

# Eugenics, Hybrids, and the Illuminati Labyrinth

by Jeremy James



When the Bible speaks of wisdom – and by extension of Christ, the source of all wisdom – it says, "all they that hate me love death." (Proverbs 8:36)

Human sacrifice has been central to the works of darkness from the earliest times. We see it today in the form of abortion. The god of this world demands regular blood offerings from his human agents. This explains in part the many senseless wars that are continually being waged across the earth, where countless innocent women and children are routinely murdered.

The Children of Wickedness have generally taken great care to hide their existence and their long-term goals. However, now and then throughout history they have allowed their mask to slip and boasted openly of their wrath and malevolence. For example, when the Pope conspired with certain French royal families to slaughter the Huguenots in the infamous St Bartholomew's Day massacre of 24 August 1572, he issued a medal boasting of his achievement:



## **The English Illuminati**

The English, who have played a major role in engineering the coming New World Order, have always been careful to disguise their intentions and have covered their tracks extremely well. For example, the appalling crime against the people of Ireland in the mid-to-late 1840s, known as the Great Irish Famine – in which over a million innocent people starved to death and around three million were forced to emigrate – is usually described by English historians as little more than a tragic event. However, given that British absentee landlords and their local agents were shipping hundreds of tons of food from the country every month, this odious policy amounted to state-sanctioned genocide.





***Burying The Child* by Lillian Lucy Davidson**

Or take the English involvement in South Africa. The Boer rebellion posed a serious threat to British hegemony in Africa and, in particular, to its control over the world's gold supply. The Boers showed exceptional fighting ability and were far from defeat when the British set up a nationwide system of concentration camps and filled them with the wives and children of Boer soldiers. As intended, disease and malnutrition took a savage toll on the unfortunate victims and around 28,000 died, mostly women and children. This broke the Boer resistance and forced them to make terms with the British.

Winston Churchill, the future Prime Minister and avowed eugenicist, was a young war correspondent in South Africa at the time, but his dispatches revealed little of this brutality to the British public. An article in *The Independent* (27 Oct 2010) states:

The young Churchill charged through imperial atrocities, defending each in turn. When concentration camps were built in South Africa, for white Boers, he said they produced "the minimum of suffering". The death toll was almost 28,000, and when at least 115,000 black Africans were likewise swept into British camps, where 14,000 died, he wrote only of his "irritation that Kaffirs should be allowed to fire on white men".

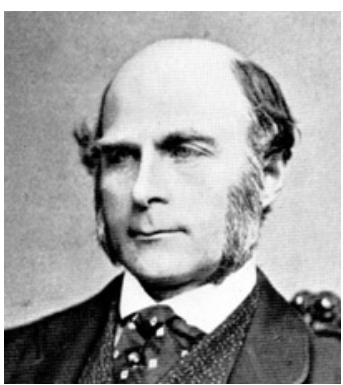
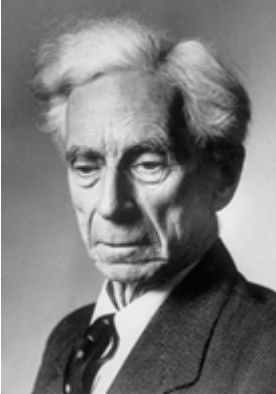

Arthur Balfour was a member of the British cabinet that approved and prosecuted the Boer War. Like Churchill, he later became Prime Minister of Britain, and like his more famous contemporary, he too was an avowed eugenicist.

	
<p><b>One of 45 concentration camps built by the British for Boer internees.</b></p>	<p><b>Winston Churchill</b></p>

### **The Eugenics Movement in the 19<sup>th</sup> Century**

To believers in eugenics, the masses of mankind are akin to cattle that need to be herded, and where necessary, culled by the self-appointed guardian class. Leading eugenicists of the day, such as H G Wells and G B Shaw, regarded themselves as members of this class, descendants of an elite bloodline that had evolved over millennia to become the real rulers of mankind. Indeed, Balfour was from the Gascoyne-Cecil family, which, in conjunction with a number of other aristocratic families, had shared control of England from the days of Queen Elizabeth I, while Churchill was descended from the Dukes of Marlborough and the Spencer family, one of the most prestigious pedigrees in British royal circles.

