

Babylonian Blasphemy and the Washington Monument

by Jeremy James



Blasphemy is an important part of the occult. All who practice the works of darkness must blaspheme God in some manner. Baal or Satan expects nothing less. The more his servants mock and offend the Living God, the more they expect to receive from their infernal master.

Some of this offense is caused through the secret transgender program that the Illuminati are implementing across America, Europe and elsewhere. Some is caused through their proud, licentious celebration of sodomy. And some is caused through the worldwide legalization of abortion on demand, the systematic slaughter of unborn children.

Through these various means they seek to defy the Living God and mock His righteousness and His sovereign will. As carnal acts they are both wicked in their own right and blasphemous expressions of contempt.

It is this added dimension that the world seems to overlook. Christians in the main are oblivious to this. They may be aware of the acts themselves but miss the intentional blasphemy behind them. Those who follow Baal take pleasure, not only in the act, but also in the offense that it causes. They even find pleasure in the offense caused by the acts of others. As the Apostle Paul stated: **"Who knowing the judgment of God, that they which commit such things are worthy of death, not only do the same, but have pleasure in them that do them."** (Romans 1:32)

The Word of God also tells us that, as the End Time draws nigh, **"evil men and seducers shall wax worse and worse, deceiving, and being deceived."** (2 Timothy 3:13). This is a direct consequence of man's fallen condition. He fell and continues to fall, plunging further and further into depravity. As the Psalmist said, **"the tumult of those that rise up against Thee increaseth continually."** (Psalm 74:23)

The LORD hates Idols

We addressed the question of blasphemy in some of our earlier papers, notably #32 and #42. In this paper we wish to draw attention to a surprisingly blatant work of blasphemy which, for some reason, has passed largely unnoticed even though it is situated in one of the best known locations on earth – the Mall in Washington DC.

Just about every television news channel in America, as well as many others around the world, carry at least one report every day which depicts the Washington Monument. Indeed it is hard to watch a news channel for an hour and not see it at least once. The Monument is undoubtedly one of the manmade structures most frequently seen on television. It even features from time to time as a background in other programs, such as chat shows, and in countless movies and television dramas.

Even when America had a far higher proportion of Bible-believing Christians than it has today, there was a bewildering lack of understanding of what the Washington Monument actually was. Built over a period of several decades and officially opened to the public in 1888, the Monument is very obviously a shrine to Baal. But Christians seem to have placed it in a theological no-mans land, a morally neutral place in their minds where a massive pagan idol like this can be safely ignored.



It is a mark of the hold that Freemasonry has over the minds and hearts of the American people that such a revolting object – towering 555 feet into the air – can be seen as a dignified or wholesome symbol of anything that the nation holds dear.

The "high places" of the Bible are condemned over and over again. Why? Because they gave great offense to God. They were centers of pagan worship, where incense was burnt to Baal and offerings made in his name. The Bible speaks of groves where trees were trimmed and decorated in the name of Baal, and standing stones or obelisks erected:

"And he [King Josiah] brake in pieces the images [**Hebrew: *Matstsebah*, obelisk**], and cut down the groves [*Asherim*], and filled their places with the bones of men. Moreover the altar that was at Bethel, and the high place which Jeroboam the son of Nebat, who made Israel to sin, had made, both that altar and the high place he brake down, and burned the high place, and stamped it small to powder, and burned the grove [*Asherah*]." - **2 Kings 23:14-15**

The Washington Monument was not built to pay tribute to the memory of George Washington. It was built rather to give honor and glory to Baal. It is inconceivable that the god of this world would allow a monument of this magnitude, suffused with pagan significance, to glorify anyone but himself. The length and breadth of ancient Egypt was dotted with such monuments, all erected in his honor. That is the nature and purpose of the obelisk, and why it has continued to be revered to this day.

The Babylonian Elite who control this world are still raising new obelisks to please their master. The huge Avis obelisk in Pittsfield township, Michigan, for example, was erected as recently as 1998.

The Washington Monument is an outrageously inflated manifestation of this ancient hubris. With the exception of the Tower of Babel, it is doubtful whether there has ever existed a monolithic shrine to Baal of this magnitude.

**"...the wicked shall do wickedly..."
- Daniel 12:10**



Avis Obelisk Pittsfield Township, Michigan

The Obelisk in Freemasonry

The obelisk is revered by Freemasons since it represents the resurrection of the body. As such it mocks the Cross and negates the work of Christ.

