

Nimrod, Beijing, and the Asteroid Plan

by Jeremy James

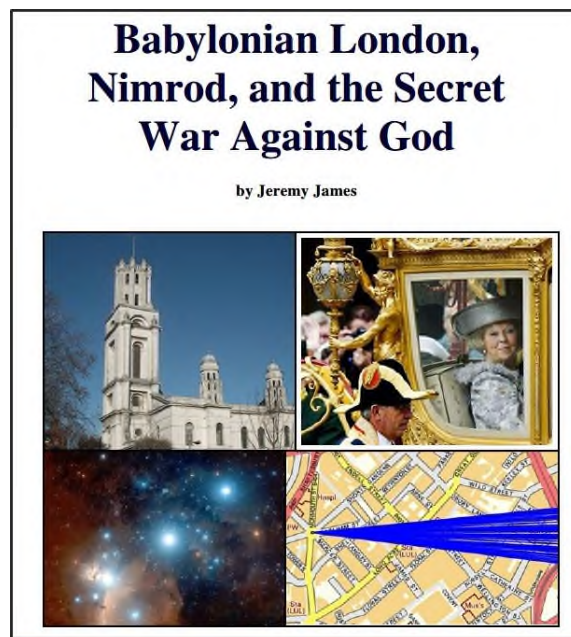


In our paper #327, *Babylon Will Fall*, we cited a long quotation by Eustace Mullins from his book, *The Curse of Canaan*, which was published in 1987. Given the nature of the topic we are about to discuss, it would seem appropriate to cite another important observation by the same author:

“The legendary symbol for Nimrod is "X." The use of this symbol always denotes witchcraft. When "X" is used as a shortened form meaning Christmas, it actually means "to celebrate the feast of Nimrod." A double X, which has always meant to double-cross or betray, in its fundamental meaning indicates one's betrayal into the hands of Satan. When American corporations use the "X" in their logo, such as "Exxon," the historic Rockefeller firm of Standard Oil of New Jersey, there can be little doubt of this hidden meaning.” - *The Curse of Canaan*, chapter one

Until recently very few Christians saw any need to study the symbology of the Babylonians, the occult Elite who control the governments, corporations, and banking system of this world, along with the main social and administrative institutions. They forgot the counsel of our Savior, who said, **“Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves.” (Matthew 10:16)**

If we are to be as wise as the serpents who control this world, we need to study their coded way of communicating with one another, as well as their goals and their methods of operating. Eustace Mullins was one of the few Christians who took the time to do this. He got some stuff wrong, I believe, but he also got a great deal right.



In our paper on the occult monuments of London (#56) we made a detailed analysis of their symbolic language and the way this language is given expression through objects and rituals displayed in plain view. The Babylonians are deeply influenced by their belief in astrology – as shown, for example, in the Book of Daniel – and the role of the arcane principle, *As above, so below*. They believe the supernatural realm is reflected in the earthly realm, and if they can time their worldly actions and objectives to align with auspicious star patterns they can achieve the outcomes they want. This is sometimes referred to as operational magic.

If a magical task is tied to the goal of controlling people, either individually or in groups, they believe their task is greatly facilitated by getting their victims to agree unknowingly to their own defeat. The victims may be shown in advance in a coded way, possibly on several occasions, that they are soon to be destroyed, but they fail to see the message, largely because they have no knowledge or awareness of the symbols being used to convey it. This may sound unfair – and it is! – but in the ruthless world of darkness, where will, force and imagination reign supreme, fair play counts for nothing. As far as the Babylonians are concerned, the victims deserve what they get.

The Word of God confirms that the rulers of the darkness of this world are greatly influenced by astrology and base their plans on what they believe the stars are telling them:

**“Thus saith the LORD, Learn not the way of the heathen,
and be not dismayed at the signs of heaven;
for the heathen are dismayed at them.”
(Jeremiah 10:2)**

With these facts in mind we can see why ‘messages’ from the Babylonians, along the lines we discussed, are especially important if they are accompanied by a reference to an astronomical event or anything that might constitute a “sign in the heaven”.

The Last Nimrod

In our last paper, *Dark Winter* (#328), we examined a message from the Elite which was steeped in this type of symbolism. In it we referred to an earlier paper (#241) which decoded an ad on British television that warned of a meteor or a meteorite shower that might strike the earth in the near future. Today we will examine a similar warning from two other sources and reveal, not only the strange similarities between them, but their role in conditioning the public to believe the official explanation for these events when they occur.



The Elite provide huge quantities of entertainment to distract, condition, corrupt, pollute, and introvert the masses. The ‘X Factor’ is a prime example. This franchise has been one of the most successful in television history, running for 15 years or so in over seventy countries. As a vehicle for indoctrination using recurring imagery, it may have no equal. In this paper we will look at the opening sequences that have been used in the UK version of the show between 2004 and 2018. The same sequences appear to have been used in most other countries, with small local variations.

The X in X-Factor is the symbol of Nimrod, the ancient symbol of rebellion and witchcraft. Since it appears at least twice in the logo, it represents a deception or a double-cross.

Nimrod (/ˈnɪmrɒd/; Hebrew: נִמְרוֹד, Modern: *Nimrōd*, Tiberian: *Nimrōd*; Imperial Aramaic: ܢܡܪܘܕ; Arabic: نَمْرُود, romanized: *Numrūd*) is a biblical figure mentioned in the Book of Genesis and Books of Chronicles. The son of Cush and therefore a great-grandson of Noah, Nimrod was described as a king in the land of Shinar (Mesopotamia). The Bible states that he was "a mighty hunter before the Lord [and] ... began to be mighty in the earth". Later extra-biblical traditions identified Nimrod as the ruler who commissioned the construction of the Tower of Babel, which led to his reputation as a king who was rebellious against God.

