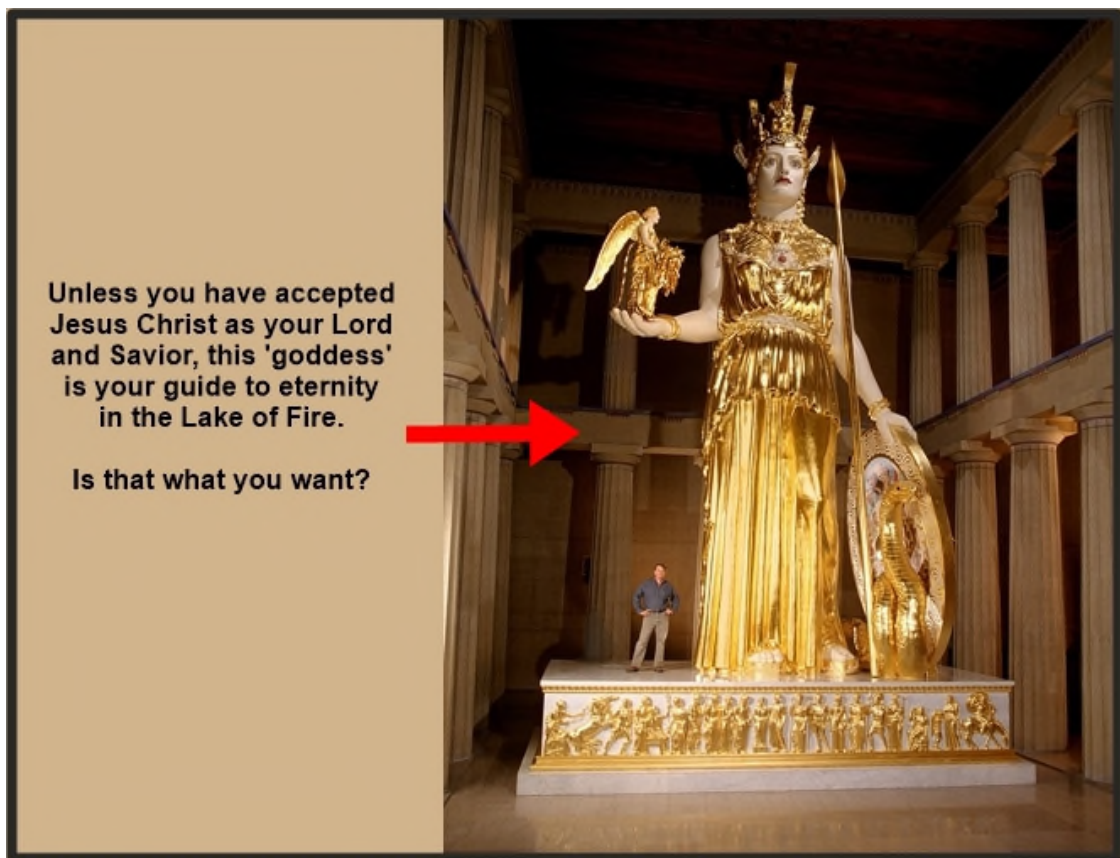
It took him a while to adjust to all of this and come to a full acceptance of the fact that Christ had intervened personally to save him from certain death at the hands of Satan.

Along the way, he says, “I also had to sort out the shocking realization that the light that appeared so heavenly was really a counterfeit front for a devouring darkness.”

He went on to say that:

“The more of the Bible I read, especially the Gospels, the more I saw that the teachings of Jesus plainly were at variance with New Age philosophy on many key points. A few of these issues included:

- (a) The sinful nature of man (the New Age says that man is inherently perfect and a “god”)
- (b) Man’s need for redemption through Jesus Christ (the New Age says there is no need for redemption)
- (c) The final judgment (the New Age holds that each person is ultimately his own judge, and that the “lake of fire” is a myth)
- (d) The personal and visible Second Coming of Jesus Christ (The New Age maintains that another “Christ” [not Jesus Christ] and/or “Christ consciousness” will lead the world into the New Age).”



“Be it known unto you all, and to all the people of Israel, that by the name of Jesus Christ of Nazareth, whom ye crucified, whom God raised from the dead, even by him doth this man stand here before you whole. This is the stone which was set at nought of you builders, which is become the head of the corner. Neither is there salvation in any other: for there is none other name under heaven given among men, whereby we must be saved.”

– Acts 4:10-12

Randall went through a huge internal struggle for many weeks as Satan and his demons worked hard to retain their control over him. When he finally repented and accepted Jesus Christ as his Lord and personal Saviour, he said “The Lord had cut through my horrific Satanic bondage and set me free as He received me into His Body as He washed my scarlet sins as white as snow. I was captive, but now I was free.”

Christians who take lightly the threat posed by the Nashville Parthenon are greatly deceived. It’s as though they have no understanding of the spiritual dimension behind all of this. The Apostle Paul did not call for the demolition of the Temple of Diana in Ephesus, nor did he interfere with its operation, but he did draw a sharp line between the one true Gospel and the cult of Diana. What is more he did so publicly and repeatedly. The idol-makers hated him for it!

“Little children, keep yourselves from idols. Amen.”
– 1 John 5:21

Jeremy James
Ireland
September 17, 2023

- SPECIAL REQUEST -

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