The myth of Hiram Abiff, which is the central myth of Freemasonry, is simply the legend of Osiris in a slightly disguised format. It is important to understand that Freemasonry is nothing but ancient Egyptian religion in a modern or 'rediscovered' form. Masons worship the same gods – Isis, Osiris and Horus – as did the priests of ancient Heliopolis. However, most of them – the 95% in the lower Degrees – appear to do so without properly understanding its grave spiritual implications.

Mackey, the famous authority on Masonic doctrine and practice, described the legend of Osiris as follows:

In the mysteries of Osiris, which were the consummation of the Egyptian system, the lesson of death and resurrection was symbolically taught; and the legend of the murder of Osiris, the search for the body, its discovery and restoration to life is scenically represented. This legend of initiation was as follows. Osiris, a wise king of Egypt, left the care of his kingdom to his wife Isis, and travelled for three years to communicate to other nations the arts of civilization. During his absence, his brother Typhon formed a secret conspiracy to destroy him and to usurp his throne. On his return, Osiris was invited by Typhon to an entertainment in the month of November, at which all the conspirators were present. Typhon produced a chest inlaid with gold, and promised to give it to any person present whose body would most exactly fit it. Osiris was tempted to try the experiment; but he had no sooner laid down in the chest, than the lid was closed and nailed down, and the chest thrown into the river Nile. The chest containing the body of Osiris was, after being for a long time tossed about by the waves, finally cast up at Byblos in Phoenicia, and left at the foot of a tamarisk tree. Isis, overwhelmed with grief for the loss of her husband, set out on a journey, and traversed the earth in search of the body. After many adventures, she at length discovered the spot whence it had been thrown up by the waves, and returned with it in triumph to Egypt. It was then proclaimed, with the most extravagant demonstrations of joy, that Osiris was risen from the dead and had become a god. Such, with slight variations of details by different writers, are the general outlines of the Osiric legend which was represented in the drama of initiation. **Its resemblance to the Hiramic legend of the Masonic system will be readily seen, and its symbolism will be easily understood.**

**Albert Mackey, Encyclopedia of Freemasonry,
1916 edition, Vol.1, pps 242-243.**

Missing Details

In his account Mackey omits some details which are worth noting. Typhon is better known today as the Egyptian god, Seth; Isis was not just the wife of Osiris, but his sister; and she discovered the chest containing the body of her brother in the trunk of a living tamarisk tree. However, there are further elements, also omitted by Mackey, which are crucial to the legend. Mackey gives the impression that Osiris came back to life immediately after Isis found him, but this is not so. After she returned to Egypt with the body of her husband/brother, Isis was horrified to learn that Seth had absconded with the corpse and cut it into fourteen pieces. These he scattered along the length and breadth of Egypt, thereby ensuring as far as possible that Isis would never locate all fourteen pieces. She set off to find the dismembered remains of Osiris and recovered all but one part – his penis. To compensate for this, she fashioned an artificial penis and impregnated herself by magical means. This resulted in the birth of her son, the god Horus. Horus avenged the death of his father, Osiris, by killing Seth. It should be noted that the legend describes Osiris as the father of Horus, conceived while Osiris was still dead. This was made possible through the use of the artificial penis. Isis conceived again (via the artificial penis) and gave birth to the god Anubis. When Anubis came to maturity he reached into the Underworld, grasped his father, Osiris, in the Lion's Paw grip, and pulled him into the land of the living. Only at this point was Osiris resurrected.



**Horus, Osiris and Isis [c.850 BC]
Statue at the Louvre in Paris.**

Mackey confirms that the myth of Hiram is actually a restatement of the legend of Osiris in a somewhat simplified form. It is left to the novice Mason to figure out how exactly the resurrection was brought about. The writings of Masonry contain many references to this *modus operandi*, most of which are oblique. However, taken together, they show unmistakably that the artificial penis fashioned by Isis is depicted by the obelisk, and that this object is worshipped and venerated as a symbol of resurrection, a representation of the regenerative power of Osiris. Through it the supernatural force of Osiris or Baal is said to enter the world and carry out his 'divine' work.

Here is how Mackey defines 'Phallus worship' in his Encyclopedia:

Phallic Worship. The Phallus was a sculptured representation of the *membrum virile*, or male organ of generation; and the worship of it is said to have originated in Egypt, where, after the murder of Osiris by Typhon, which is symbolically to be explained as the destruction or deprivation of the sun's light by night, Isis, his wife, or the symbol of nature, in the search for his mutilated body, is said to have found all the parts except the organs of generation, which myth is simply symbolic of the fact that the sun having set, its fecundating and invigorating power had ceased. The Phallus, therefore, as the symbol of the male generative-principle, was very universally venerated among the ancients, and that too as a religious rite, without the slightest reference to any impure or lascivious application.

