

The Illuminati showcase their god Osiris on British Television

by Jeremy James



The children of Israel had only departed from Egypt when, in the absence of Moses, they began to worship “**a molten calf**” (**Exodus 32:4**). This drew the wrath of God upon them and brought them very close to annihilation.

Later, when Jeroboam the son of Nebat took control of the northern kingdom, he sought to reduce as much as possible the number of his subjects who travelled to Jerusalem to visit the Temple. Towards that end, on taking advice, he set up two alternative places of worship, one in Dan and another in Bethel:

“Whereupon the king took counsel, and made two calves of gold, and said unto them [i.e. his subjects], It is too much for you to go up to Jerusalem: behold thy gods, O Israel, which brought thee up out of the land of Egypt.” (1 Kings 12:28)

These were the very words (in Hebrew) that Aaron spoke to the people when he set up his golden calf in the wilderness: **“These be thy gods, O Israel, which brought thee up out of the land of Egypt.” (Exodus 32:4)**

All through the Old Testament, the LORD God refers back time and again to this heinous sin. On about twenty separate occasions He speaks of “**Jeroboam the son of Nebat, which made Israel to sin.**” Despite many stern warnings from the prophets whom the LORD sent to convert him, Jeroboam persisted in his wickedness. His successors, too, received similar warnings, but ignored them. Perhaps the most famous of these was delivered by Elijah. Eventually, in 722 BC, some two hundred years or so after this vile religious system became endemic across the northern kingdom, the LORD sent the Assyrians to overrun the country and take its entire population into captivity – a sentence of exile that has yet to be repealed.



The Fall of Samaria, 722 B.C.

The Egyptian god, Apis

The calf of Aaron and the calves of Jeroboam were modelled on the Egyptian god, Apis, who took the form of a bull. Even as they left Egypt, the Israelites seemingly took in their baggage little effigies of Apis, or fashioned one along the way from pieces of wood. This attachment to the gods of Egypt was deeply rooted in the psyche of a great many Israelites and each clung secretly to his *teraphim* or little idols during their sojourn in the wilderness. This is why, after they had entered into and taken possession of the Promised Land, Joshua felt moved to lecture them sternly on this matter lest, in their newfound comfort and security, they would slide back into wholesale idolatry:

**“...put away the gods which your fathers served on the other side of the flood [i.e. the Euphrates], and in Egypt; and serve ye the LORD.”
(Joshua 24:14)**

**“Now therefore put away, said he, the strange gods which are among you, and incline your heart unto the LORD God of Israel.”
(Joshua 24:23)**

They swore as one man to do so, but we know how quickly they lapsed back into paganism after Joshua and his contemporaries left the earth.

Apis was actually a real bull, specially chosen by the priests of Ptah and kept with great honor like a royal dignitary in a special enclosure at the great Temple of Ptah at Memphis. He was regarded as the living ambassador and physical manifestation on earth of the supreme god, Ptah. In death, where he reigned in the afterlife, he was known as the god Osiris.



Apis Bull statue from Ancient Egypt.

The bull was chosen as a calf soon after his predecessor died. The calf had to possess the right markings before it could be selected as the new Apis. The calf's mother was also taken to the temple. Since she had given birth to a god she was seen as a physical manifestation of the goddess Isis. Thus, Isis and Osiris, the principal gods of the cult of Freemasonry, are represented in the rites surrounding the bull, Apis.

A living incarnation of Ptah-Osiris

While he lived, the Apis bull was seen by all Egyptians as the living incarnation of Ptah-Osiris. This made him the most highly revered of the various animal deities in Egyptian religion. Since he had taken a specific physical form and dwelt as god-incarnate among men, his image was painted, carved and moulded into countless religious artefacts. Even the lowliest Egyptian would have had an amulet or talisman that gave him, as he saw it, a spiritual connection with this supremely powerful deity.

