# Androgyny, European Royalty, and the War on Gender

by Jeremy James







Most readers will be familiar with the letters LGBTQ, meaning *lesbian*, *gay*, *bisexual*, *transgender* and *queer*. This acronym is frequently used by the radical homosexual lobby in Europe and America to designate both the sexual status of their members and the legitimacy of their cause.

We are addressing, not just homosexuality and gender fluidity, but the ancient pagan philosophy on which they are based and, as a corollary, the way contemporary practitioners of this ancient philosophy are using androgyny to undermine Christianity and Judeo-Christian culture.

#### **Biblical Gender**

The Bible tells us that when God made the creatures of the earth, He made them "male and female." This was true, not just of animals, but of man also:

"So God created man in his own image, in the image of God created he him; male and female created he them." (Genesis 1:27)

"Male and female created he them; and blessed them, and called their name Adam, in the day when they were created." (Genesis 5:2)

From Genesis 5:2 we can see that Eve, as the wife of Adam, bore the name Adam. When the ABC TV network portrayed a bizarre family of vampires and ghouls as an average American family in a situation 'comedy' in the 1960s, they were called 'The Addams Family', an obvious mockery of the original Adams family created by God.



Satan hates all that God has created, and he hates man and woman most of all. He hates the family, marriage, natural child-bearing, normal sexual relations, and the absolute distinction between male and female. If one is to understand what androgyny is all about, then one must see why it matters so much to Satan.

#### Definition

Androgyny normally relates to the mixture or blending of masculine and feminine traits. Like many terms relating to gender and sexuality, it can have a broad spectrum of meanings and connotations. In this paper we take *androgyny* to mean any persistent pattern of behavior that rejects the biological determination at birth of one's gender or sexual identity and, by implication, the exclusively heterosexual basis of marriage.

# **Androgyny and Magic**

The modern 'science' of Anthropology has done much to disguise the fact that virtually all cultures and civilisations are pagan and therefore opposed to Christianity. By treating religion mainly as a cultural phenomenon, it has also placed Biblical truth on the same moral plane as that of other religions. In fact, some anthropologists have pushed this cultural relativism to such an extreme that even shamanism — direct communication with demons — is seen as a normal religious activity, even though the priest or shaman interacts personally with disembodied spirits.

Shamanism is found in nearly every culture, including Siberia, the Middle East, India, Mongolia, Australasia, Africa, North and South America, and the many island chains in the Pacific. Because it is ubiquitous, anthropologists in the main have classified it as a normal, albeit atypical, form of human behavior. Some, like Mircea Eliade, have given such sanitized accounts of shamanism – whose practitioners allegedly explore the hidden depths of primordial reality – that their writings are revered by neopagans, gnostics, and the New Age movement. The dark supernatural content of these religious experiences and their attendant dangers are largely ignored.

By taking this approach, anthropologists are suppressing the most salient fact about shamanism. While they explain how nearly all male shamans are androgynous – that they dress in women's clothing and behave in an effeminate way – they fail to acknowledge the <u>operational</u> connection between the shaman's supernatural power and his androgyny. (Female shamans dress in male clothing and behave in a masculine way, often taking a 'wife' from the girls of the village.)

The truth is that the spirits or demons are most active around a shaman who has fully adopted an androgynous lifestyle. Satan hates the natural order and requires all who would approach him to do in a way that permanently marks their rejection of that order. Therefore androgyny and various forms of sexual perversion are found in the lives of nearly all occult practitioners.

# **Androgyny in Society**

Since androgyny can be used as a means of obtaining favor with the gods, a family may encourage one of its members, either male or female, to adopt an androgynous lifestyle. The *Muxe* ('mooshay') of Oaxaca in Mexico are among the best known examples of this, where a male adult crosses over to the opposite gender, adopting female clothing and imitating female behavior, often without recourse to surgery. These transgenders are accepted in the community and often serve as caregivers for their elderly parents. This tradition is long established in southern Mexico and the Yucatan, where Mayan priests sometimes wore female clothing while performing their rituals and Mayan gods in some cases possessed both male and female characteristics and genitalia.

This androgynous category is sometimes called a third sex or a third gender. In Indonesia they are called *Warias*, men who believe they have the soul of a woman but were born in the body of a man. This is one of the most common reasons given by transgenders for their condition, but they may also describe themselves simply as a third sex, where gender is not defined by reference to one's biology at birth but to one's preferred orientation in later life.