– Wikipedia






The series used four separate opening sequences, covering the years 2006-2010, 2011–2015, 2016-2017, and 2018 and thereafter, respectively. The first two sets (2006-2010 and 2011-2015) were telling the same story, but with additional detail in the second set. The third set (2016-2017) showed the aftermath of the event described in the two previous sets, while the fourth portrayed a dramatic transformation – an idyllic outcome – following the devastation depicted in the third set.

Here is a summary table showing the sequence of scenarios which hundreds of millions of people around the world were unknowingly absorbing into their subconscious between 2006 and 2018:

Opening Sequence	Period	‘Message’
No. 1	2006-2010	A cosmic event with major implications for life on earth
No. 2	2011-2015	The same event as above but with more detail.
No. 3	2016-2017	The chaotic aftermath of the event at #1 and #2.
No. 4	2018 & after	The emergence of order from the chaos at #3 above.

In the following pages we will examine 27 screenshots from Sequence No.1.

SEQUENCE NO.1 [2006-2010]

 <p>TANNAPONCHANNEL</p> <p>Play (k) 2006-2010</p> <p>0:44 / 2:04</p> <p>tongear934</p>	<p>X Factor opening shot in the series which was broadcast in the period 2006-2010 in the UK.</p> <p>We are shown an extremely large planet, not unlike Jupiter.</p>
 <p>TANNAPONCHANNEL</p> <p>Play (k) 2006-2010</p> <p>0:47 / 2:04</p> <p>tongear934</p>	<p>A massive celestial object appears from behind the giant planet. It may be a comet.</p>
 <p>TANNAPONCHANNEL</p> <p>Play (k) 2006-2010</p> <p>0:49 / 2:04</p> <p>tongear934</p>	<p>The celestial object identifies itself with an 'X' on top of an 'X'. This double X or double cross is the infamous double-cross of the Freemasons.</p> <p>The X is also a symbol of Nimrod, the earliest known type of Antichrist in the Post-Flood era.</p>



The comet sets off on its journey, speeding past the giant planet. We are to infer that the comet originated at Jupiter or was sent by this particular god. We are shown another planet in the distance.



The comet approaches the new planet but as we see in the screenshot below it moves past it. The second planet may, in fact, be Ganymede, the largest moon of Jupiter.



The destination or 'target' lies in another part of the solar system.



This is a 'close-up' of the comet as it speeds past the second 'planet' (Ganymede). We are being given a sense of its immense speed and power.



We are now ahead of the comet, looking back at it as it progresses through space. These shifts in perspective continue throughout the sequence to reinforce the sense of deep space and vast distances.



We remain where we are as the comet gets closer to our position in space. We are reminded once again that this is the great celestial object called X, denoting Nimrod and the Antichrist.



It has sped past us and is zooming toward its as yet unannounced destination.



Another sudden shift in perspective. Again we are shown how powerful it is.



We have now moved forward to a new perspective in space and are looking back once again as the comet flies toward us.



The double cross is again emphasized.



We have moved forward in space yet again, arriving at another perspective, as the comet travels toward us.



This is not a collision but a foretaste of what a collision will look like when the comet finally reaches its fateful destination.



The destination comes into view for the first time.



It looks very much like earth.



Yes, it is earth.
The comet plummets toward our atmosphere.



The 'X' in the comet's face is discernible as it plunges ever closer to its point of impact.



We are now given the same perspective as the comet as it travels through the clouds.



It has passed through the clouds and its earthly destination comes into view. We see the outline below of the UK and Ireland. For a moment the comet looks like a white star.






The intended target is the UK.






The comet reveals its name to the masses below...



	<p>It passes over the docklands, presumably Canary Wharf...</p>
	<p>...and heads toward the heart of London.</p>
	<p>Impact.</p>

Next, we will examine 30 screenshots from Sequence No.2. This covers the same event as Sequence No.1 but in greater detail.

SEQUENCE NO.2 [2011-2015]

	<p>After five successive years of Version One, the British public is now given the more detailed Version Two. We start with what seems like the giant planet but this time the comet arrives in 'black sun' mode, appearing as an eclipse.</p>
	<p>The eclipse is an important new element since it suggests a fixed time or an event that is scheduled to happen.</p>
	<p>The eclipse is given a generous portion of screen time.</p>



Now we get our first surprise. The planet is actually the earth, not Jupiter.



Here we are shown more of the earth, with its oceans, land mass and clouds. The neighboring celestial object is the Moon. It is unclear whether the comet is still approaching the earth or has made impact.



We now have a major change in perspective. Our attention is shifted to the massive planet, Jupiter. Significantly, we can see its famous Red Spot. This is a reference to the Eye of Horus.



We are then shown Saturn with its spectacular rings. Among Luciferians the name 'Saturn' is a synonym for Satan. The rings represent his alleged crown. The Olympic rings also refer to Saturn.



We now appear to be back at Jupiter. The planets Uranus and Neptune are visible, as is Ganymede, the largest moon of Jupiter and symbol of pedophilia. Other moons of Jupiter are also visible.



The luminous intensity of the comet is emphasized in this shot.



The 'X' motif begins to appear.



It is now fully mature but something additional is about to happen...



Either the comet explodes of itself or something collides with it.



The collision or explosion sends the comet speeding in a new direction. It is shown at the bottom of the screen.