**Albert Mackey, Encyclopedia of Freemasonry,
1916 edition, Vol.2, p.560.**

Note that Mackey reassures the reader that it is possible to venerate the generative power of the phallus "without the slightest reference to any impure or lascivious application." As Masons advance into the higher degrees this form of worship receives even greater emphasis.



Isis suckling Horus

In his discussion of the Phallus in Freemasonry, Mackey goes on to identify it, firstly, with the generative power of the sun, and then with a principle that is of immense importance in Freemasonry, known as "*point within a circle*":

But the Phallus, or, as it was called among the Orientalists, the Lingam, was a representation of the male principle only. To perfect the circle of generation, it is necessary to advance one step farther. Accordingly we find in the *Cteis* of the Greeks, and the *Yoni* of the Indians, a symbol of the female generative principle of coextensive prevalence with the Phallus. The *Cteis* was a circular and concave pedestal, or receptacle, on which the Phallus or column rested, and from the center of which it sprang.

The union of these two, as the generative and the producing principles of nature, in one compound figure, was the most usual mode of representation. And here, I think, we undoubtedly find the remote origin of the *point within a circle*, an ancient symbol which was first adopted by the old sun-worshippers, and then by the ancient astronomers, as a symbol of the sun surrounded by the earth or the universe – the sun as the generator and the earth as the producer – and afterward modified in its signification and incorporated into the symbolism of Freemasonry. (See *Point within a Circle*.)

**Albert Mackey, Encyclopedia of Freemasonry,
1916 edition, Vol.2, p.560.**

In our earlier papers (notably #56, #124, #133, #148, #149 and #150) we described how the "point within a circle" principle is applied by Masons when deciding where their obelisks ought to be located. This is never settled arbitrarily but determined strictly in accordance with this principle.

Osiris usurping the place of God

Freemasonry is therefore a modern form of sun worship, clothed in symbolism and allegory, which draws the neophyte further and further into the paganism and idolatry of ancient Egypt. In an uncharacteristically direct statement Mackey stated that "The number 12 was celebrated as a mystical number in the ancient systems of sun-worship, of which it has already been said that Masonry is a philosophical development." (A G Mackey, *A Manual of the Lodge*, p.101). Note what Mackey is admitting here! He is confirming that Freemasonry is a "philosophical development" or modern form of the ancient systems of sun-worship.



Another Masonic authority, Albert Pike, was also careful to disguise the true nature of Freemasonry. However, on at least one occasion he revealed that the Phallus and the Obelisk used in sun-worship are one and the same: "Death is the inseparable antecedent of life; the seed dies in order to produce the plant, and earth itself is rent asunder and dies at the birth of Dionysus (Osiris). Hence the significance of the phallus, or of its inoffensive substitute, the obelisk, rising as an emblem of resurrection..." (*Morals and Dogma*) [He confirmed several times in the same work that Dionysus and Osiris are the same deity. Osiris is also identified with the sun god, Ra or Re.]

Mackey leaves no doubt about the meaning of 'deity' in his description of Osiris. In his entry on *The All-Seeing Eye* [see graphic on previous page], he says: "On the same principle, the Egyptians represented Osiris, their chief deity, by the symbol of an open eye, and placed this hieroglyphic of him in all their temples...The All-Seeing Eye may then be considered as a symbol of God manifested in his omnipresence – his guardian and preserving character – to which Solomon alludes in the Book of Proverbs...It is a symbol of the Omnipresent Deity." (*Encyclopedia of Freemasonry*). Incredibly, he identifies the Egyptian god, Osiris, with the LORD God of the Bible!

So, in the uncontested words of two Masonic authorities, Osiris is God and the obelisk represents the phallus of divine regeneration. This is paganism in its most virulent and poisonous form.

Pastoral Failures

It is astounding that so many Christian scholars, men of considerable standing in the church, should disregard the true nature of Freemasonry, its blatantly pagan and subversive character, and pretend that it is in some way compatible with Biblical truth. Instead of exposing the darkness and depravity of Freemasonry, they either remain silent or make statements that mitigate or obscure the harm that it does, both to the individual himself and to society in general.