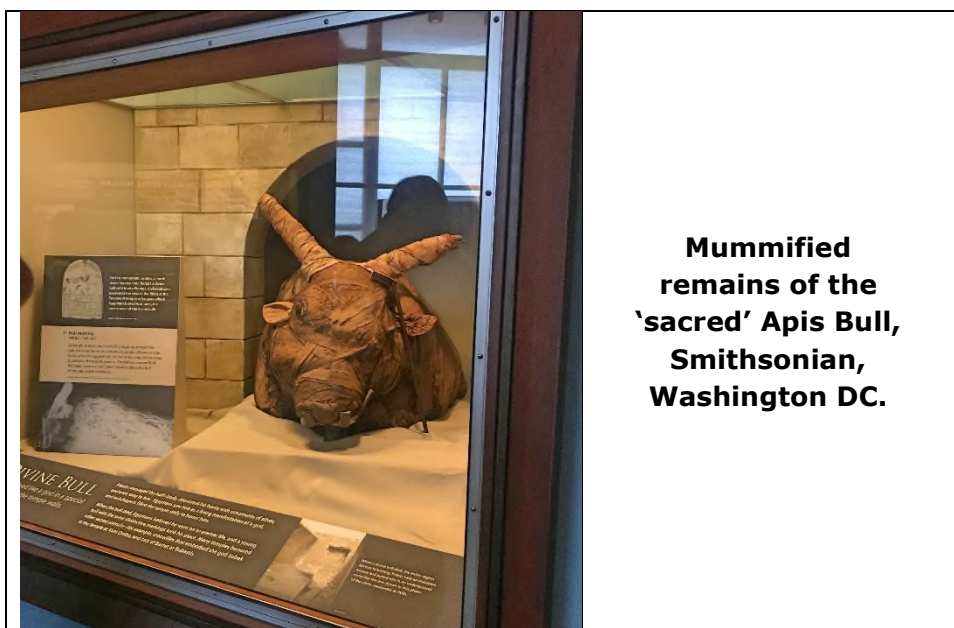
Herodotus recorded that each new incarnation of the Apis calf was conceived when a lightning bolt struck his mother. This demonstrated both his supernatural origin, by coming from the sky, and her divine nature, by surviving a lightning strike.

Compare this with the statement by Jesus which we cited in our last paper (#240): **“I beheld Satan as lightning fall from heaven.” (Luke 10:18)**

The tradition that persists to this day, known as the ‘Running of the Bulls’ in Pamplona in Spain, can be traced all the way back to a similar ritual conducted during a festival in honor of Apis, which took place as early as the First Dynasty (a few hundred years after the Flood of Noah). Thus we can see how, of all the representations of deity which man has used to indulge his lust for idolatry, the oldest and most universal is that of the bull.

When the Apis bull died (having a life span of 15-20 years or thereabouts) it was mummified and given a funeral as elaborate and expensive as that of a Pharaoh. This is a mark of the extraordinary status and respect accorded by the Egyptians to this incarnation of ‘deity’. The death of the bull was mourned with great ceremony as though Osiris himself had died.

Herodotus wrote that when the Persian king, Cambyses II invaded Egypt in 525 B.C. he ordered the execution of the royal family and the slaughter of the Apis bull. The animal’s body was thrown on profane ground and eaten by dogs. The wretched treatment of their sacred idol so horrified the Egyptians that thereafter they no longer gave dogs a place of honor in their religion. The animals were now “unclean.”



The First and Second Commandments

The Word of God condemned in furious terms the worship of the golden calf or Apis bull at Bethel. The Israelites destroyed themselves spiritually when they abandoned the First and Second Commandments. It didn't matter whether they believed they were worshipping the LORD in the form of a calf, or whether they had in mind another deity entirely, similar to those of the Egyptians, the outcome was the same.

The foremost exponents today of the ancient Egyptian/Babylonian religion are the British Illuminati. We have already written at length on this subject. We would refer any reader who wishes to examine the evidence for this to see our earlier papers, in particular #56.

Satan's Servants on Earth

The Illuminati program to take total control of the world – politically, economically, and socially – is now moving into high gear. After many decades of careful preparation, their various schemes to crush all possible resistance are now maturing and converging at a frightening pace. As we have shown in recent papers (eg #240, #237, #236 etc) their contempt for humanity is astounding. The cattle must be culled and corralled, branded and inoculated, and made to acknowledge the super-human genius of their Babylonian masters.

We are watching Satan at work, directing his earthly servants with ruthless cunning, inducing in each the belief that victory is assured and that the “great herd” of humanity will soon be enslaved.

To the ancient Egyptians, humans were the cattle of the gods. The only exceptions were those elite humans who managed to transcend their humanity and become gods in their own right. As such they had the right to rule the rest of humanity with the same authority and disdain as the gods of the sky and the underworld. This is precisely the attitude that inflames the hearts and minds of the Illuminati today, filling them with an arrogant and impatient desire to finally secure what they have long believed is rightfully theirs.

We can catch a glimpse of this arrogance in a television commercial that is currently being shown on British networks. In the space of 60 seconds it sets out a different piece in the Illuminati plan over the next several months and years:

Link: <https://www.youtube.com/watch?v=zfsTo2cEnfw>

Scene #1



It begins with the bull, Apis, in a china shop. Note the word 'China.' A huge proportion of the goods that the world has consumed over the past three decades or so have been bought from the 'China Shop.' The bull is about to shatter all of that.

Scene #2



In the second scene he is surrounded by Morris dancers paying homage to Baal in the traditional pagan manner. This rite is conducted at various times of the year, but especially at sunrise on 1st May – one of the most important dates in the witches' calendar. In the photo below we see a similar troupe performing just before sunrise in the City of Oxford in the UK:



"In Oxford, that city of dreaming spires, there is a bewitched hour, before the moon has set and before the sun has risen, when thousands upon thousands of squiffy students, druids dressed as trees, and hanky-wielding Morris dancers line the ancient High Street. The rite they are observing - May Morning - is just as ancient." – *National Geographic*, May 6, 2013

Morris dancers wear a set of bells strapped to their knees which jingle as they dance. These are likely a pagan counterfeit – and mockery – of the bells that were attached to the end of the tunic worn by the High Priest when he entered the Holy of Holies. They also wave a handkerchief in each hand, yet another allusion to witchcraft. Witches often exchange handkerchiefs when they meet for the first time as a sign of their sisterhood.