It passes through the rings of Saturn. Ordinarily this should mean it is heading away from the earth, but the aim here is to show that Saturn has 'blessed' the projectile or given it a mission.



The comet passes through the rings of Saturn and is probably diverted by its gravitational pull into a new, earthbound trajectory.



This image suggests that Saturn's gravitational force has affected the path of the comet. It has been given its 'mission.'



The comet may accelerate as it swings around Saturn. This is the so-called 'catapult' effect.



The red planet is Mars, while the other is Jupiter with its distinctive horizontal bands. The comet has been redirected toward Jupiter and is heading in the general direction of Mars and Earth.



The comet approaches the famous 'Meteor Belt' which lies between Jupiter and Mars.



This image comes before the one shown below. Seen in combination they suggest some kind of collision or a wave of disturbance in the Belt.



The passage of the comet through the Belt has displaced many large meteors.



The velocity and path of the comet seem to have been unaffected by its passage through the Belt.



Another planet comes into view.



We are given a quick reminder of the intense energy locked inside the speeding comet.






We now have enough detail of the new planet to see that it is the earth.



The comet is heading straight toward the earth.






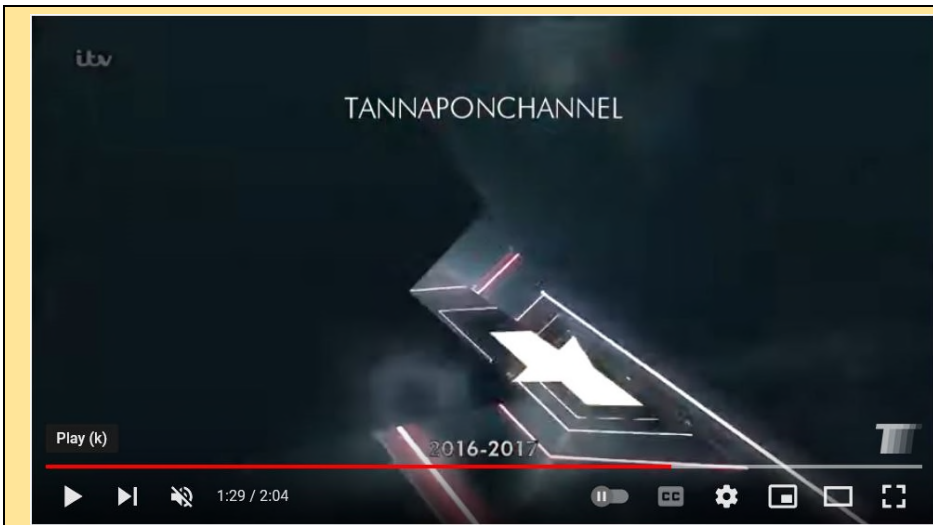
It impacts with the earth's atmosphere. This image seems intended to depict the flash in the sky as seen from earth.

	<p>This is the same moment seen from space.</p>
	<p>The comet descends on the city of London – note the ‘Gherkin’ building on the right and Tower Bridge on the left.</p>
	<p>The moment of physical impact. Note the incoming meteor on the left. This was probably one of several dislodged from the Meteor Belt.</p>

Now we move on to Sequence No.3 (15 screenshots) which depicts the chaotic aftermath of the cosmic impact:

SEQUENCE NO.3 [2016-2017]

	<p>This opening was shown in the two year period 2016-2017. We are no longer looking at the comet in motion but at its devastating aftermath.</p>
	<p>We reproduce 15 screenshots in this segment. They follow the sequence shown on the television screen but they make no sense. They are simply a meaningless jumble representing Chaos.</p>
	<p>The broken state of the red 'X' suggests the fiery fragments which wrought havoc across London.</p>



Here we see the huge smoky plume which covered the city.



And here we are shown the collapse of infrastructure.



Fires and explosions take place all across the city.



[See comments above]



[See comments above]



[See comments above]



[See comments above]



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The double cross has worked. The old world order has been obliterated to make way for the New World Order.



This image and the one below are triumphally pushed in the viewer's face.

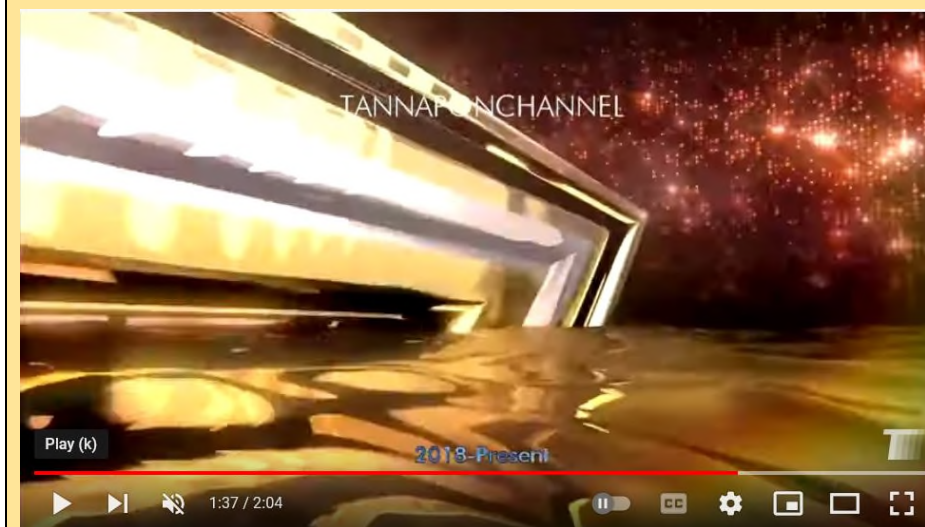


The final sequence, Sequence No.4 (12 screenshots), portrays an amazing transformation on earth:

SEQUENCE NO.4 [2018 & after]



The opening to the show was changed again in 2018 and seemingly has continued in this form ever since.