When the Word of God says that "all they that hate me love death", it is referring to the peculiar fascination that the wicked have with death and its formalities. Where a Christian sees death as the product of sin – the result of man's rebellion against God – pagans and occult practitioners see it as a doorway to another dimension. They refuse to believe in the finality of death and eternal judgment. When large numbers are killed in futile wars, they see it simply as the circle of life (as they call it), a natural process that ought to be accepted.

		
<p><b>Francis Galton</b></p>	<p><b>Bertrand Russell</b></p>	<p><b>Arthur Balfour</b></p>

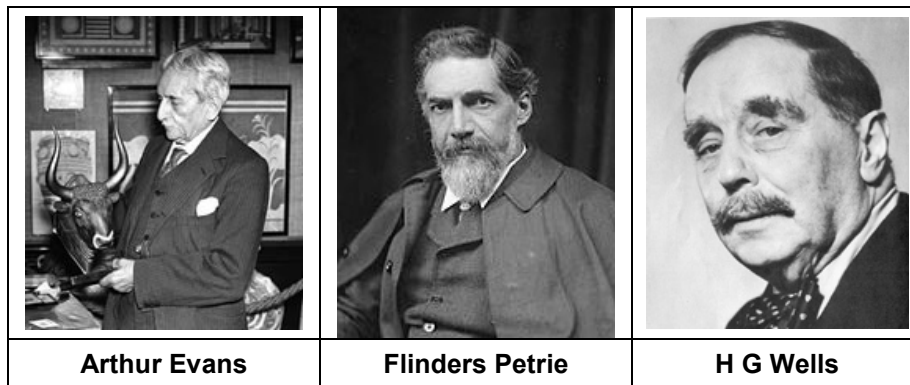
The British developed Eugenics as a science in the latter half of the 19<sup>th</sup> century in order to justify their imperial ambitions. Darwin's theory of Evolution was part of this elitist philosophy, where the 'strong' were not only entitled to eliminate the weak, but were morally obliged to do so. As it happened, the first International Conference on Eugenics in 1912 was chaired by Darwin's son, Major Leonard Darwin, while the subject itself was first conceived as a scientific discipline by Francis Galton, a half-cousin of Darwin.

This willingness to subjugate the weak and, where necessary, to cull their numbers, is a defining characteristic of this self-appointed elite. Any leading public figure at that time who joined and gave support to the Eugenics movement was almost certainly a member of the guardian class. This was usually confirmed by their involvement in other aspects of the New World Order.

For example, G B Shaw was both a vocal supporter of the Eugenics movement and co-founder of the Fabian Society, a disguised form of One World socialism, while Maynard Keynes, another advocate of Eugenics, had a major role in developing the debt-based system of economics which the Illuminati are using to flood the world with debt and foment an international financial crisis of epic proportions.



H G Wells, another avid champion of applied eugenics, was an early pioneer in the genre of science fiction, which the Illuminati have used to great effect to convince the masses that there is a vast universe 'out there', waiting to be explored and colonized by man. As intended, this false cosmology has done immense damage to mankind's understanding of the Bible. Bertrand Russell, author of numerous works on philosophy, was both an earl – a lofty title among the British aristocracy – and an ardent champion of eugenics. His contribution to the New World Order included experiments in primary-level education at his school in Beacon Hill, which deliberately omitted moral instruction on the grounds that man was innately good.



Supporters of Eugenics could even be found in such unlikely fields as archeology and oriental studies. Arthur Evans, the much lauded discoverer of 'Minoan' civilization – to which we will return shortly – stated in his popular book, *Through Bosnia and Herzegovina* (1875): "I believe in the existence of inferior races and would like to see them exterminated."

Another archeologist, Flinders Petrie, who built a considerable reputation as an Egyptologist, was a proactive believer in Eugenics and the evolution of a master race. He had a close association with two of its pioneers, Francis Galton and Karl Pearson, and regularly sent skulls and other human remains to them from Egypt to bolster their theories of racial excellence. Galton even hired Petrie to produce a pictorial compendium of racial profiles from Egyptian monuments. This little known work was published by the Royal Society in 1887 under the title, *Racial Photographs of the Egyptian Monuments*.