Warias are much more likely than Muxe to undergo surgery. Thus their romantic relationships will differ accordingly. A male Muxe may see himself as a homosexual – a man who behaves in an effeminate way to attract other men, including straight men – while a Waria may see himself as a woman (albeit a woman of a certain kind) who lives with a straight male partner.

However, from the literature on this complicated subject, it is clear that the roles acted out by the players in these relationships are fairly elastic and subject to change over time. Their self-identification is also influenced by their function in society and how they are perceived by other groups. While the *Muxe* generally serve as caregivers, the *Warias* are found primarily in the entertainment industry, working, for example, as night club dancers, singers or escorts.

These are seen, not just as a third gender, but as a third class. While their social standing can vary greatly, they are regarded as a group especially favoured by the gods, many of whom, like Shiva, are androgynous. As a result they are often paid to grant blessings at important social events, such as weddings. Some even acquire guru status over time, while the less successful members live mainly by prostitution.



Androgynous Shiva (Ardhanarishvara), half male and half female. Shiva's symbol, known as Shivalinga, actually comprises a combination of a 'Yoni' (vagina) and a 'Ling' (phallus).

The androgynes of Thailand are known as *Kathoeys* or "ladyboys", male to female transgenders, many of which appear to have undergone surgery. [Strictly speaking a transgender should have undergone surgery or hormonal treatment, but increasingly this is not the case. For example, under the Gender Recognition Act 2015, it is possible to register as a transgender in Ireland without offering <u>any</u> medical evidence whatever.] Some *Kathoeys* see themselves as a third gender, while others see themselves as a second category of woman.

The androgynes of the Balkans, notably Albania, are known as *Burrnesha* or "sworn virgins". Unlike the *Kathoeys* of Thailand, who are males who self-identify as females, the *Burrneshas* are females who self-identify as males. A woman can take this step at any age, swearing before witnesses to remain a virgin for the rest of her life. Thereafter she can dress as a man, adopt a man's name, take up employment normally reserved for males, and mix socially with men. If she was killed in a blood feud, her life would count as the life of a man, rather than a woman, which is half that of a man. It is believed that one of the main reasons a woman would become a *Burrnesha* was to avoid being forced into an arranged marriage. She might also do so to provide her mother with a surrogate son, which would allow her to continue living in the marital home after her husband died. As the rigid social code of the Balkans became more relaxed over the course of the 20<sup>th</sup> century, the number of *Burrneshas* has declined



### The Androgyne Phenomenon

In an essay of this type, it is possible to consider only a small fragment of the available evidence but, from what we have seen, the androgyne phenomenon across the world is characterized by the following:

- 1. Belief in a third gender or in categories other than male and female.
- 2. The belief that this third gender does not emerge of itself but must be consciously chosen.
- 3. The belief, in many cultures, that androgynes are connected in a special way with the supernatural.
- 4. The complete separation from reproduction or any obvious concern with childbearing or child-rearing. The closest are the *Muxe* of Mexico and the *Burrneshas* of the Balkans, who in some cases care for children.
- 5. A close involvement with prostitution or activities associated with sexual promiscuity.

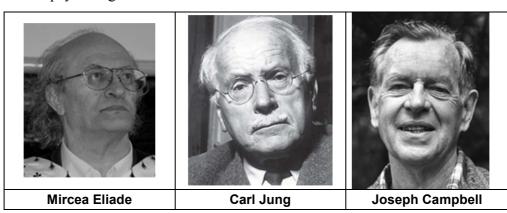
- 6. While the majority of androgynes are male at birth, a significant minority are female. (This preponderance may be due, at least in part, to the fact that men can resort to emasculation to 'correct' their gender.)
- 7. With the exception of the *Burrneshas* of the Balkans, androgynes appear to reject the gender of their birth primarily for psychological reasons.
- 8. Many cultures worship gods that are also androgynous.

Despite the best efforts of leading anthropologists and psychiatrists to portray androgyny as a normal, if marginal, aspect of social behavior, it is obviously no more than an institutionalized form of sexual confusion which, if left unchecked, would rapidly undermine the fabric of society. Boys need appropriate role models to help them develop their masculine nature. A society that is weakly masculine cannot defend itself. Equally, young girls need suitable role models to help them enter more fully into their feminine nature. A society which neglects its feminine qualities will lose the maternal foundation on which the family rests. It will also lose the complementary emotional and spiritual qualities that are essential for a strong marital relationship.