We are shown an image of molten gold from which an entirely new 'X' emerges.



We are witnessing the birth of the New World Order, rising in luminous brilliance from the scorched remains of the old world.



The new golden structure appears to assemble itself from the watery depths. The watery effect here is important since it points to the widespread flooding caused by the comet.



The mire of destruction is being transmuted into molten gold.



We are invited to imagine a new structure of remarkable intricacy, pieced together by a superhuman intelligence.



In this and the following five images we see the spectacular emergence of the New World Order. The last Nimrod, the Antichrist, now rules on earth.



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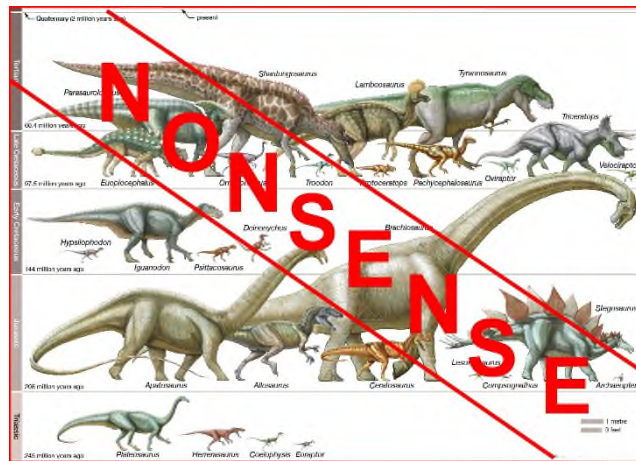
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Through endless propaganda and indoctrination in the media over the past 20 years most people believe, or are open to the possibility, that a massive meteor or asteroid could strike the earth at any time. Many already believe that a giant meteorite struck the earth 65 million years ago and wiped out the dinosaurs. This belief is based on two outrageous lies, namely that dinosaurs once existed on earth and that the cosmology taught by NASA is real. Both of these ‘scientific’ teachings are vile Masonic lies. Please read our earlier papers on true Biblical Cosmology, starting with #94 and #96. See also paper #110, ‘The Dark Art of Deception: Why Dinosaurs are a Hoax’.

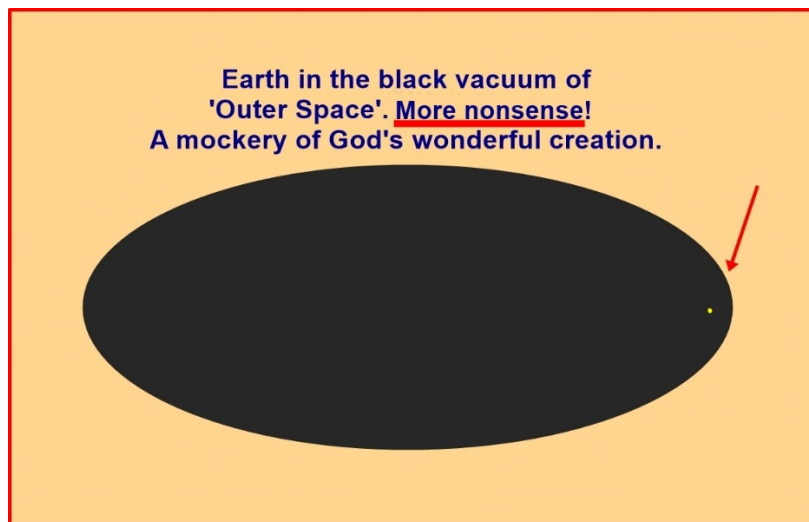
As Christians we greatly appreciate the warning that Jesus gave us about the End Time – **“Take heed that no man deceive you.” (Matthew 24:4)**. This is usually taken to pertain to deceptions devised and promulgated in the End Time, but the Lord’s warning applies to any deception operating in the End Time, including those which may have been devised centuries earlier.



I have been told that the papers on my website would reach more people if we did not preach the truth of the Flat Stationary Earth: “It puts people off.” But the globe earth and the massive cosmological lie on which it is based is extremely dangerous, especially in the End Time when it will be used to support other fantastic lies, such as catastrophic meteor strikes or the arrival on earth of aliens from another galaxy.

Satan has planned his great End Time deception far in advance. He invented the dinosaur lie in the 1850s to serve several purposes. Firstly it helped to convince people that the earth is millions of years old – which is a lie. It conflicts with the account given in Genesis and makes the Word of God appear allegorical when it is being plainly factual. It posits death as a universal reality long before God made Adam and Eve. It also supports the nonsensical theory of evolution, a grossly blasphemous deception which should be decried from every pulpit.

The same lie is also used to make the public believe petroleum oil is a limited resource, the product of dinosaur graveyards. This is utterly absurd, but people believe it. Why? Because it is 'science'. Does it not occur to these people that scientists can serve Satan too? In fact, if he were to recruit his servants from just one class of people, scientists would probably would be his top choice. They can publish a 'paper' in an academic journal on virtually any topic and suddenly their pronouncements are taken as truth by a gormless, infantile public.