### **The American Connection**

This subversive connection between senior figures in the British establishment was also evident in America around the same time. For example, Alan Guttmacher, president of the American Eugenics Society and head of Planned Parenthood, was one of the original signers of the Humanist Manifesto (1973); Prescott Hall, a high profile lawyer and advocate of eugenics, was actively involved in the investigation of psychical phenomena; Henry Huntington, another well-known eugenicist, was a promoter of nudism and first editor of *The Nudist* magazine; and eugenicist Joseph Fletcher was another signer of the Humanist Manifesto and author of an influential work on social relativism known as situational ethics.

Another leading proponent of Eugenics in the US, Henry Fairfield Osborn, had a major role in promoting the great dinosaur hoax (See our paper, *The Dark Art of Deception: Why Dinosaurs are a Hoax*). Interestingly, Osborn was a nephew of J P Morgan, one of the most influential men in the world at that time. Big deceptions require generous financial backing, plus strong connections in academia and the media. Patrons of the Eugenics movement in the US at that time included the fabulously wealthy Carnegie, Rockefeller, DuPont, and Kellogg families, all members of the ruling elite and all with a vested interest in controlling (and culling) the masses.



**Henry Fairfield Osborn, nephew of J P Morgan, honored here with his portrait on the cover of Time magazine in 1928.**

**Osborn was one of the main proponents and financial backers of Eugenics in the US.**

**He was also a key player in the dinosaur hoax – see our paper *The Dark Art of Deception: Why Dinosaurs are a Hoax.***

### **Controlling the past**

The manipulation and suppression of the facts of history play a key role in this program. Since a faithful depiction of past events would reveal too clearly the imprint of their villainous schemes, the Elite have long tried to control the discipline known as History. Even though man seems to learn very little from the past, the Elite would prefer that he learn nothing at all!

The Elite have long known that a definitive pronouncement by a professor at Oxford or Cambridge will be taken as truth. Similar announcements by the big universities – such as Princeton, Harvard, or Yale in the US – carry an authority which virtually ensures their unquestioning acceptance by the public. It doesn't matter how preposterous they are. For instance, these universities teach that man 'evolved' in Africa about 200,000 years ago. They can risk making an absurd declaration like this because they know the public will not bother to examine it critically. If we assume that the rate of population increase among early man was broadly similar to the rate obtaining today – a little over 1 percent – and if we assume that the total human population of the earth 200,000 years ago was around 100 individuals, then it would have grown to several trillion (not billion) in less than *ten* thousand years! Mankind would have died out long ago.

### **United by a common hatred of the Bible**

While they want to control our understanding of all aspects of ancient history, they are especially interested in anything that conflicts with the Biblical account. Success in that area is esteemed above all others! This is why the British invented the discipline of Archeology (in conjunction with the French and Germans) and quickly established control over the antiquities and ancient sites of the Ottoman empire. In this way a small group of handpicked academics could make sweeping generalisations about the past, confident that, with a staggering array of data and artefacts at their fingertips, no-one would be able to contest their findings.

Let's look briefly at just one example. The British took control of the most important archeological sites in Iraq just before the break-up of the Ottoman Empire. Their 'man' in Iraq was Sir Leonard Woolley who, like many British archeologists of that era, was a high-ranking member of British intelligence. His control over the ancient sites of Mesopotamia enabled the British to write the history of the region according to their taste. Having examined what he described as a flood stratum at Ur – the city from which Abraham was called by God – Woolley concluded that the Flood of Genesis was a purely local event and that the worldwide inundation, as described in Genesis, was simply fiction.