In short, androgyny is harmful in ways too numerous to mention. It is a destructive force in any society and, unless it is contained within acceptable bounds, has the potential to undermine fundamental social structures such as marriage, childbearing, and the family.

#### **Pseudo-science**

Almost from the time they were established, the amorphous disciplines known as anthropology, sociology, and psychiatry have tried to disguise the true nature of androgyny. In the 19<sup>th</sup> century it was often described in exotic or colorful terms, with little understanding of its subversive character or its supernatural dimension. However matters worsened considerably in the 20<sup>th</sup> century when Margaret Mead, Bronislaw Malinowski and others began to ascribe human morality to cultural conditioning. The primitive tribes of Borneo and Micronesia were studied entirely by reference to the values and norms operating within their society. From this a new methodology was developed which lacked any absolute moral standards. This was then used to analyze western societies and redefine longstanding institutions and practices in purely cultural or psychological terms.



The real target of this carefully crafted campaign was Judeo-Christian spirituality. Feminism, in turn, took up this idea and used it with great fury to dissect the family, marriage, and traditional gender roles and distinctions. The end result, as intended, is a general acceptance in the west of a secular humanist worldview that is intensely hostile to Biblical Christianity and highly receptive to ancient pagan ideas.

The writings of Mircea Eliade, as we have already noted, along with those of Joseph Campbell and Carl Jung, have been instrumental in convincing many in Europe and America that ancient tribal practices and beliefs are remnants of an ancient spiritual wisdom that is gradually being rediscovered. The New Age movement and various occult and gnostic fraternities, including Freemasonry and Cabala, claim to know how the individual, through initiation, can tap into this wisdom and become illuminated. The infiltration of androgyny – through 'gay rights', transgenderism, and gender choice ('reassignment') – is central to this subversive process.



'The Destruction of Sodom' by Sebastian Münster (1564)

# Neo-paganism

The Roman Catholic Church is a disguised or Christianized form of the old Babylonian religion. For many decades it has been working to absorb, by means of Ecumenism, all other branches of professing Christianity. Using certain aspects of its teaching – notably goddess worship and contemplative mysticism – it is also positioning itself to merge with the New Age movement. From this it will mould the neo-pagan 'Christianity' – "ancient wisdom in a modern form" – from which the Antichrist will emerge.

The Roman Catholic priest is already an androgyne or "sworn virgin", having pledged before witnesses at his ordination to live a celibate life from that day forward – just like a *Burrnesha*. Male shamans take a similar pledge. Given that androgyny and pagan spirituality go hand in hand, such formal connections are inevitable. One always leads to the other.

Since paganism is the worship of "the god of this world" in his various forms, it is hostile to the God of Jacob. Therefore androgyny is Satan's sexual ideal and the one endorsed by his religion.

This is depicted in the arcane image of Baphomet, where Satan is shown as a human-goat hybrid possessing both male and female characteristics. [This perverse image can be found on the Internet].

Cybele, the 'Mother of the Gods' in ancient Anatolia, had androgynous priests who castrated themselves as a permanent act of devotion to the goddess. The process of feminization and emasculation was believed to give them occult powers. Similarly the priests of Aphrodite in ancient Scythia were androgynous shamans known as *Ennares*. They exercised the power of divination from the goddess by dressing in women's clothing. In ancient Mesopotamia, worship of the great mother goddess Inanna (which corresponds to Cybele) included "soothing laments" sung by androgynous priests called *Galli*. The word 'gala' itself means 'penis-anus', a clear reference to the role of sodomy in goddess worship. According to the religious beliefs of ancient Babylon, the priests of Ishtar were feminized by the supernatural power of the goddess. Their effeminacy in turn facilitated their indwelling by the goddess and the resulting urge to castrate themselves.

### **Neo-pagan Duality**

Many occult paths teach that truth is found by transcending duality or dualistic perception and entering into a state where all opposites are reconciled. The inexpressible 'oneness' described by the mystics is said to originate from this transcendental experience. Androgyny is seen as a way to facilitate this blending of opposites, where the 'male' and 'female' aspects of oneself are merged in an almost marital union. The Alchemists even use this term, the *alchemical wedding*, to denote the culmination of this process, the transformation of consciousness.