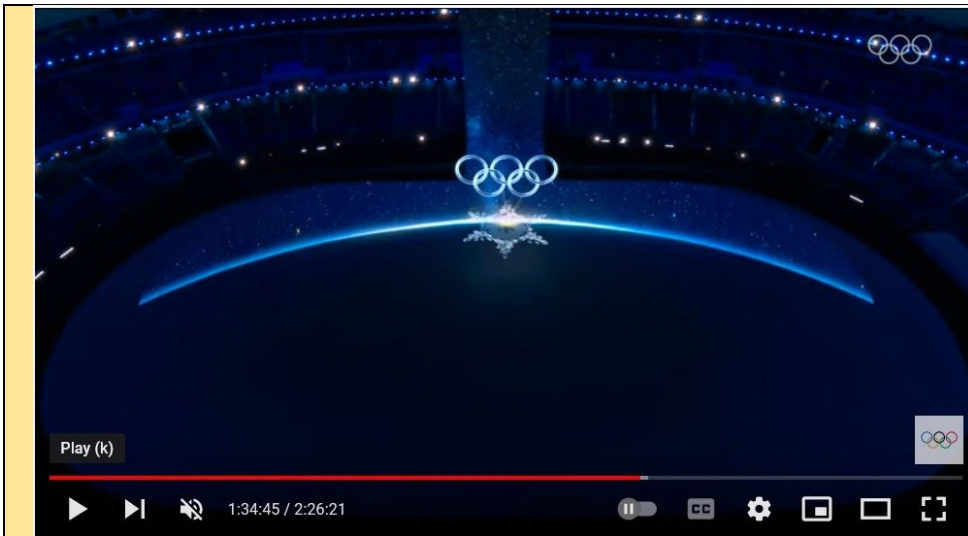


Outer space does not exist! It is a grotesque lie, a vile mockery of God's wonderful Creation. And since it doesn't exist, then all of those scary objects that might come tumbling down on top of us do not exist either! Ask yourself, how many meteorites have shattered even one tiled roof in North America in the past hundred years?

Satan's cosmology is taught by the wicked Luciferian clique who run NASA. Just about anything revealed by these people is pure garbage. They are liars of the highest order and they are setting a deadly trap for mankind.

Beijing Winter Olympics 2022

We'll now look at part of the Opening Ceremony at the Winter Olympics, which were held in Beijing earlier this year (17 screenshots). Please note that Communist China is giving the world the same message as X Factor:



We are shown the arc of what we are to imagine is a huge planet. A great celestial object (comet, asteroid or meteor) emerges from behind (or within) the huge planet.



We are assuming the planet portrayed is Jupiter. A conspicuous glow illuminates the place where the comet emerges.



The comet starts to move.



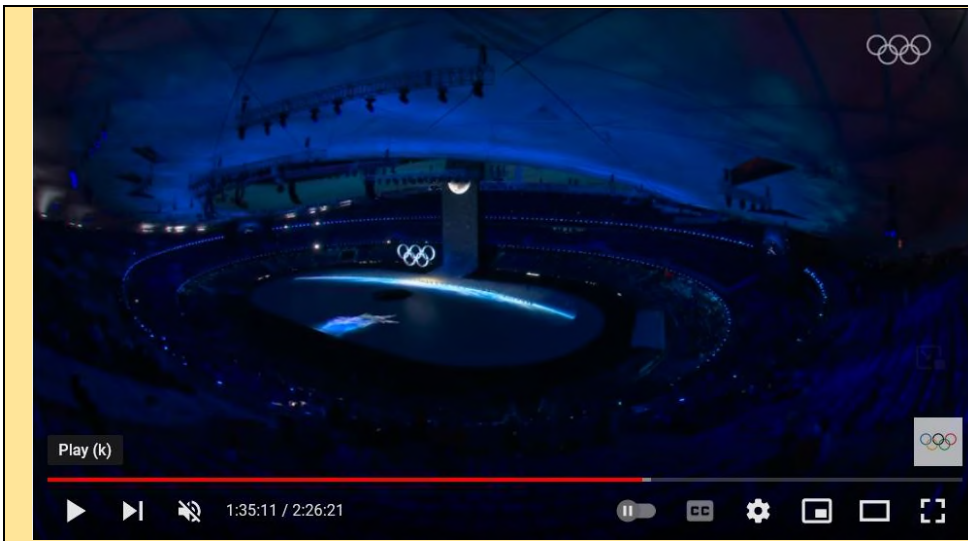
Its long journey continues as it travels further away from Jupiter.