**Leonard Woolley**

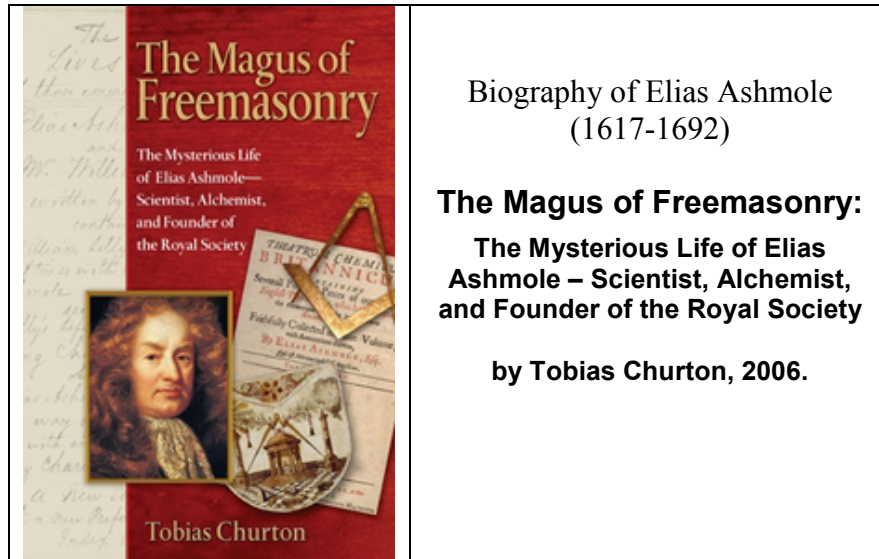
This is how the Ruling Elite have been using science falsely so-called to attack the Bible.

We will now look at another example in more depth since it sheds considerable light on the lengths to which the Elite will go to control the past and, in the process, disprove and ridicule the veracity of the Bible.

### **Arthur Evans and the 'Minoan' Civilization**

We have noted that Arthur Evans, who discovered the 'Minoan' civilization on the island of Crete was a strong believer in Eugenics and in the natural superiority of the ruling elite: "I believe in the existence of inferior races and would like to see them exterminated."

Though not especially gifted, Evans secured rapid advancement into the higher levels of the English imperial apparatus. Born into a very wealthy family, he attended Harrow and then Oxford, where he secured a first only after extraordinary intervention by well-connected friends (His father was a fellow of the Royal Society). After graduation, he travelled around the Aegean, worked informally in the Balkans for British intelligence, and was seen as a quasi-ambassador by local Ottoman rulers. He later drew on his extensive knowledge of the political situation in Bosnia and Herzegovina to advise on the formation of Yugoslavia, a 'nation' in name only, riven with ethnic tensions, whose cynical 'unification' suited the British.



Biography of Elias Ashmole  
(1617-1692)

**The Magus of Freemasonry:**  
**The Mysterious Life of Elias**  
**Ashmole – Scientist, Alchemist,**  
**and Founder of the Royal Society**  
  
**by Tobias Churton, 2006.**

At the relatively young age of 34 he was appointed Keeper (director) of the Ashmolean Museum in Oxford. This prestigious institution was founded in 1677 to house the extensive library, archive, and artefact collection of Elias Ashmole, one of the founders of the Royal Society. An astrologer and alchemist, Ashmole was an influential member of the English occult elite and is still revered today by high-ranking Freemasons and Rosicrucians. This Ashmolean appointment was further confirmation that Evans was now a trusted agent of the English Illuminati. His status was already evident from his marriage into the family of Augustus Freeman, Regius Professor of Modern History at Oxford (Springmeier describes the Freeman bloodline as one the 'top thirteen' in the American Illuminati).

When the Ottoman hold on Crete was broken in 1899, Evans was able to exploit his monopoly over the site at Knossos, which he had secured for an undisclosed sum via the Cretan Exploration Fund. His version of the past became the 'official' one, even when his theories had only a tenuous connection with the archeological evidence. Among the many spurious claims made by Evans, and treated thereafter as established fact, was the existence of an autonomous civilization on the island for thousands of years. Evans simply discounted the proximity of Crete to several other civilizations, including Egypt, Canaan, and other parts of the Aegean. It was as if Crete was a large land mass in the South Pacific, rather than a small island situated near several ancient civilizations and centers of population.





The British have long maintained that Evans 'discovered' the underground complex of chambers known as the Palace of Knossos. However credit for this should be given to Cretan antiquarian, Minos Kalokairinos, who conducted the first dig in 1878 and located part of the west wing before being stopped by the Turkish authorities. The site allegedly comprises over a thousand rooms or chambers connected by narrow corridors.



