Karl Lagerfeld and 'Female' Beauty in the New World Order

by Jeremy James



The Ten Most Beautiful 'Women' in the World

Following is a list of the world's ten most beautiful women, as voted by members of the public on **ranker.com** (Presumably the public in question is mostly American):

- 1. Charlize Theron
- 2. Scarlett Johansson
- 3. Kate Beckinsale
- 4. Kate Upton
- 5. Megan Fox
- 6. Mila Kunis
- 7. Blake Lively
- 8. Jessica Biel
- 9. Zooey Deschanel
- 10. Natalie Portman

What do they have in common? They are all male-to-female transgenders.

When compared with other celebrity androgynes, these ten are in a class of their own. They are so well proportioned that they make other Hollywood transgenders seem slightly grotesque. One only has to look at photos of so-called Hollywood 'stars' like Sarah Jessica Parker, Julia Roberts, Sandra Bullock, Anne Hathaway, Gwyneth Paltrow, Kate Winslet, Marion Cotillard, Reese Witherspoon, Rachel Weisz – among a host of equally pallid androgynes – to see how well these ten transcend the current standard.

We are not trying to *prove* that these ten 'beauties' are androgynes. After all, they are among the best and, unless one knows what to look for, it would be a futile exercise. However, for the record, two of them have androgynous features that really stand out, so we ought to mention them – Charlize Theron and Megan Fox:

Charlize Theron (#1)

- giraffe neck (with male cartilage), 'Tarzan' shoulders



Megan Fox (#5)

- giraffe neck (with obvious male cartilage), pronounced male brow ridges



The New Ideal of 'Female' Beauty

The Luciferian elite who control the fashion and movie industries are creating a new archetype of feminine beauty, one that dispenses entirely with natural women. Our children are being imprinted with this new archetype at an early age – just like little ducklings – and then going through life seeking a mate who has this strange, synthetic appearance. The boys will have great difficulty finding contentment with a mate who falls so far short of this unattainable standard, while the girls will starve, struggle and mutilate themselves to develop the so-called perfect figure. Instead of being the wonderful woman that she is, the unfortunate victim will live continually under duress, straining to make herself look more and more like a male-to-female androgyne.

What a truly appalling crime to perpetrate on our children.

The 14 Impossibles for natural women

The androgyne template – the new ideal of feminine beauty – is a sickening attack on women. Through it they are being duped into rejecting the grace and beauty of their God-given natural bodies. This is immensely pleasing to Satan, who hates natural women and must surely take great satisfaction in making them hate themselves.

The androgyne template presents natural women with at least 14 'impossibles', bodily attributes that they cannot possibly hope to acquire but which they will nonetheless crave in their normal human quest for greater attractiveness:

- 1. Impossibly long necks
- 2. Impossibly long arms
- 3. Impossibly long legs
- 4. Impossibly thin arms
- 5. Impossibly thin legs
- 6. Impossibly high foreheads
- 7. Impossibly narrow hips
- 8. Impossibly narrow waists
- 9. Impossibly wide shoulders
- 10. Impossibly straight backs
- 11. Impossibly tight butts
- 12. Impossibly prominent cheek bones
- 13. Impossibly large eyes
- 14. Impossibly few curves.



46-year old Kristen McMenamy in Cannes in 2015 modelling for Chanel. This person could easily be mistaken for a vaudeville transvestite.[Many photos of McMenamy on the Internet are even more male-looking.] Think of all the women who would like to appraoch, at least to some degree, the ideal of feminine beauty displayed at a *Victoria's Secret* fashion show. They don't realize that the models they are admiring, and whom they want so much to emulate, are actually androgynes, <u>not</u> natural women at all!

The above list of the world's ten most beautiful 'women' is clear proof that a very large proportion of the population is already fixated on the androgyne ideal.

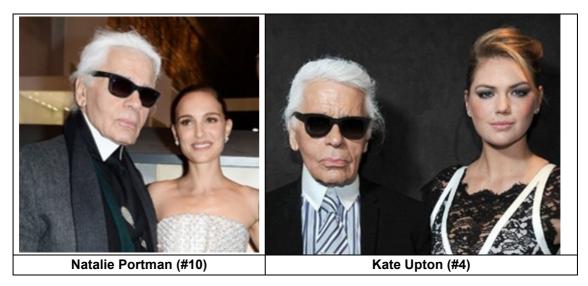
While these closet transgenders, and others like them, may possibly be content in their own skin, they are nonetheless willing participants in a very nasty worldwide deception.