It is probably by design that, in modern English, the words *Baal*, *bull*, and *bell* are almost homophones – words that sound very similar but have different meanings. The similarity of the sound in this instance is an echo of their strong occult connection.

Interestingly, the commercial actually opens with a bell ringing:



The Morris dancers who gleefully surround the Apis bull in the commercial are followers or worshippers of Baal/Osiris. In that sense they represent the British Illuminati.

Scene #3

In the next scene the Apis bull is standing in the center of a children's party. The children are playing around him as though he wasn't there.

Why on earth would a bull, a traditional symbol of virility, be seen at an event intended exclusively for children?



The Illuminati include among their number a great many pedophiles, pederasts and sodomites. They once had to dress up as clowns or employ similar tricks in order to get close to children (see clown in photo above). The time has now come, the commerial is saying, when subterfuge will no longer be necessary. All kinds of sexual perversion will be legal under the New World Order and top Illuminists will do as they please.



Painting of former US President, Bill Clinton, on a wall in the home of pedophile pervert, Jeffrey Epstein.

Scene #4

The commerial portrays the Apis bull as an immensely powerful creature, so powerful in fact that he is indifferent to the orders and edicts enforced by armies. No weapon forged by man can challenge his supremacy.



Scene #5

His prodigious power is portrayed in the next scene where he stands in an Arctic expanse, close to the top of the world. Beneath him the “old world order” stretches into the distance, a frozen wasteland which he has come to shatter by the weight of his presence:



Scene #6

The coming collapse of the world financial system is depicted in the next scene. Here the Apis bull represents the famous bull on Wall Street, which in turn symbolizes the ever-rising markets. The longest bull market in history, which started in March 2009, is set to commence its vertiginous descent. The bull is seen standing in a window-cleaning cradle close to the top of a skyscraper. The safety harness snaps and the cradle plummets down toward disaster.

The speed of its descent is so great that the bull’s tail points upward (see image).



The Dow Industrial Average stood at 6,500 in March 2009 and climbed steadily to reach a dizzy 29,500 or so by February 2020, but sank like a stone to hit 19,000 a few weeks later. It has recovered somewhat since then – on foot of endless money-printing – and is now hovering around 28,000.

The commercial is telling us that the next ‘sink like a stone’ moment is fast approaching, but that the Index will keep falling, passing 19,000 and very possibly going all the way back to where it stood in March 2009.

For these people, the hand that rocks the “cradle” rules the world. They can move the Index up or down as they wish. For example, in the famous “flash crash” of May 6, 2010, the Dow plunged more than 9% in half an hour but recovered most of its losses by the time the closing bell rang. Only a hidden hand can play tricks like this.

Scene #7

In the next scene the bull holds his nerve despite the best efforts by divine providence to hold him back. A storm at sea impeded great Biblical figures like Paul and Jonah, and even caused the Apostles to tremble in their ship on the sea of Galilee, but the Apis bull is unperturbed by the violent storm that rages around his ship. He is indifferent even to the great sea monster which tries to grab hold of him:



The ship represents the Solar Barque which is crewed by the principal deities in the Egyptian pantheon as it sails through the dark chaos of night. We have already written about this in previous papers (See #56, #133 etc).

The Barque is often subject to attack by one or more of the serpents of chaos who constantly threaten the divine order. The most dangerous of these was Apophis who could normally be repulsed only by the combined efforts of all the gods. Nevertheless, in the commercial, we see the bull Apis/Osiris standing valiant, alone and unperturbed against this formidable foe.

Having passed his greatest test the bull is now ready to pilot the weapon that will change the world.

Scene #8

Next we are shown a large control room where scientists and military personnel are observing with great trepidation a screen which displays the imminent approach of a large asteroid:



The words 'ASTEROID IMPACT' are shown on the screen, along with the estimated time remaining before impact, '00:00:09:685'. The point of impact, according to the screen, is the English Channel, the North Sea, or possibly London itself.

What possible purpose could an image like this serve? The commercial is aired by MoneySupermarket.com, a price comparison website for businesses specializing in financial services. Presumably it was designed to reassure their customers. However, the image shown a few seconds later was hardly designed to reassure anyone:



A married woman, possibly the mother of one or two children, is about to see her life destroyed. Her terror is palpable.

This is not the mock fear that is sometimes used in commercials for dramatic effect, but an image akin to those employed in Hollywood movies to disturb or frighten an audience.