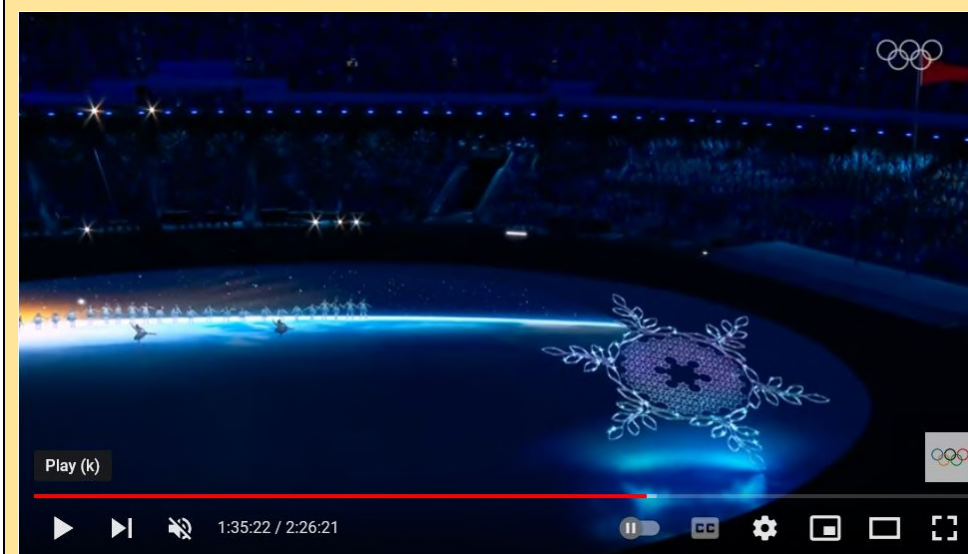
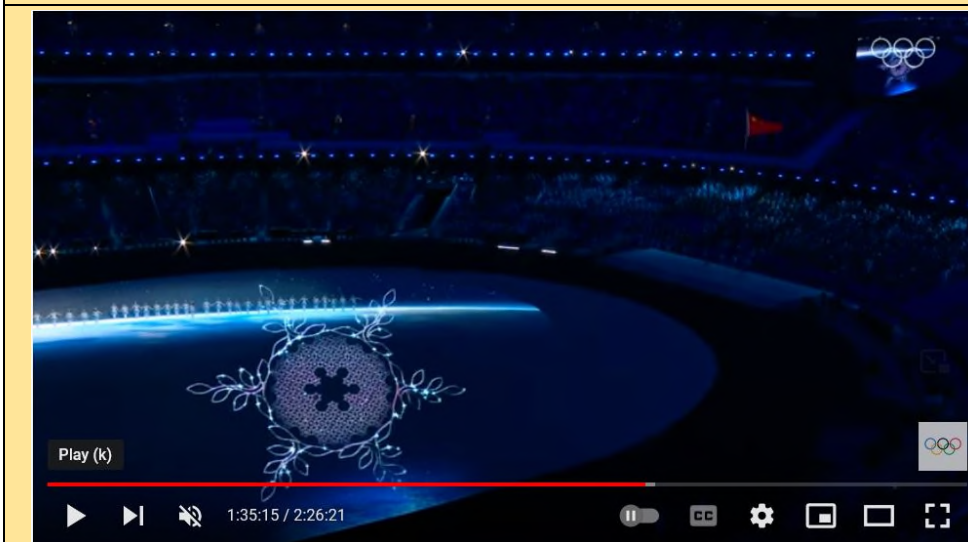
Jupiter glows in the background as the comet travels deeper into the solar system.



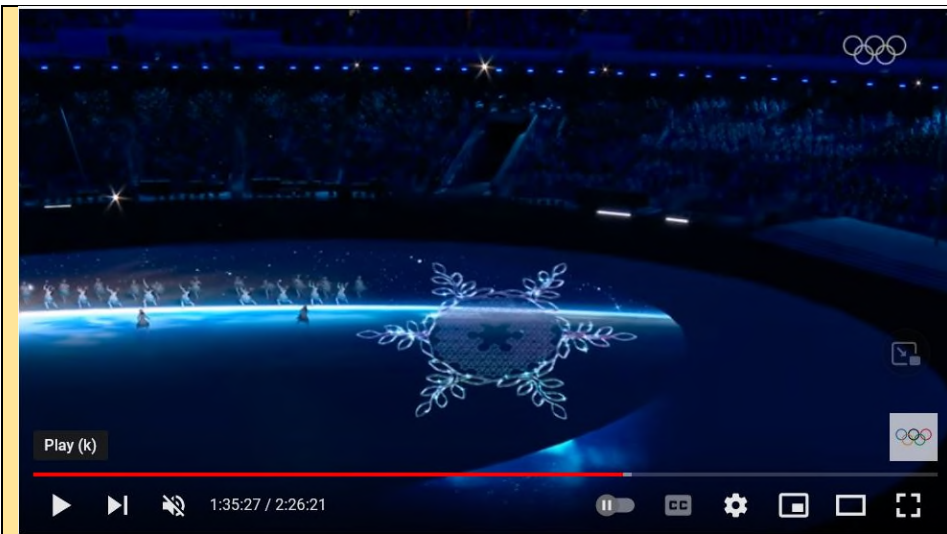
As you can see from the time line beneath the screen, the motion is gradual.



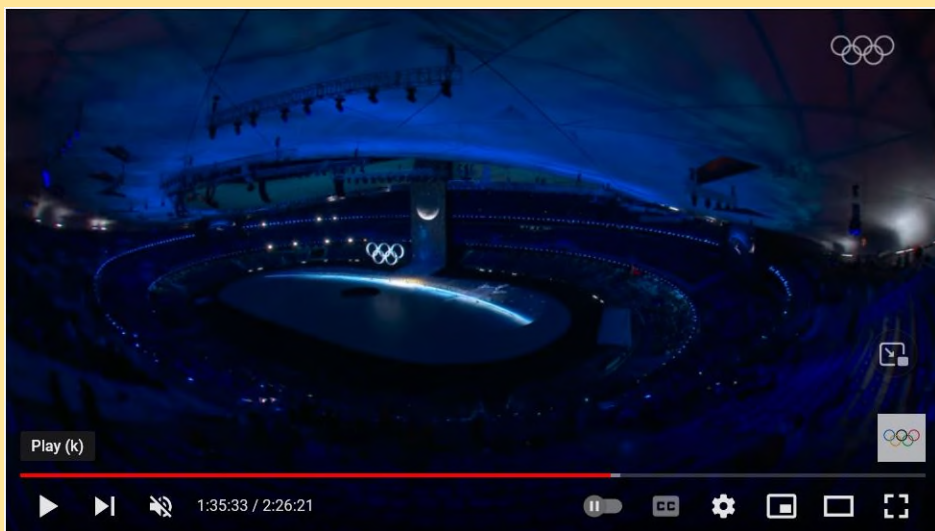
We are given a perspective from another part of the solar system. This suggests that observers on earth have now detected the presence of the comet.