The Ruling Elite know that, even when natural women realize that the new ideal of feminine beauty is completely artificial, thry will feel compelled to accept it. Since men are being programmed to covet 'women' of a particular kind – the skinny, long-limbed, angular androgyne – a natural woman will feel obliged to imitate the 'look' to some extent if she is to find and keep a mate. So, even if the wicked transgender agenda becomes more widely known, it will still exercise considerable control over the minds and emotions of women all over the world. The covers of style and fashion magazines will continue to portray androgynous models; the ads on television will continue to use transgender actors; the movies will continue to display a wide array of counterfeit females; and androgynes will continue to dominate the catwalks and runways of the leading fashion houses. Men, especially younger men, will be so heavily imprinted with these images, that some will be more attracted to androgynes than to natural women – and a great many already are.

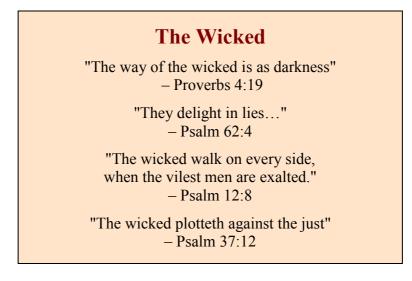
Luciferians hate (and shun) natural women

Since Luciferians hate natural females, we picked a well known practitioner of the Babylonian religion – the macabre Karl Largerfeld – and looked for photos of him posing voluntarily with one or more <u>real</u> women. We couldn't find any. However we found several of him with four of our 10 'beauties' –





We also found a large number of photos of him posing with other male-to-female transgenders, including several individuals whose androgyny simply leaps off the page [See photos below].



The Lagerfeld Test

The Lagerfeld Test would appear to be reliable. The man dresses at all times in Luciferian attire, like a high priest officiating at an occult ceremony, replete with shades, monochrome tie, gloves, boots, and esoteric jewellery. This is not a mere affectation on his part. He is brazenly advertising his affiliation to the ancient Babylonian religion.

As a generational Luciferian, he detests natural women and will only tolerate the presence of androgynes. It would harm his reputation - and his standing among his peers - to be photographed in public with a natural woman.





Lagerfeld works for two fashion houses, *Chanel* in Paris and *Fendi* in Milan. All of his models are transgender. Indeed, it is doubtful whether there are any natural women on the runways and catwalks of any of the leading fashion houses of Europe or America. So, when he surrounds himself with his models, he is proudly displaying his bevy of androgynes. He is also showing his Babylonian contempt for Eve, the natural woman whom God created and Satan deceived. The women of the world gaze wistfully at this spectacle, oblivious to the real nature of what is happening and the wicked duplicity behind it:



Once we get past our initial revulsion at the whole idea, we should be able to see that these runway models are transgenders. The fashion industry itself has tried to disguise this fact for years by blaming the unnatural leanness of their models on extreme dieting, anorexia, and even bulimia. But these 'women' are <u>not</u> anorexic, they are <u>not</u> bulimic, and they are <u>not</u> malnourished – they are male-to-female androgynes! They were male at birth, raised from infancy as 'girls' and gender-inverted before puberty. Their parents were generational Luciferians.

The Giraffe Neck

Before concluding we will take a brief look at the androgyne's 'giraffe neck'. Not every male-to-female androgyne has this elongated feature, but there is no doubt that it is highly prized by the Elite. When the fake bust of the fictitious Egyptian queen, Nefertiti, was made around 1912, it was allegedly modelled on the sculptor's wife, who may have been an androgyne [See our earlier paper #123]. This work is now on display in a museum in Berlin and is often reproduced on tourist literature and municipal posters. Here we see Mrs Merkel, a willing pawn in the New World Order, admiring this supposed paragon of female beauty:



The Vanderbilts, a very wealthy Illuminati family in the US in the last century, had several giraffe-neck androgynes among their ranks:

	LEFT: Gertrude RIGHT: Cornelia
	LEFT: Consuelo RIGHT: Gloria

CONCLUSION

Ultimately the New World Order intends to produce a pseudo-female population of androgynes, many looking something like this:



This is Satan's version of Eve, an offensive parody of what God created in the beginning when He formed Eve from the body of Adam. Satan wants to copy God in every possible way, so he has taken man and made a 'new woman' from his flesh.

In addition to her many disturbing attributes, this 'new woman' has no uterus. She cannot conceive and give birth to children. She is just the kind of 'woman' Satan wants – sterile, infertile, barren.

In the last half century he has tricked most countries in the world into introducing abortion on demand – the deliberate destruction of the fruit of the womb. He now wants to destroy the womb itself.

Jeremy James Ireland May 28, 2017

For further information visit www.zephaniah.eu

Copyright Jeremy James 2017