Meanwhile the Osiris bull stands calmly in their midst:



Scene #9

We are then shown that the bull is not just a passive observer in this fear-filled scene, but its very author:



The bull is seen riding the asteroid toward the earth, standing like a field marshal in command of a devastating weapon.

The word “Maaaa” on the screen would seem to be an allusion to the Egyptian deity, Ma’at, goddess of justice and divine order. *Maa kheru* is the creative power of the divine voice. Clearly the people behind this commercial are convinced that the new order which they are imposing is *Ma’at*. Even though it is being inaugurated with great destruction, eternal peace and universal prosperity will ultimately result.

Such are the grotesque lies of Satan!

We are also shown the traditional Illuminati ‘Eye of Horus’ toward the end of the commercial. Horus, it should be remembered, is the son of Isis and Osiris, a blasphemous counterfeit of Jesus:



The music running through the commercial is taken from the second movement of Mozart's piano concerto number 21. Famously this was used as the theme in the movie *Elvira Madigan* (1967) in which two lovers, beset by difficulties, end their lives in a suicide pact. As shown in our earlier paper, *Strange Signs, John the Baptist, and the New World Order* (#73), the theme of suicide is central to what is about to happen. Here is how we put it:



Photo of the Queen of England arriving to visit the Chancellor of Germany on June 24th, 2015.

The name of the boat in which she travelled was *Ajax*. An outstanding warrior in ancient Greek mythology, Ajax was especially favored by the highest god, Zeus. Immensely strong and of great stature, such was his prowess in battle that he was never overcome and died instead by his own hand. Ajax represents the United States, a great warrior nation, extremely powerful and virtually indestructible. The only way it will die is by its own hand, that is at the behest of its self-styled founders and rulers, the Illuminati. Thus, in 'delivering' *Ajax* to the German Chancellor, the Queen was delivering the US to its fate.

Are the Elite really intending to steer an 'asteroid' into the earth or to orchestrate an equally destructive event?

The earth is flat and stationary, and 'asteroids' are a myth invented by NASA. Our modern 'scientific' age has been tricked into believing many things that have no basis in reality. The spinning earth ball is one of them. So too are 'asteroids'. Each is a myth with a purpose, a cunning lie designed to deceive mankind and discredit the Bible.

Alas, most people today believe these lies. They think the earth is a spinning ball and asteroids really exist. They have also given heed to the numerous warnings and conjectures from NASA over the past few decades and believe that an ‘asteroid’ could actually strike the earth at any time and cause untold devastation.

The Illuminati even managed to combine three enormous lies into one package when they claimed that dinosaurs were wiped out by an asteroid 65 million years ago! This is sheer nonsense. The earth is only a few thousand years old and dinosaurs never existed.

Just a few months ago NASA released a photo of a space probe which allegedly was launched in 2016 to survey a distant asteroid and return with mineral samples:



The mission is called OSIRIS-REx – Yes, King Osiris! (Rex is the Latin word for king). And the supposed asteroid is called ‘Bennu’. The Bennu bird was the sacred bird of Heliopolis in ancient Egypt and is better known today as the Phoenix! According to the Egyptian religion, the Bennu bird will announce the end of time and the return of chaos.

The message is clear: King Osiris is about to connect with the Phoenix and inaugurate a New World Order.

All of this is Gnostic hogwash, a fabulous pot-pourri of lies, phony science and fake photos. A website sponsored by NASA, which explains the purpose of the OSIRIS-REx mission, is actually claiming that “Bennu is also one of the most potentially hazardous asteroids, as it has a relatively high probability of impacting the Earth late in the 22nd century.” [www.asteroidmission.org/objectives/]

Asteroid propaganda

The real purpose of asteroid-propaganda is to convince mankind that asteroids exist; that they are massive, unpredictable and dangerous; and that one of them is certain to strike the earth sometime in the near future unless we send out ‘probes’ to study their behavior and develop some kind of kinetic weapon to repel them.

Alas, most people believe this, just as the Illuminati and their indwelling demons intended. When, at some time in the future, huge submarine explosions send devastating tsunamis into highly populated coastal regions of America and Europe, ‘errant asteroids’ will provide a fiendishly effective way of disguising what the Children of Wickedness are really doing.

We have already seen a tragic instance of the devastation that these submarine explosions can cause. In the closing minutes of December 25th 2004 – Nimrod’s birthday – a gigantic tsunami began its deadly sweep across the Indian Ocean, eventually killing about 230,000 people in 14 countries. Indonesia and Sumatra were the worst affected.

Officially, the tsunami was caused by an undersea earthquake with a magnitude of 9.3 on the Richter scale. In reality, earthquakes of this magnitude never occur in nature. For example, an earthquake of magnitude 7.3, which is extremely rare, is 100 times smaller. The timing of this tragic event is indicative, rather, of a huge manmade explosion. We saw something similar in March 2011 when a gigantic tsunami struck the coast of Japan, devastating the city of Fukushima and releasing thousands of tons of radioactive material at the Daiichi nuclear processing plant.