**Aerial view of Knossos**

### **A monopoly on 'the facts'**

By 'discovering' a hitherto unknown civilization, Evans could then propose, without fear of contradiction, a chronology that conflicted with the Bible. There was virtually no room for competing explanations to emerge. The British held all the cards. For example, Evans had discovered hundreds of baked clay tablets inscribed in a hitherto unknown language. He refused to let anyone else examine them and insisted that, since his civilization was 'new', the language on the tablets could not possibly be an early form of Greek. Only in the 1953, about a decade after Evans passed away, a young British cryptographer managed to decipher the text, known as Linear B, and show that it was indeed an early form of Greek. "Two generations of scholars had been cheated of the opportunity to work constructively on the problem," he remarked.

### **Theseus and the Minotaur**

Evans went even further and identified Knossos itself with a story from Greek mythology which holds a strong fascination for the Illuminati. If we examine the details of this story, the myth of Theseus and the Minotaur, we will recognize several elements of the program in operation today:

Minos, king of Crete, sought a favor from the god, Poseidon. The god sent him a snow-white bull which Minos was meant to sacrifice in his honor. However, Minos substituted another bull and kept the one given by Poseidon. In order to punish Minos, Poseidon got the goddess Aphrodite to cast a magic spell on Pasiphaë, the wife of Minos, causing her to fall in love with the bull.

Perversely, she wanted to copulate with the bull and ordered her craftsman, Daedulus, to make a wooden cow so that, by hiding inside it, she could mate with the animal. She became pregnant and bore a monster known as the Minotaur, an extremely powerful creature which had the body of a man and the head of a bull. The Minotaur would not eat natural food, only human flesh. After seeking advice from the oracle at Delphi, Minos got Daedulus to design and build a massive labyrinth beneath the palace, from which the brutish Minotaur would be unable to escape. He then had Daedulus imprisoned so that he could never reveal the path through the labyrinth.



**Linear B**

His natural son had been murdered in Athens some time before and in compensation Minos now demanded that the Athenians supply him with seven boys and seven girls every seven years as food for the Minotaur. The hero, Theseus, resolved to put an end to this abomination by travelling to Crete (as one of the seven boys) and slaying the Minotaur. Theseus was himself a hybrid, the offspring of Poseidon and a human mother.

When he arrived in Crete, Ariadne, the daughter of Minos, fell in love with him. She consulted Daedulus who gave her a ball of thread which Theseus could use to make his way out of the labyrinth. Daedulus said Theseus was to go forward and downward through the labyrinth, never turning left or right. By unwinding the thread behind him as he progressed toward the center where the Minotaur slept, Theseus provided himself with the exit route he would need once he had fought and killed the Minotaur.

This primordial myth blasphemes God in several ways: the number seven is mocked; a woman copulates with an animal; a monstrous hybrid is produced from this unnatural union; the hybrid lives off human flesh; children are sacrificed; and the savior, the one who ultimately triumphs, is a hybrid or Nephilim.

The myth also embodies the principal themes of paganism. The labyrinth represents man's perplexing journey to find truth, which he must undertake alone. Unless he comes fully prepared, he will not re-emerge in one piece. The thread represents the secret esoteric knowledge handed down from ancient times, transmitted only by duly qualified men – the Illuminati. The bull is the untamed supernatural force which every magus must learn to master. The downward journey is the quest that the seeker must undertake into the depths of his own being. Only the elite, having the right bloodline – just like the Nephilim hybrid, Theseus – are able to successfully undertake this dangerous and heroic journey.

The myth is also a celebration of sexual perversion, in this instance bestiality, and the Illuminati belief that it is morally lawful to produce human-animal hybrids. Their belief that the fallen angels can mate with human females and produce supernormal offspring or Nephilim is also celebrated in the person of Theseus. We can discern also the occult belief that special powers, in this instance superhuman strength, may be obtained through the consumption of human flesh.



***Theseus Killing the Minotaur [Greek vase]***

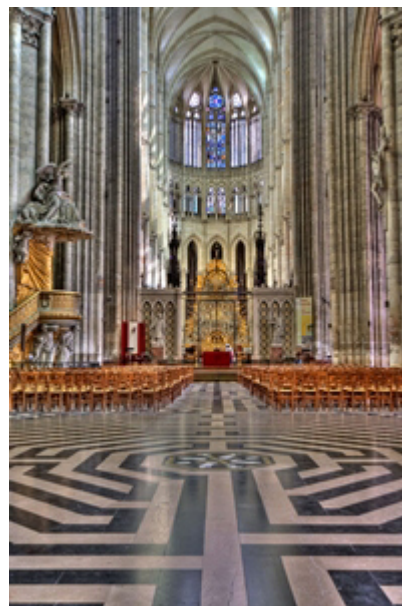
Many characteristics of the End Time are evident in this myth, including systematic human sacrifice through mass abortion, skilful manipulation of the human genome to produce human-animal hybrids, the use of tissue harvested from children to prolong the lives of the 'guardian class', the normalization of sexual perversion, the use of secret underground bases, and elite control of information and technology.