The Alchemical Androgyne, 1750

[from *The Secret Teachings of All Ages* by Manly Hall]

The belief that all conflict can be resolved by the perfect blending of opposites is common in the occult and pagan religion. It allows men to forget what sin really is – the deliberate rejection of God's holy will – and to regard all human activity as an impersonal expression of good and bad karma. This helps to explain why androgynes are often hostile to Christianity. It is not simply that the Bible teaches an absolute distinction between male and female, but that in doing so it implies a pre-existing moral order and a God who will judge man according to his actions. Androgyny is therefore a very visible and very emphatic rejection of God's sovereignty.

This also explains why androgyny and unnatural sexual behavior are so important in the occult. They are a sign to the fallen angels that the individual has turned his back on God and desires instead to find and explore a new form of spirituality.

In his first letter to the Corinthians, the apostle Paul states that a woman should cover her head in church "because of the angels" -

# "For this cause ought the woman to have power on her head because of the angels." (1 Corinthians 11:10)

By leaving her head uncovered in church a woman is displaying her hair, which is a prominent mark of her glory as a woman. On the other hand, by covering her head she is acknowledging that all glory belongs to God. When the fallen angels see a woman in church without a head covering they recognize it as a sign of pride and act accordingly. By the same token, any person who wears occult jewellery or bears a tattoo is proclaiming to the fallen angels his unwillingness to submit fully to the "power" or authority of God.



- Margaret Mead -

Like many iconic figures in the Feminist movement, Mead was undoubtedly an MTF transgender (see photo). She had several lesbian relationships and was mentor to the New Age leader and occult writer, Jean Houston. Academics have found serious flaws in her research.



- Bronislaw Malinowski -

Malinowski studied at the London School of Economics, a Fabian socialist stronghold. He came from an aristocratic Polish family and went to America in 1926 on a Rockefeller fellowship. He later lectured at Yale and Cornell and received an honorary doctorate from Harvard.





In recognition of their contribution to the New World Order, both Mead and Malinowski had national postage stamps issued in their honour.

So too had Mircea Eliade – see below:



#### The Hidden Androgynes

For those who <u>want</u> to attract the fallen angels, however, the androgynous state is highly prized. Until he is bound by Christ at his second Advent, Satan is still **"the prince of the power of the air"** (Ephesians 2:2) and **"the spirit that now worketh in the children of disobedience."** He expects his followers to demonstrate their loyalty to him in a number of ways, all of which reject and rail against the moral order established by God. Androgyny is high on the list.

But he has one major problem – the born-again Christian! A church that truly believes in the blood of Christ can drive out demons! True believers can pray in the wonderful name of Jesus and do real damage to the power of Satan. So the Enemy must proceed with caution, disguising his presence and working quietly behind the scenes. Over time he has lulled the professing churches in Europe and America, along with many other countries, into believing that he does not exist! As a result, they no longer make proper use of their two great weapons – repentant, heartfelt prayer and faith-filled study of God's Word.

A little story may help here. A young Christian girl in Northern Ireland was persuaded by a friend, a non-Christian, to attend a séance. They entered the darkened room where the séance was due to commence and sat among the regular attendees. The Christian girl was very nervous and knew she really shouldn't have come. As the séance was about to start, she prayed quietly to Jesus to protect her. There was a long silence as the medium sat waiting for the spirits to enter the room. As the minutes ticked by he grew impatient. The non-Christian girl turned to her friend and whispered, "This has never happened before." The medium called on the spirits again and muttered impatiently. Finally he said, "There must be a Christian in the room. The spirits can't come until the Christian leaves!" With that the Christian girl jumped up from her seat and ran out the door – quickly followed by her non-Christian friend!



# **Androgyny and Modern Baal Worship**

Before I was saved I used wonder why, in old photos of rural Ireland in the 19<sup>th</sup> century, one sometimes came across a woman in a social setting who looked like a man. This 'woman' had the prominent cheek bones of a man, a high sloping forehead, and strong, widely set eyes. Even though 'she' was obviously a man in woman's clothing, she was portrayed as a woman and accepted as such by those around her.

The worshippers of Baal have continued with the practice of androgyny into modern times. However, since the time of Christ, they have done so mainly in secret. Influential pagan families across Europe continue to transgender at least one of their children as an 'offering' to Baal. This was confirmation to fellow practitioners that the family as a whole was dedicated to Baal.

It is difficult to say how far this extended into the lower stratas of society but there is reason to believe that mercenary peasants – while pretending to be Christian – were sometimes prepared to transgender one of their sons as the price of admission into this exclusive club.