Fukushima tsunami and its aftermath.

Tsunami Bombs

While we cannot be certain that manmade explosions were the cause of these disasters, they fit the plan drawn up by the architects of the New World Order. In fact, such weapons were being developed even before the Second World War had ended:

“The tsunami bomb was an attempt during World War II to develop a tectonic weapon that could create destructive tsunamis. The project commenced after US Navy officer E.A. Gibson noticed small waves generated by explosions used to clear coral reefs. The idea was developed by the United States and New Zealand military in a programme code named Project Seal. The weapons concept was deemed feasible, but the weapons themselves were never fully developed or used.” (Wikipedia).

[See **Appendix A** for more information on Project Seal.]

The assertion that these weapons “were never fully developed or used” is ridiculous. The US military has invested billions in weapons research of every kind. The idea that they might have left this one out is entirely fanciful (or deliberately misleading). There was also a massive tsunami in the Pacific on 1 April, 1946, which no seismologist has ever been able to explain. It originated in the Aleutian Islands near Alaska and produced in one instance a wave that was an astounding 130 feet high.

The talented Soviet scientist, Andrei Sakharov, who later rebelled against the Communist system and received the Nobel Peace Prize in 1975, revealed that the Soviet Union had plans to develop through *Project Lavina* a massive network of submarine explosives that, when detonated, would flood major cities along the east and west coasts of the United States.

Scene #10

The final scene is really an extension of #9, but it contains some vital details that we cannot afford to overlook:



If we examine the above image we can see that the massive asteroid is accompanied by a cluster of lesser ones, each capable to creating a powerful tsunami. Some of these may even be intended to target certain cities directly. Thus, if Milan, say, or Stuttgart or New Delhi are severely damaged by an explosion – much like Beirut on 4 August – the blame can be placed on one of these lesser asteroids.

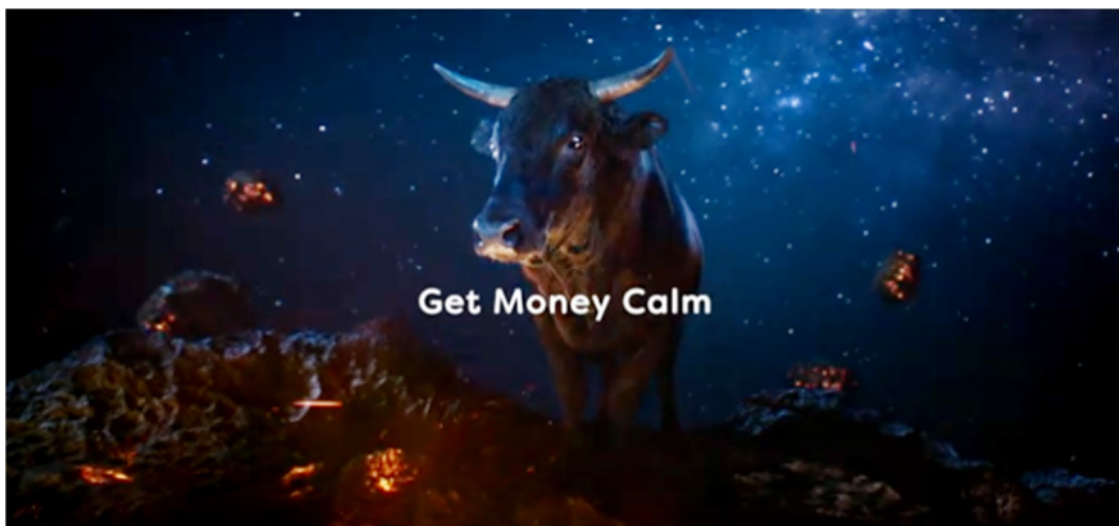
CONCLUSION

A paper like this is easier to understand if it is seen in the context of an evolving world situation where a family in New Zealand can be locked away in a state quarantine facility because one member ‘tests positive’ for a virus that doesn’t exist, where car windows are smashed by the police in Australia because the driver is reluctant to reveal where he’s going, where citizens in many countries can be saddled with exorbitant fines for not wearing a cloth rag on their face, where politicians everywhere are speaking of mass vaccinations and mandatory testing, and where many similar violations of human rights are taking place everywhere, all with the approval of the very people – our respective governments – whose main task is to prevent such abuses.

Had we written this paper at end-2019, it might have seemed a bit sensational. Some readers might have had difficulty believing that their own governments could be party to something like this. However, after 7 months of Covid mayhem and with more to come, stoked with cynical zeal by our so-called governments, the scenario that we set out in this paper does not look so incredible after all.

The people who rule this world worship Lucifer. If you can sort out the ramifications of that in your mind, then much of what is happening will make a lot more sense.