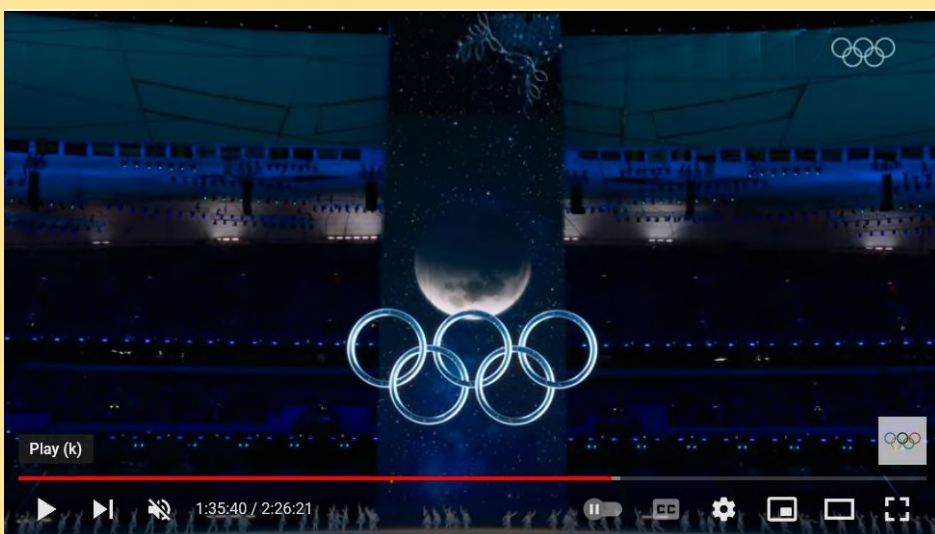
It has taken about 35 seconds of screen time for the comet to travel to this point in its epic journey.



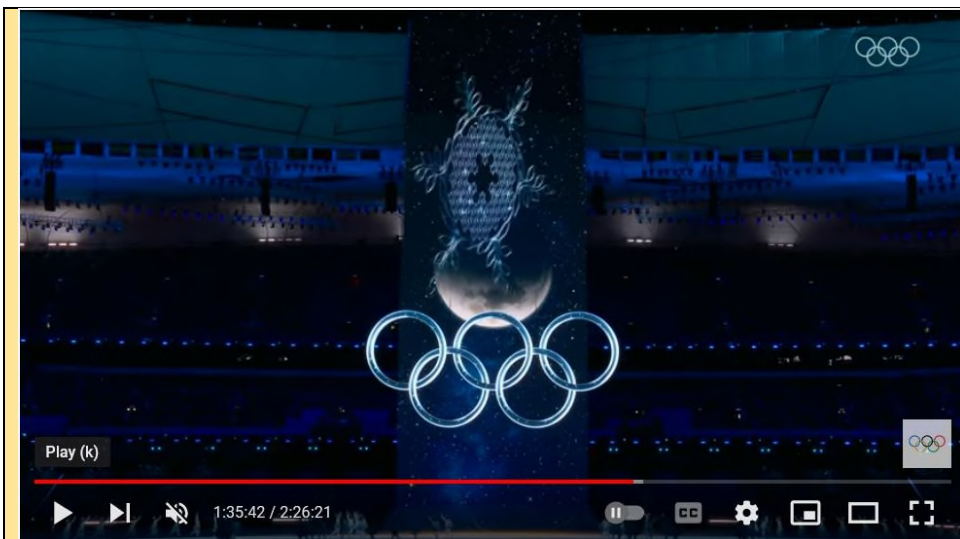
The comet approaches a new world, another planet in the solar system. From the faint white clouds on the sky-blue background we are being told it is the earth.



Another astronomical observation by NASA. They are tracking the comet as it gets closer to the earth.



The comet approaches the Moon from above, indicating that its trajectory is now toward the earth. The symbolic rings of Saturn announce its arrival.



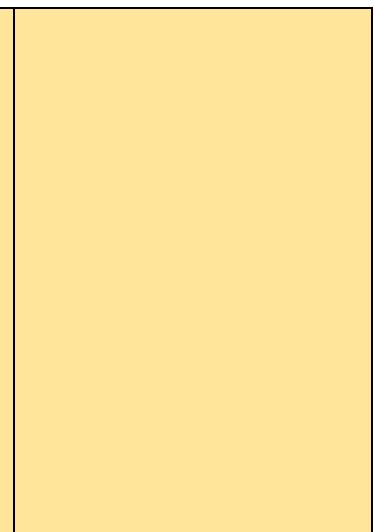
It passes the Moon without incident...



...and falls to the earth.



Next we are shown a massive explosion and the projection of immense energy across the whole earth.