Many translations of the Bible have been carefully tailored to conceal the fact that the idols worshipped by the heathen and condemned by the LORD God of Israel are, in the main, Asherah poles (proxy obelisks) or actual obelisks. The *Holman Bible Dictionary* (Nashville, 1991) is probably unique in its willingness to spell out in clear terms what every Christian needs to know about this form of idolatry. Unlike many such dictionaries it includes an entry on the term 'Obelisk' and shows how it featured prominently in the disobedient and rebellious history of Israel:

Stone pillar used in worship, especially of the Egyptian sun god Amun-Ra [or Re]. Four-sided and made from one stone, obelisks tapered to the top, where a pyramid rested. They apparently symbolized the rays of the rising sun and the hope of the Pharaoh for rejuvenation and new vitality. At times, they were used in tombs to represent hope for resurrection. A four thousand-year-old obelisk still stands in modern Matariyeh, ancient On. Another has been transplanted to Central Park in New York City. Many obelisks were built from about 1550 to about 1100 B.C. Some were more than 100 feet tall. The Hebrew term translated obelisks at Jeremiah 43:13 (NAS, NRSV, RSV) means pillar or standing stone ("sacred stone," NIV, REB). The Egyptian context suggests the pillars were in fact obelisks, perhaps dedicated to the sun-god Ra [Re]. See On.



The Holman entry on the ancient Egyptian city of On reads, in part, as follows:

Egyptian place name meaning, "city of the pillar," called in Greek Heliopolis or "city of the sun" and in Hebrew as Beth-shemesh, "city of the sun" (Jer. 43:13) and Aven. It was the cult center for the worship of the sun-god, Ra (Atum). Although not important politically, the city became a vital religious center very early in Egypt's history. Located at Matariyeh about five miles northeast of modern Cairo, the city endured as a cult center until very late.

Freemasonry is a modern revival of the cult of On, Aven, Beth-shemesh or Heliopolis. It has turned cities like Rome, London, New York, and Washington DC into both a "city of the pillar" and a "city of the sun." The first three have original Egyptian obelisks from the city of On or Heliopolis, while Washington DC has by far the largest obelisk or Phallus of Osiris ever made.

One doesn't need a degree in theology or Biblical studies to see that the Washington Monument is, in the eyes of God, a wicked abomination. For far too long the professing Christians of America have allowed themselves to be blinded to the existence in their midst of a gargantuan monument to Osiris, a phallic obscenity intended to blaspheme the LORD and bring the American people under the spell of Baal.

And the blasphemy doesn't end there.

The Jefferson Pier

Visitors to the Mall are generally mystified by a small stone monument located only a short distance from the foot of the Washington Monument. In an aerial photo of the Mall, it is little more than a speck:



Wikipedia, in its article on this obscure ornament, includes the following information:



Jefferson Pier, Jefferson Stone, or the Jefferson Pier Stone, in Washington, D.C., marks the second prime meridian of the United States even though it was never officially recognized, either by presidential proclamation or by a resolution or act of Congress...

The stone is on the National Mall almost due south of the center of the White House and the midline of 16th Street, NW, about due west of the center of the United States Capitol building, almost due north of the center of the Jefferson Memorial and 391 ft (119 m) WNW of the center of the Washington Monument.

The monument is a 2.25-by-2.25-foot (0.7 m × 0.7 m), 3-foot (0.9 m) tall granitic monolith with crossing longitudinal and latitudinal lines engraved on its upper surface and with a defaced inscription engraved on its west face that states:

Position of Jefferson
Pier erected December 18, 1804.
Recovered and Re-erected
December 2, 1889.
[fifth line chiseled out]
District of Columbia

The chiselled-out fifth line reportedly once incorrectly stated:

"BEING THE CENTER POINT OF THE"

...Jefferson hoped that the United States would become scientifically as well as politically independent from Europe. He therefore desired that the new nation's capital city should contain a new "first meridian"...