Here is how they portrayed their ‘Master’ at one point in the commercial:



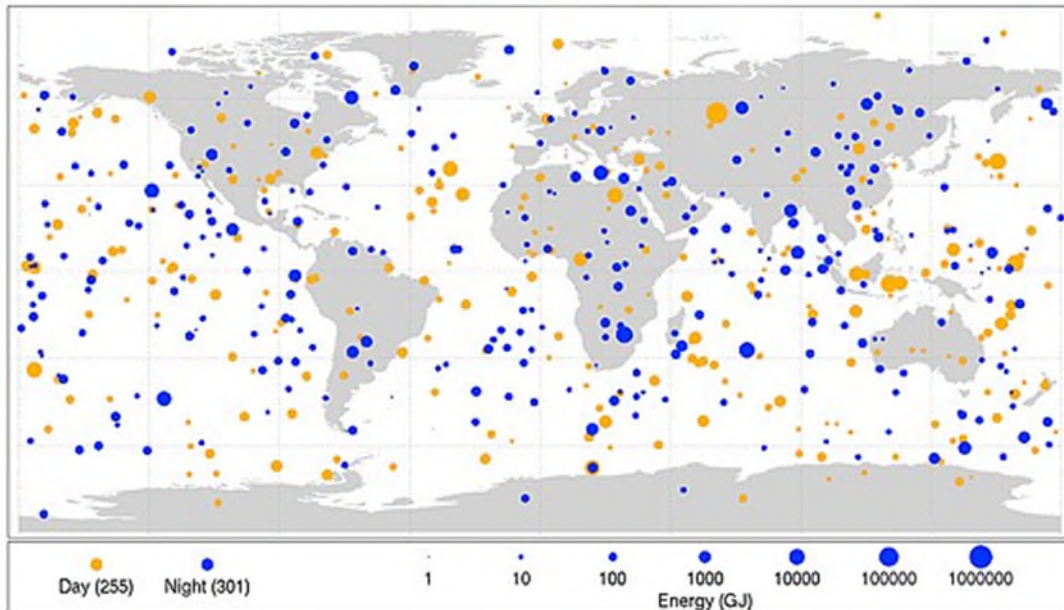
Ptah-Osiris stands arrogantly on his fiery projectile, while the stars above – the fallen angels – watch in anticipation.

“Say to them that are of a fearful heart, Be strong, fear not: behold, your God will come with vengeance, even God with a recompence; he will come and save you.” – Isaiah 35:4

Hollywood has made a string of disaster movies where a massive object from outer space is threatening to strike the earth. The object in question may be a meteor, an asteroid, or a comet. Here are a few examples:



The graphic below is allegedly a map of all recorded asteroid strikes on the earth in the period 1994–2013. In every case the asteroid is said to have disintegrated in the sky from the intensity of the friction generated as it ploughed through the atmosphere:



Chelyabinsk 2013

A massive meteorite is said to have exploded over the city of Chelyabinsk in Russia on February 15, 2013. According to the experts it weighed about 12,000 tons, was travelling at 40,000 mph, and exploded about 97,000ft above the ground. The event was captured on several cameras and the detonation shattered windows across the city. The flash was quite spectacular. Despite the drama that surrounded this event, there was virtually no evidence that the ‘object’ was a rock weighing 12,000 tons. Amateur astronomers who travelled to the region were unable to find more than a few tiny fragments of what they believed were ‘space’ debris in the fields outside the city.

The explosion was likely caused by a large missile which could have been launched for the express purpose of persuading the public that asteroids were real and that they posed an imminent threat to humanity.

“Near Misses”

In addition, we have had several bogus warnings in the media of catastrophes that were only narrowly avoided. These were the so-called “near misses” – confirmed by NASA! – which are intended to condition the masses to believe that we could be annihilated at any time by a rock from outer space. Here are just a few examples:

Planet Earth survives nail-biting ‘near miss’ with bus-sized asteroid 2017 YZ4

Headline in Meteor.co.uk, 29 December 2017 [Asteroid 2017 YZ4]

Asteroid as big as a warehouse is freakiest near miss in years

A space rock soared by Earth closer than half the distance to the moon just hours after being spotted for the first time on Saturday.

Headline on CNET, April 16 2018 [Asteroid 2018 GE3]

NASA shock: Terrifying video shows 'city-killer' asteroid near- miss collision with Earth

ASTEROID 2019 OK last month sparked fear within the scientific community after suddenly appearing on space radars on a collision course with Earth, narrowly avoiding the planet less than 24 hours after showing up on space monitoring systems.