The labyrinth itself points directly to the Mystery Schools of ancient Greece and thus to modern Gnostic and esoteric paths which teach introspection, meditation, yoga, and contemplation as the key to 'finding oneself'. Practitioners are taught to undertake an inner journey through the labyrinthine pathways of their own consciousness and arrive successfully at the center of their being. They are then expected to conquer the darkness and chaos within themselves and re-emerge a new person, fully self-actualized or 'illuminated'.

The Roman Catholic church has for centuries used a prayer-technique known as *Walking the Labyrinth* – which is yet further proof, if proof were needed, that Romanism is nothing but ancient illuminism in a disguised form. Sadly, many professing Christian churches today are foolishly adopting the Labyrinth prayer technique, yet another sign of the great End Time apostasy.



**Prayer Labyrinth at a Methodist church in North Carolina.**



**Prayer Labyrinth in the Roman Catholic cathedral, Picardy, France.**

### **Fusing legend and fact**

The Illuminati want to imprint these ideas in the popular imagination. They also want to legitimize them as far as possible by connecting them with remote antiquity. So when the British took control of the palace remains at Knossos – which they knew included a network of chambers connected by a series of narrow corridors – they were able, through Evans, to link it directly to Greek mythology. Suddenly, the 'myth' fused with reality and legend became fact. Evans could declare that he had found 'Knossos', the home of King Minos, and that the palace complex was the *actual* one mentioned in Homer and Greek mythology.

The British determination to project this new pagan 'civilization' into the popular mind and in the process promote the myth of Theseus and the Minotaur, led to one of the greatest travesties in professional archeology. Knossos was twice destroyed by fire and natural disaster, so little of the original remained above ground. Excavations on the 'palace' were carried out and completed by Evans in the period 1900-1905. This provided him with the architectural material that he needed to reconstruct part of the complex. He hired a young Dutch artist – not an archeologist – to 're-imagine' the site and then set about building a structure which had only the most tenuous connection with the known archeological evidence. He also hired two Swiss artists to decorate the walls with Aegean-style frescoes. The resulting edifice, which serves today as a major tourist attraction, is largely a product of the 20<sup>th</sup> century, a bizarre fusion of local stone fragments and huge quantities of concrete (See photo below). It is a kind of open-air theatrical set in which visitors are invited to imagine the god-man Theseus descending into the labyrinth, while King Minos sits in ignorance in his throne room above – which Evans also 'reimagined'.



We could say more on this subject, but it is hardly necessary. Modern archeologists are stunned at the liberties taken by Evans and the cavalier way he meddled with the evidence to support his own theories. This was not history but fantasy, a cynical attempt to promote a chronology and narrative that was both consistent with British imperial ambitions and far removed from a Biblical worldview.

## **CONCLUSION**

Satan has been pursuing a detailed plan for the End Time, a plan in which the British establishment has played, and continues to play, a vital role. The Eugenics movement, which began in England in the 19<sup>th</sup> century and which brazenly exemplifies a large part of what Satan is trying to achieve, involved a coterie of individuals who were clearly privy to the plan and who contributed in many instances to the development of more than one element. In effect, we are talking about a tightly-knit group of immensely wealthy individuals who are using war, oppression and deception, in accordance with a multi-generational blueprint, to secure complete control over mankind.

They refuse to accept that Christ, on his return, will destroy the entire Satanic world system. Nevertheless, perhaps there exists among their number today a few troubled souls who will heed the words of Isaiah:

**"Seek ye the LORD while he may be found, call ye upon him while he is near: Let the wicked forsake his way, and the unrighteous man his thoughts: and let him return unto the LORD, and he will have mercy upon him; and to our God, for he will abundantly pardon."**

**– Isaiah 55:6-7**

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**Jeremy James  
Ireland  
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