When I took my first job in the 1970s I spoke often with a fellow employee, a woman from the west of Ireland with a somewhat masculine physique. During the course of one conversation, in this instance on feminism and sexuality, she happened to admit that she had been a male at birth but that, while she was still very young, she was subjected to a surgical procedure which changed her gender. This greatly confused her at first but, over the course of her childhood, she became reconciled to her 'female' condition. She claimed she was unsure why her parents did this to her but, with hindsight, I can see why she could not reveal the actual reason.

Given the importance of androgyny to Baal and his followers, there is no doubt that it must still feature in some manner in the lives of the ruling classes, the elite stratum in every society that exercises power, controls wealth, and foments war. Since these people, in the main, have pledged their allegiance to Baal in return for worldly success, they are obliged in many cases to transgender one or more of their children. However the historical evidence is slim, principally because the practice itself is *sub rosa*. While family portraits painted in the Renaissance and thereafter will sometimes show evidence of transgenderism, it is really only possible to compile corroborating evidence from 1890 or so, when the camera came into general use. What is more, the 'window of opportunity' is closing since modern transgenders – people born after 1970 or thereabouts – would seem to have fewer and less pronounced identifying features. Consider Hollywood, for example, which has taken a big leap from Gloria Swanson and Joan Crawford to Jessica Alba and Jaime Pressly.



#### **Royal Androgynes**

Europe has always been ruled by a network of very powerful families, most of whom are immensely rich. Some are officially royal, having royal titles, while the rest are connected through a shared ancestral bloodline. However, in their own eyes, they are all royal, possessing in their own estimation genetic, intellectual and spiritual qualities that set them apart from the rest of mankind.

Satan wants to demonstrate to those who worship him that he can do anything that God can do. Just as the LORD prepared a royal bloodline, the house of David, to enable the incarnation of Christ, so Satan has prepared his own 'house' or royal bloodline, the Merovingian, to enable the incarnation of the Antichrist. This false 'Christ' – Satan's version of the Messiah – will deceive the greater part of mankind in the End Time.

As Baal-worshipping Merovingians, these families are obliged to transgender some of their children. Numerous examples could be given but we will confine ourselves to just eight – Queen Margrethe of Denmark (b.1940), Queen Victoria Eugenie of Spain (1887-1969), Princess Auguste of Bavaria (1875-1964), Princess Birgitta of Sweden (b.1937), Queen Louise of Sweden (1889-1965), Princess Helen of Greece and Denmark (1896-1982), Queen Maud of Norway (1869-1938), and Princess Nicholas of Greece and Denmark (1882-1957) [see photos].



**Queen Margrethe of Denmark** 



Queen Victoria Eugenie of Spain







**Princess Auguste of Bavaria** 







Princess Birgitta of Sweden

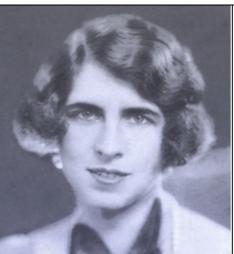






Queen Louise of Sweden







**Princess Helen of Greece and Denmark** 







Queen Maud of Norway



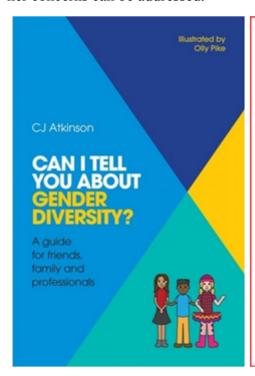




Princess Nicholas of Greece and Denmark (Grand Duchess Elena Vladimirovna)

# The Illuminati Program of Universal Gender Confusion

A book on gender identity is being tested in 120 'best practice' schools in the UK. *Can I Tell You About Gender Diversity?* is a fictional account of her planned gender 'reassignment' by a 12-year old girl. She is convinced that she was always 'male' and wants her parents to give her hormone blockers to delay the onset of puberty so that her concerns can be addressed.