Headline in Express.co.uk, 20 August 2019 [Asteroid 2019 OK]

Scientists Have Warned That A 400 Foot Tsunami Could Hit The East Coast If An Asteroid Hit The Atlantic Ocean

August 4, 2020 by Michael Snyder

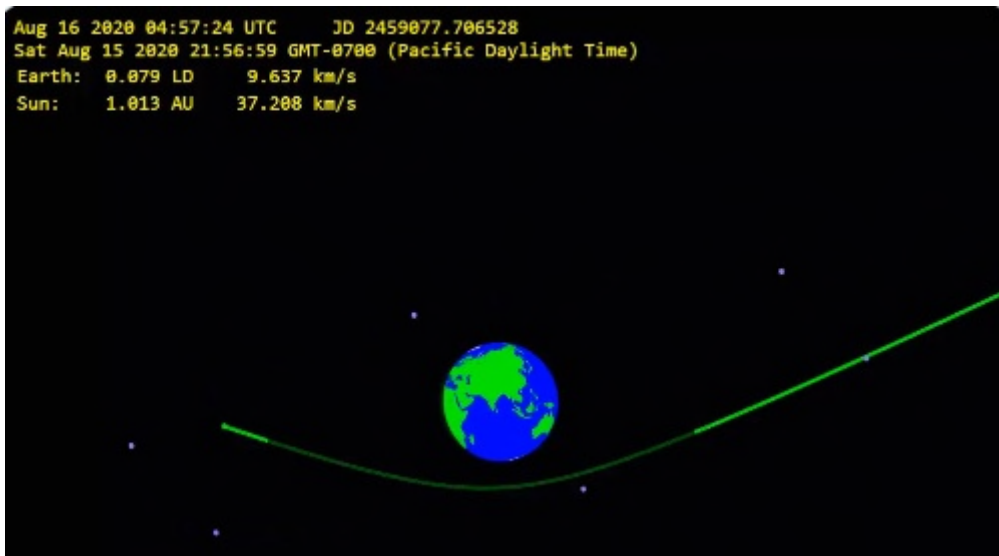
Headline, *End of the American Dream*, 4 August 2020

A few weeks ago

Did you know that we had yet another amazing escape just a few weeks ago? Seemingly a deadly rock from outer space came zooming closer than ever before. According to NASA, at its closest point it was just 1,000 miles above our heads:

Close Call: Asteroid Unexpectedly Makes The Closest Pass Of Earth On Record

Headline in Zerohedge, August 18, 2020 [Asteroid 2020 ZTF0DxQ]



Alleged path of the most recent 'near miss' asteroid

The Michael Snyder website, *End of the American Dream*, which has a wide readership, wasn't content merely to report this alleged event, but included an emotionally charged graphic for added effect (see below). Clearly, the puppet-masters who are orchestrating these deadly mind games are keen to ensure that everyone gets the message.

If NASA Couldn't See The Asteroid That Just Whizzed By Us, What Else Can't They See?

August 19, 2020 by Michael Snyder

Did you know that an asteroid just flew by our planet at an extremely close distance?

<http://endoftheamericandream.com/archives/if-nasa-couldnt-see-the-asteroid-that-just-whizzed-by-us-what-else-cant-they-see>

As if that wasn't enough, he went on to say:

Asteroid 2011 ES4, which measures approximately 150ft (50m) across, is expected to hurtle past the Earth at staggering speeds of 18,253mph (29,375kmh) next month. And although the size and speed of the asteroid is not that unusual, this space rock will fly past Earth at a far closer distance than the Moon.

He adds: "I want to stress that scientists do not expect this asteroid to hit us, and I do not expect it to hit us either. But the fact that it is flying by us at just "0.00048 AU" [much closer than the moon] is definitely alarming..."

So Snyder is raising the real possibility that a massive asteroid will strike the earth in September, while the Osiris bull commercial associates the time of impact with the number 09:685. Perhaps we are to take this to mean 9/19 (19 September)? This happens to be the Jewish New Year, 5781.

As though to drive his point home, Snyder then states:

Earlier this month, I wrote [an article](#) about what scientists have discovered would happen if a very large asteroid hit the Atlantic Ocean. It is estimated that the resulting tsunami would send waves that are [hundreds of feet high](#) toward the east coast of the United States, and millions of people would perish. Of course most Americans that live on the east coast never even imagine that such a thing could happen, but the truth is that we have been [repeatedly warned](#) about such a potential disaster.

He even gives the date and time of the "flyby" – 1st September at 10.49am Eastern Time (which is 3.49pm British Summer Time).

The conditioning process has probably been running long enough by now to have convinced most of mankind that an asteroid or meteorite could strike the earth at any time and inflict considerable damage. All the Elite need now is the right moment to press the button. As the Osiris commercial would suggest, they seem to believe the moment they have been waiting for has arrived.