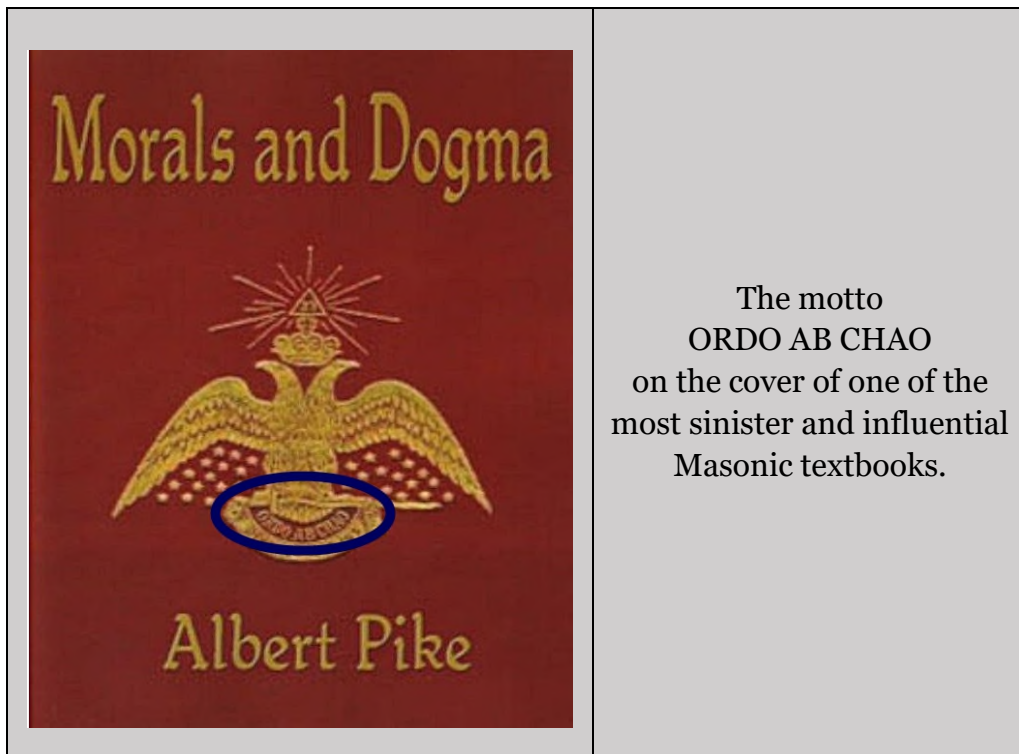


The impact causes great physical and climatic changes in the earth.

CONCLUSION

None of these events have any scientific validity, but Satan’s false cosmology will be used as a cover story to disguise the mayhem that the Babylonians intend to cause in other ways. The public will believe the official explanation. The effort required to “think outside the box” is simply too great for most people. Besides, the emotional shock that this will generate – if and when it comes to pass – will make rational debate virtually impossible.

They claim their ‘god’ can create order out of chaos and “Build Back Better.” Satan has twisted their minds to such a degree that they actually believe this occult insanity. The Freemasons have taught this filthy lie for centuries. They denote it by the Latin expression, *ordo ab chao* (“out of chaos comes order”) and even made it the motto of their highest Degree, the 33rd in the Scottish Rite.



The X-Factor opening sequences are based on *ordo ab chao*. The cosmic catastrophe is shown first (Sequence No.1 and No.2), then the awful aftermath – *chao* – in Sequence No.3, followed by the *ordo* that is supposed to result from it in Sequence No.4.

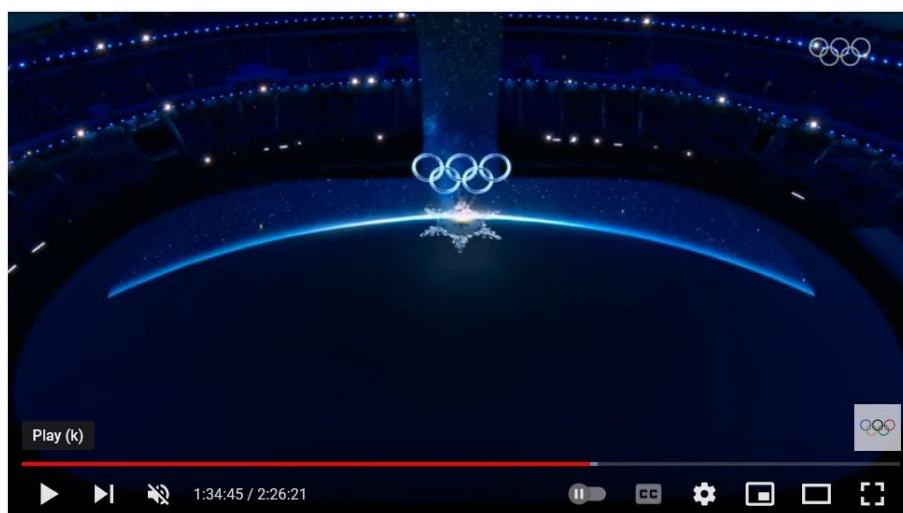
Will the LORD permit this catastrophe to happen, or some variation of what their dark plan appears to comprise? We don't know. But we do know that the events set out in the Book of Revelation are as tumultuous as those that would result from a massive celestial object striking the earth, whether it is described as an asteroid, a meteor or a comet.

If we are as wise as serpents, we will weigh the evidence carefully and ask the LORD to enlarge our understanding.

In doing so, we would do well to reflect prayerfully on the words of James:

“Go to now, ye that say, Today or tomorrow we will go into such a city, and continue there a year, and buy and sell, and get gain: Whereas ye know not what shall be on the morrow. For what is your life? It is even a vapour, that appeareth for a little time, and then vanisheth away.” (James 4:13-14)

Finally, we would draw attention to two screenshots, one from Sequence No.2 of X Factor (p.14) and the other from the Beijing set (p.35). They would appear to confirm that Beijing and London are indeed following the same script:



May God bless you and watch over you.

Jeremy James
Ireland
October 14, 2022

- SPECIAL REQUEST -

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