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Gender dysphoria is, to a very large extent, an illness manufactured by the psychiatric profession. The Diagnostic and Statistical Manual (DSM) - which defines the accepted range of psychiatric illnesses – is being continually expanded to include a number of phony illnesses which have no verifiable empirical basis but which confer even more power on this highly capricious profession. It has long been known that the number of young people who experience serious doubts about the validity of their gender is exceedingly small. On the other hand it is a well-established fact that children are highly suggestible and easily fall prey to false ideas fed to them by someone in authority. An emotionally vulnerable child can readily be made to believe that he (or she) was born in the wrong body. The architects of the New World Order are using the psychiatric profession, the entertainment industry, and the mainstream media to raise mischievous and misleading questions in the minds of children about their gender. David Bowie and other rock stars have been used by the NWO to promote androgyny and instil in young adults the idea that gender is fluid and malleable and that the perceived distinction between male and female is largely subjective. There is no doubt that many pop-stars, such as Bowie and Jagger, were FTM transgenders whose ambiguous sexuality has been exploited by the Ruling Elite to promote gender confusion among young people. (Corresponding MTF equivalents include Madonna and Lady Gaga.)

If one wants to destroy and completely reshape the existing social fabric, then this perverse program of indoctrination is a very clever and very effective way of doing so. The Elite are in thrall to the so-called 'Shining One' known as Satan and are using his strategy of subversion and deception to establish an iron grip over mankind. A population struggling with lust (through pornography and highly suggestive movies, books and television shows) and deeply confused about their own sexuality (through the relentless projection of androgynous images and ideas) will have great difficulty holding together a healthy marriage and raising a secure, well-adjusted family.



#### The British Luciferians

The Luciferian Elite who control the UK are now pushing hard to subvert school-going children at an early age. Books like *Can I Tell You About Gender Diversity?* are designed to confuse young boys and girls who would never have thought to question their gender. It is a venomous attack on defenseless children, a cynical state-sponsored violation of their sexual integrity. It is also an attack on their parents, many of whom will be subjected to great emotional pain and heartache as their child falls prey to confusing thoughts and pangs of anxiety about his or her gender.

The Luciferians Elite who control Scotland went even further with the Children and Young People (Scotland) Act 2014. This scurrilous piece of legislation provided for the assignment of a 'named person' to every child to oversee his or her development up to age 18. Not only does this challenge the authority and role of the child's parents, but it gives the state unlimited scope to trespass on the privacy of families in their own homes. Named persons will have power to access confidential data on the family and to talk to a child about sensitive, personal matters which would normally be broached only by his/her mother or father. For example, the Named Person could ask a child of seven if he thinks he might be 'gay' or if he feels uncomfortable being a boy.

This is such an astonishing violation of parental rights that it is very hard to understand how the Christian community in Scotland could have allowed this to happen. By the same token, one may ask how the Christian community in Ireland remained silent when the state passed the Gender Recognition Act 2015, which allows anybody aged 18 or over, including married persons, to change the gender recorded on their birth certificate – and to do so without having to present any medical evidence whatever

#### **CONCLUSION**

Several times in the Bible we find a direct comparison between the End-Times and Sodom. The destruction of four populous cities by flaming sulphur – Sodom, Gomorrah, Admah, and Zeboim – is intended to stand throughout the Bible as a stark testimony to all mankind of the wickedness enshrined in man's fallen nature. It also gives dramatic confirmation of the terrible end that awaits all who are determined to persist in their wickedness.

The men of Sodom gathered outside the home of Lot and demanded that he hand over his male guests to be raped. There is no doubt that a deep supernatural darkness hung over those four cities before they were destroyed. Occult practices, sodomy, and androgyny are all connected. Satan uses them like jump leads to energize the minds of men and lure them further into his web of deception.

Remember what Daniel said about the Antichrist:

"Neither shall he regard the God of his fathers, nor <u>the desire of women</u>, nor regard any god: for he shall magnify himself above all."

(Daniel 11:37)

What do women desire? Marriage and a family. And what does androgyny attack? Marriage and the family.

Most of the hit shows on television have transgenders in the leading roles – see our earlier papers on this subject. The same is true of Hollywood movies. Fashion magazines are filled with photos of transgender models. Our children spend hours watching these shows and movies, as do most adults, not realizing that the beautiful 'women' in these seductive roles were male at birth. This in turn is impairing their ability to find natural women attractive. The same is true of leading 'male' stars, many of whom are transgenders, girls who were given male hormones before puberty and who went on to develop very convincing male characteristics.

If our children are attracted by the girly-boys and androgynes of Hollywood, then their sexual sensibilities are being damaged. They will spend much of their adult life striving to find a partner who affects them in the same way, not realizing that they have been wickedly deceived by the magic – and sorcery – of Hollywood:

"...for thy merchants were the great men of the earth; for by thy sorceries were all nations deceived."

— Revelation 18:23

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