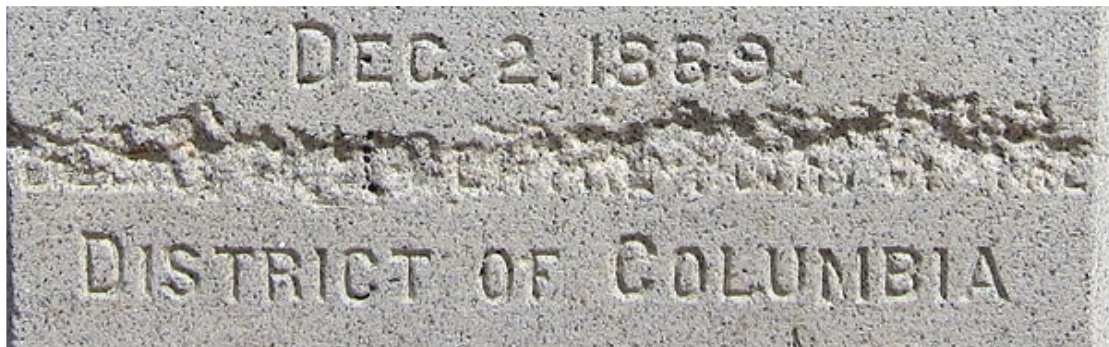
Due to errors either when the Jefferson Pier was initially surveyed or when it was replaced, its center is now 2.23 ft (0.680 m) south of the Capitol's centerline...

The marker served as benchmark when the Monument's construction began, but later disappeared from view.

In 1943, the Jefferson Memorial was completed due south of the White House on the Washington Meridian. As a result, the Jefferson Pier now stands on a north-south line that passes near the centers of the "President's house" and the memorial dedicated to the president for whom the Pier is named.

An artefact sometimes confusing to and often overlooked by tourists, Jefferson Pier is maintained today by the National Park Service under its National Mall and Memorial Parks administrative unit.

Given that the Washington Monument is really a massive shrine to Baal, proclaiming his sovereignty over all he surveys, the location of a relatively tiny stone block at its base would seem a little puzzling, to say the least. From the photo above and the measurements given in Wikipedia, we can see that its dimensions are very similar to those of the Ark of the Covenant. If it is seen as a coarse facsimile of the Ark, then its significance is easy to understand. The great Baal towers above the Ark, the dwelling place of the God of Israel. This puny stone – "the rock" – is barely visible beneath the great colossus, the all-powerful Phallus of Osiris.

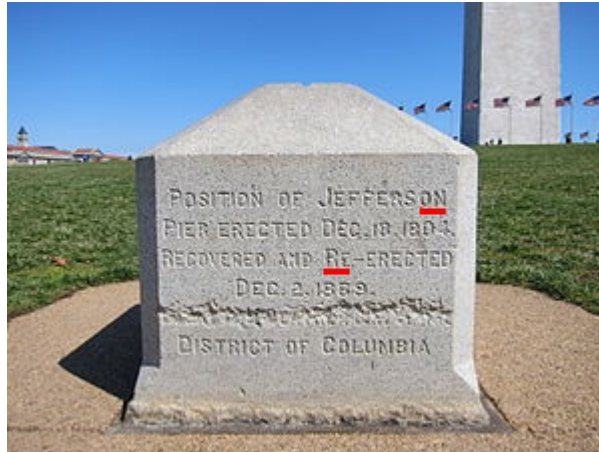


Where once the stone carried the inscription "being the center point of" [the District of Columbia], it now bears a wretched scar along its length, the words gashed out in a violent manner. Where else on earth can one find a monument in a prominent public location that has been defaced in this way? We don't know of any.

The Babylonians are saying, *Baal-Osiris Rules!* They are saying that Christ has been defeated and the God of Israel humbled before the greatness of Baal.

This is blasphemy of a very high order, in keeping with a site dedicated to the national veneration of Baal.

We would also point out that the inscription, which would have been cut by a master mason, contains two very obvious spacing errors which just happen to highlight the Egyptian words 'ON' and 'RE' -



CONCLUSION

Christians need to wake up and comprehend the evil in their midst. They need to see that the Enemy is not standing outside the gate, trying to get in, but is well established inside the walls and ordering the affairs of the nation in accordance with his wicked plan for mankind.

The pastors and ministers of God's Word, who ought to be shouting out a loud and plaintive warning from the rooftops, are sitting in their living rooms watching Hollywood movies and reruns of 'I Love Lucy.' They should be exposing the darkness of Osiris which is spread like a pall across America. They should be loudly exhorting their flocks to discern the encircling wolves, who are clothed as ever in sweetness and light. Instead of rubbing their hands in calm satisfaction, the pastors of America should be condemning with all their might the baleful works of Freemasonry and the wicked Elite who are using it to prepare the way for the Antichrist:

**"His watchmen are blind: they are all ignorant, they are all dumb dogs,
they cannot bark; sleeping, lying down, loving to slumber."**

– Isaiah 56:10

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February 2, 2018**

For further information visit www.zephaniah.eu

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