“Then there came again and touched me one like the appearance of a man, and he strengthened me, and said, ‘O man greatly beloved, fear not: peace be unto thee, be strong, yea, be strong.’ And when he had spoken unto me, I was strengthened, and said, Let my lord speak; for thou hast strengthened me.” – Daniel 10:18-19

**Jeremy James
Ireland
August 21, 2020**

- SPECIAL REQUEST -

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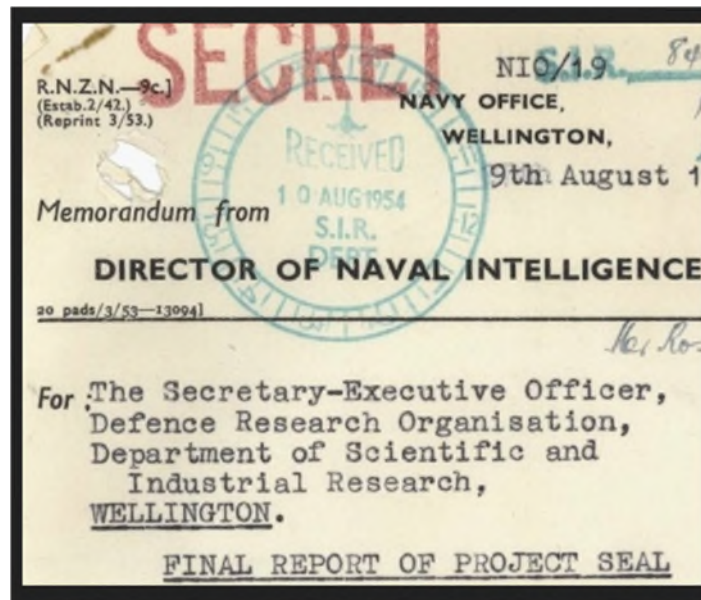
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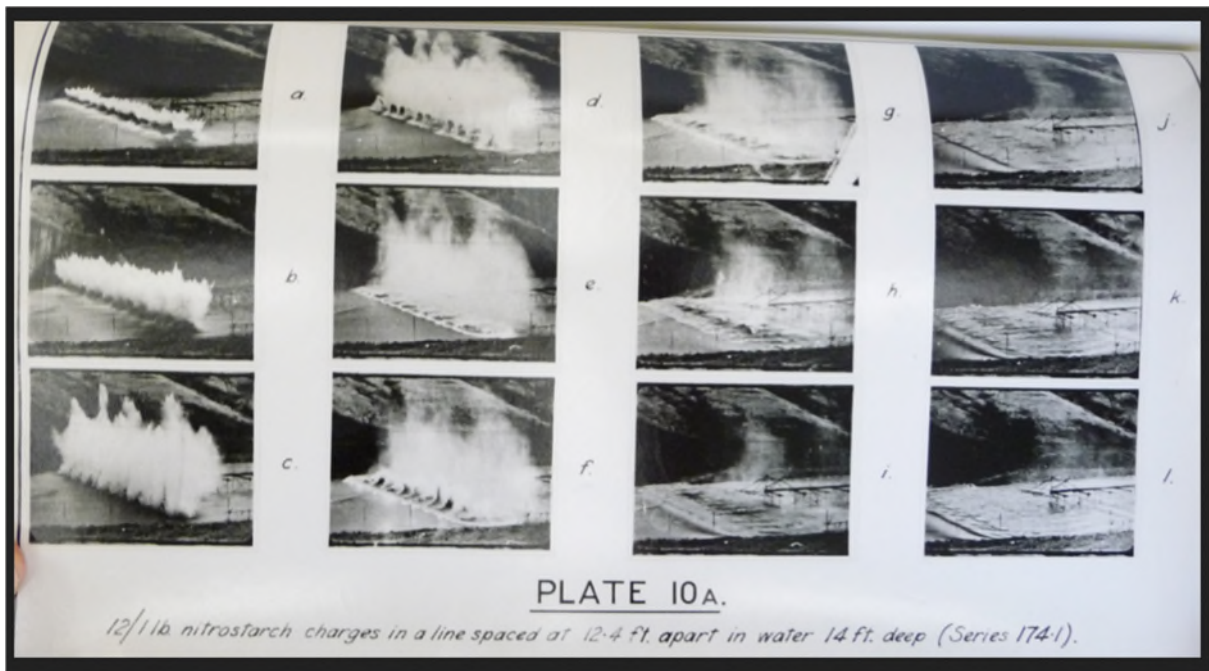
APPENDIX A

Project Seal

“Under the codename **Project Seal**, the New Zealand Army, working in close cooperation with the Air Force, Navy and the US Navy, set off a series of underwater explosions that triggered tidal waves along the coast of New Caledonia and then the Whangaparaoa Peninsula near Auckland in New Zealand between June 1944 and January 1945. Some 3,700 bombs (mainly TNT) were detonated during the experiments, and preliminary experimental results suggested that a cascade of 10 large blasts (two thousand tons in total, 5 miles from the shore) would be sufficient to generate a 30–40 foot tsunami capable of inundating a small coastal city.” (January 3, 2013)

- <https://geographicalimagination.com/tag/project-seal/>





"12 x 1lb nitrostarch charges in a line spaced 12.4 ft apart in water 14ft deep"

Illustrative photos from the declassified Project Seal report.